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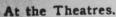
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An excellent revival of The Rivals was given at Wallack's on Monday night. Sherin's brilliant comedy had not been acted before on the boards of the new theatre. The formance signalized the reappearance of John Gilbert, Madame Ponisi and several other favorite members of the stock company. Mr. Wallack's organization by this representation proved that it still holds a peerless place production of the standard comedies. Mr. Gilbert's Sir Anthony was as rich and ripe in crusty humor as of yore, while Madame Penisi's Mrs. Malaprop occasioned as much thter as if the lines allotted to her were not ar as the sermon on the Mount. Mr. ellew acted Captain Absolute delightfully. This work gives him status at once as a jeune er worthy to uphold the reputation left his ablest predecessors. He was graceful, atlemanly, sincere, and successful in intering the bold strategems of the young er. Miss Robe looked like an old-fashioned cture as Lydia Languish, but her playing uned with that of the rest of the cast. It is not every juvenile actress who can into one of these old parts and attune herif to the manners of the olden time. Mr. on's Bob Acres was humorous in the duel ne, but he failed to make all that is possible of the challenge episode. Mr. Clarke's brogue in Sir Lucius was unctuous, but the fiery side of the mercurial Milesian's nature was wanting ether. Ivan Shirley, in the ungrateful part of Falkland, and Helen Russell in the opposite character of Julia, were painstaking and Melent. Kate Bartlett as Lucy and Dan Leeson as David contributed to the evenness of the revival. The Rivals is to remain a little r as the attraction, and then another old nedy will be done, with Mr. Wallack himself very probably in the cast. Preparations for Hoodman Blind are continuing, but it will not be ready for some time.

Only a fair audience greeted Mary Anderson at the Star Theatre on Monday night; but it was a rather brilliant gathering of society pie, sprinkled with professionals, and here ere a leading critic. The bill was The Lady of Lyons, with Miss Anderson as Pauland Mr. Forbes-Robertson as Claude, Miss Anderson's Pauline was extensively reviewed in these columns years ago; and she ans not improved in the part. There is the me lack of warmth, the same lack of feelut in scorn, in hate, in the bursts of led despair, the actress approached, if she did not reach, grandeur. There is very little tenderness of looks or action in Miss Anderson's love making, and one could not but regret that the rich, mellow voice, with its soft aces, should issue from an animated sta-Still, Miss Anderson presented a lovely picture as Pauline. Nor did she lack for re-

Although in physique not the robust Claude we have been used to see, Mr. Forbes-Robertson gave a manly and earnest performance of the lover. He brought out the full meaning of the lines, though at times his voice fell into the Irving monotone. Altogether, Mr. Robertson was an excellent Claude, and the andlence was not chary in applause. Sidney Hayes made a handsome Beauseant, and acted the part very well indeed, especially in his raillery of Claude. F. H. Macklin presented a very coarse-looking Colonel Damas, but he acted with breezy vigor, Arthur Lewis, as the dudish Glavis, created some little merriment. Mrs. John Billington played the Widow Meinotte with much feeling. The rest of the cast may be passed over in silence.

During the week Miss Anderson will appear in plays from her repertoire already presented, and on Monday next Romeo and Juliet will be put on.

Signor Salvini played Ingomar to a goodnized house at the Metropolitan on Monday The selection of this theatre for the engagement of the great tragedian is proving less of mistake than was anticipated. The receipts been far beyond what was predicted. re is no actor in any language who can with Salvini in this character. The of the barbarian and his gradual on and conversion to the soft arts of ander the guidance of the sweet girl adidly illustrated. So full of is the actor's reading and gesticurole that the disadvantage of

the audience. There were on Monday night it, and looked very charming in both effusions. the usual signs of appreciation, and the star was honored with a call after every act. Miss Allen made a fair and girlish Parthenia, but the part in some respects forces her powers too severely, and there was a lack of finesse in her performance. Nevertheless, she got through very creditably. Mr. Lane as the Timarch and Charles Nevins as Myron were the best features of the rest of the cast. The play was rather shabbily put on. The production of Coriolanus has been deferred until next week. Ingomar will be repeated on Friday and Othello on Saturday afternoon.

A good house attended Madame Janish's opening in Anselma at the People's Theatre on Monday. The star acted with great energy and was ably assisted by Messrs. Miller, Freeman and Ferguson. Miss Du Sauld's Stella is a trifle vulgar, but she pleased the audience nevertheless. The piece was mounted admirably. Next week the attraction secured for this theatre is Her Atonement.

Fanny Davenport in Fedora drew a large audience to the Grand Opera House on Monday night, Although suffering from the effects of a recent and severe illness, the artiste played the role with her usual strength and at numbers of times awakened the spectators to a point of hearty enthusiasm. Miss Davenport wore a set of entirely new costumes, beautiful in design and more effective if anything than those she has heretofore displayed in this part. The actress unquestionably dresses more tastefully than any other woman on the stage. Mr. Mantell rendered her capable support as Loris, while the company generally were up to the standard always preserved by the star in the composition of her company. Next week, A Bunch of Keys.

Tony Pastor presents a very strong bill to his patrons this week. Forepaugh's sagacious baby elephant is a feature, and the tricks performed by this wonderful animal are much enjoyed. William Carroll, who is one of the bes of monologue wits and banjoists, and the Four Shamrocks are continued for another engagement. Lillie Western, the refined and versatile musician; Silvo, the equilibrist; Harry La Rose, the gymnast; Alice Raymond, Bessie Bell and Mr. Pastor all contribute to the strength of the programme. Preparations of an extensive nature are being made for Tony Pastor's Thanksgiving jubilee at the Academy. A great array of specialty talent will be gathered together for this event.

In Spite of All was acted for the fiftieth time to a large house at the Lyceum on Tuesday. This charming play will conclude its run on Saturday. Next Monday Bronson Howard's One of Our Girls will have its initial performance. The company have been rehearsing for several weeks past under the author's direction, and a smooth first-night performance is as-

There was a lot of new and attractive features introduced in Adonis at the Bijou on Monday. Mr. Dixey sang a new song, and got off some clever gags; the little boys sang Mikado hodge podge which took amazingly well: the girls wore showy costumes especially made, and the entire burlesque underwent a healthy course of rejuvenation. The run is likely to last a good while yet.

For a Brother's Life is doing an increased business at the Third Avenue Theatre since the prices were reduced. The piece will be played a fortnight longer, and then Ida Mülle will be seen in Dimples, Mr. Taylor's new play.

Sealed Instructions, after a very successful career, is to be taken off on Saturday at the Madison Square and Mr. Jones' drama, Saints and Sinners, substituted. Mr. Palmer has provided some exquisite scenery for this production, and the cast will embrace the strongest elements in his fine company.

Old Lavender goes prosperously on at the New Park Theatre. When it has finished its course Mr. Harrigan's new comedy, which is believed by those familiar with it to be the finest piece he has yet written, will have its production.

Fine houses are the rule at the Union Square Theatre. Miss Mather nightly meets with triumphs sufficient to turn the head of a less sensible artiste, and the superb production continues to enjoy unqualified approval.

Kellar is drawing well at the Comedy Thea tre. His musical assistants are clever and the entertainment meets with favor among our best citizens.

The Musical Mirror.

The Sunday night concert at the Casino was marred to some extent by the indisposition or illness of Mme. Judic, whose place was, however, very nicely filled by Mae St. John, who sang, with a sweet mezzo-soprano voice, a pleasant style, and a good deal of humorous expression, a funny little song about choosing a husband for his personal qualities and not for his wealth, and in an appropriately lugubrious manner, a most dull setting of Mrs. hemans' goody-goody lyric, "The Better Land," mu- of good wishes. tongue scarcely has effect upon sic by her sister, as the old music-books had |

Celia Ellis also looked very pretty, and showed a nice little voice utterly unsuited to the declamatory songs she selected. Why will little girls pick out such big songs? She was evidently frightened out of her life, but wrestled with her music cleverly. The performances of the Casino band, under Rudolph Aronson, are always excellent as good music and good musicians can make them; but we were especially charmed with a neat little pizzicato for all the stringed instruments,"La Maudstinata," which was very deftly played and pleased much. Levy is beyond all doubt the very best cornet soloist in this world, and his tone has strengthened wonderfully since we last heard him. Likewise his cantabile playing has mellowed into true artistic form, leaving, now, nothing to be desired. He played Rossini's "Inflammatus" from the Stabat Mater with a fire and swing that went to the very hearts of the audience; and followed it up by a set of variations on a popular air that showed equal facility in the ighter style of cornet execution. Mons. Gaillard gave us Faure's rather dreary song, "Les Rameaux" in the Frenchiest style, and the wellworn "Non e ver" with a good deal of feeling, but, as usual, with all French and many Italian singers of grand opera, sacrificed expression to force, and in trying to make bigger notes than nature warranted somewhat overcrowed him-

The opening of the Italian Opera at the Academy of Music was what the French critics call a succes d'estime-that is to say, everything was well done. There was no particular fault to be found, but still there was a coolness in the audience and a sort of reminiscent endeavor on the stage not conducive to enthusiastic enjoyment. Time works wonders is an old and true saying, but his wonders are cosmical, not personal, and one of the wonders that he never works is the keeping of an artist's vocal powers after physical powers have "faded away." Hauk, Ravelli and Del Puente did very well, excellent well artistically; but, like the obelisk, they are crumbling. Why not try the petroleum-paste? The newly decorated theatre looked very well. The chorus was fair, the band good and the scenery and dresses all that could be desired.

...

At the Casino, Nanon is holding on well to the last. The excellence of the stage setting and the perfection of the band and chorus have built a firm foundation on which to raise whatever structure the management chooses to erect for the public pleasure. A noticeable feature in the present production is the capital topical song, "'Iis Only a Question of Time," so humorously sung by Mr. Fitzgerald. We do not affect topical songs in general, seeing that it is somewhat of a wrench to our ideas of congruity to have a young noble of the Court of Louis XIV singing about Beecher and Ingersoll; but the song is so funny and so well given that we and the rest were forced to laugh even against the "stomach of our sense." Miss Barlow, who affixes the masculine Billie to her name because she plays so many boy's parts, has made remarkable improvement in her singing, and is worthy of better parts than mere pages; her voice is a full, well-toned, mezzo-soprano. Amorita is in active rehearsal. Mr. Celli, brother of Carleton, and also a baritone of renown in London, will make his first appearance in America in this opera, Mr. Celli is, as we can vouch, a good actor and singer, a handsome man, and has an excellent

At Koster and Bial's the pleasant concerts by the band are thoroughly enjoyed by crowds every evening. Nanon, the burlesque of the comic opera, gave place to a travesty of The Mikado, which went funnily. A very pleasant place to spend an evening is Koster and Bial's.

The line of carriages at the Fifth Avenue Theatre still "drags at each remove a lengthening chain" down Broadway, waiting to convey their laughter-shaken occupants home from the presentation of the real and original version of The Mikado. In fact, the run seems to be set in for all time, and Thorne, Pounds, etc., may go on playing their parts till the crack o' doom, or as they one by one succumb to the great destroyer. Pooh Bah will assume all these parts, and be not only all the court officials, but all the court itself, from the Mikado down to the three little girls from school. and we say with that great man, "Long life to him till then."

An Agency for French Authors.

Messrs. Francois Mons and Louis Nathal have formed a partnership to represent French authors and composers in America. M. Mons, the literary member of the firm, has been in this country a little over two years, and is known as the author of plays in Rhea's repertoire. He is a member of the Society of French Dramatic Authors and Composers, and has had several of his works produced at some of the leading Parisian theatres, notably the Odeon and Gymnase. Louis Nathal, the adapter of A Prisoner for Life, is the business manager of the concern.

Nathal showed a reporter a large number of letters bearing the signatures of some of the most roted authors of France-Emile Augier, Edmond Gondinet, D'Ennery, Ferdinand Dugue, Alphonso de Lawna, Albert Mil Valabreque, and others. The letters were filled with encouragement and expressions

The firm will publish, in connection with

their agency, a monthly called the Franco. Am-

Election-Day Matinees.

The election-day matinees on Tuesday were much larger than had been expected by most of the managers, and those theatres which did not open their doors lost considerably. Among the houses that did not open were the Lyceum, the Standard. Wallack's, the Casino, and the Thalia.

"You may say what you like," said Manager Mart Hanley, of Harrigan's Park Theatre, to THE MIRROR representative, "but the electionday matinee is fast becoming a more remunerative performance than either New Year's or Washington's Birthday, and now ranks next to Thanksgiving Day, which is undoubtedly the best paying. There is a house that is crowded from pit to dome almost-only a few empty seats at the back-and the receipts amount to fully \$850, if not \$000."

"Our house is almost jammed," said Mr, Shattuck, of the Bijou Opera House, while the reporter's look into the auditorium verified the "and the receipts are fully \$1,000."

At the Comedy Theatre, Treasurer Com-stock informed the reporter that the house held fully \$300—a sum which, at the matinee prices, meant an overflowing orchestra and balcony. The Fifth Avenue Theatre was as full as on any evening, the receipts, according to Manager Burnham, amounting to fully \$1,400.

We have managed to crowd into this house fully \$700," said Berrie Jarrett, of the Four-teenth Street Theatre, "and that is fully \$300 more than I expected."

There is over \$550 in this house," said Manager Davis, of the People's, "and when you consider that Anselma is a society play, and that this theatre is on the Bowery, and the audiences are not used to works of that nature you will understand that there is considerable ause for congratulation.

At Tony Pastor's, regular matinee prices were the rule, and the house held about \$350.

Preparations for Amorita.

"You can see that we are all bustle," said Manager Rudolph Aronson, as he paused to greet a MIRROR scribe at the Casino the other day. "Besides all these people at work here, we have between thirty and forty dressmakers plying the needle early and late on the costumes for Amorita. Henry E. Hoyt and his staff of scenic artists are at work on the three sets and a transformation scene. Rehearsals are held every morning."

"As to the statements regarding Signor Perugini's deafness," continued Mr. Aronson, I would be much obliged to you if you would deny them. Signor Perugini was offered the part of Fra Bombarda, the Dictator, but wanted instead to play the part of Angelo, an Italian boy, which has been given to one of the ladies of the company. Seeing that we could come to no arrangement, Signor Perugini sent in his resignation, which I accepted the friendliest feelings still existing between us. Frank Celli, the English baritone, and a gaged to take the part of the Dictator.

Another important engagement we have made is that of Madeleine Lucette, who wil play the part of Rita, a young Italian girl. cast will be as follows: Frank Francis Wilson, William Fitzgerald, Harry Standish, Pauline Hall, Madeleine Lucette. Agnes Folsom, Rose Beaudet, Billie Barlow, Victoria Schilling, Louise Montague and Mrs. C. N. Dixon. Mr. Wilson has a very good part in that of the Commissionaire, and it is hought that one of the hits will be his descriptive song in the second act, called "Romance and Reality." Mr. Fitzgerald plays the Commissionaire's Aide, while Miss Beaudet will be seen as a Lieutenant. There will be many little scenic surprises."

In her cosy, attractive apartments in the Everett House, half-reclining on a tiger-skin spread over a lounge-taken from a tiger which, by the way, Mme. Hauk's husband, the Chevalier de Hesse Wartegg, had the honor of shooting in its native jungles, and the same which she wears in L'Africaine-was America's favorite prima donna.

"I understand your costumes both for Manon and street wear are simply marvels of taste and beauty?" began our fair fashion re-

"Ah! It is too soon to speak of those for Manon. The opera has not gone into rehearsal yet. But they are very pretty."

"But those you wear at present; there is nothing new in Carmen?"

"Oh! no. Of course, Carmen is a char-

acteristic dress, except, of course, you know the beautiful lace veil I wear in the last act was given to me by the Empress of Germany. Your street costumes; you had such pretty

"You are very good to say so. But the hats are so horrible this year—so high and big. I have some striking gowns—a cardinal velvet, which is a very handsome costume; but the concert gowns are among some of the prettiest. One is of white satin, long, fuil train; has a side-piece, or panel, of seed-pearls embroidered, and the front of superb duchesse lace; coisage decollete, trimmed with lace. Another is of cream-colored satin, the front embroidered in roses, large size, in natural colors, and trimmed with flots of ribbon to match the flowers. A very pretty cream dinner-dress is demi-train, corsage pompadour, trimmed with lace, and finished with loopings of maroon silk and ribbon, and adorned with flowers on the corsage and skirt. A street costume of brown cloth is trimmed with rosary beads, a quarter of a yard deep on the skirt, and just a suspicion of the same showing under the silk fold that finishes the cloth folds running from the top to the bottom of the skirt. Still another beautiful gown is of velvet and cloth of an exquisite shade of blue. The cloth, parting on the sides, reveals a glimpse of aqua marine ornaments, clasps of blue jet reaching from the edge of the pleating around the skirts to the corsage, which is trimmed to match. Then there is a jetted silk in the exquisite cut jets now so fashionable. | Monte Cristo.

The corsage a mass of passementerie and har.ging pendants and the skirt with front and sides nearly of the same. Of course, to accompany these are hats and bonnets of every description. India hats, with the high crowns so much worn, but which, by the way, are not

Mme. Hauk wore a very pretty gown of black cloth and silk, very Frenchy in appearance, trimmed in the skirt (covering the entire front) with old-gold and black passementerie and hanging pendants of old-gold. Wraps and jackets to match these various suits were

"Dark Days" in Brooklyn.

Comyns Carr, of London, who claims to have been associated with the late Hugh Conway in the production of the play, Dark Days, has, through his lawyers, Messrs. Morrison and Kennedy, applied to Justice Cullen, of the Supreme Court, Brooklyn, for an injunction to restrain Charlotte Thompson from presenting Phyllis Denohr at the Grand Opera House in that city. He claims that Miss Thompson's play is an adaptation from Hugh Conway's novel, "Dark Days." In his affldavit he says that, in conjunction with Mr. Fargus, known as Hugh Conway, he wrote a play called Dark Days, from which Conway afterward wrote his famous novel, but without his permission, The drama, he further declares, has never been printed or published, the only way in which it has been presented being one per-formance at the Princess Theatre, London, in October of last year. He says that Charlotte Thompson's Phyllis Denohr is a plagiarism and a colorable imitation of his play, and is advertised in such a manner as to induce theatre goers to believe that it is the drama. Hugh Conway was instrumental in producing, Joseph H. Palmer, Mr. Carr's American agent, in an affidavit says that Mr. Carr has been equipping a company of English actors with the intention of presenting his play in

this country.

Justice Cullen granted an order to show cause why the injunction should not be granted and made it returnable Thursday morning. Miss Thompson claims that Dark Days was published in America and not copyrighted; that the play is her own; that she di

it from the novel, and did not copy it from Mr. Carr's play.

It is the opinion of many that the decision will be in Miss Thompson's favor.

Harrigan's New Play.

"Daily rehearsals are now being had of the local melodrama that is to follow Old Lavender at this theatre," said Manager Hanley, as he sat in the office of Harrigan's Park Theatre yesterday and contemplated the smoke of an Havana that curled itself into light rings in the atmosphere above him, "and you may be sure-you needn't bet on it; election is just over and I suppose you've done all the betting you want for this year-that it's going to be a success. Somehow or other the clientele which Harrigan draws to his theatre want the negro and Irish element, and Mr. Harrigan has given them plenty of it in this.

"As for the author himself, he will appear in one of his old-time Mulligan characters. It's going to be a splendid impersonation, too. though of a somewhat higher nature than those that have gone before it. In the scene between Capital and Labor, which is the strongest in the play, I think that theatre-goers who have not given Mr. Harrigan credit for forcible writing will be slightly surprised. But the greatest scene of all for realistic representation will be that of the canalboat. It will represent a part of the Morris-and Essex Canal, and will be far ahead of anything ever before put upon the stage by Mr. Harrigan in regard to mechanical effects.

hnny Wild will be the darkey captain of the boat, and you can imagine the humor there will be infused into the character. He will put a dignity and hauteur into the part in keeping with the distinguished and overwhelming greatness of a canal-boat captain, who owns a broken-down boat and a donker that can hardly drag itself, let alone the boat. Besides all this, Mr. Harrigan introduces into the play a regular old stage coach, and for the purpose of getting just the kind he wanted, he had to send up to his place in the Adirondacks

"Then there will be a very realistic Aldermanic scene and a scene in a girls' seminary, so that the audience needn't complain for a moment that there isn't plenty to be seen in the way of beautiful scenery, as well as heard in the way of humorous language. Charles Witham is at work on the scenery, and he reports that he will turn out some of the best sets he has yet painted for us. The music, by Mr. Braham, too, will consist principally of good rollicking Irish airs, written in the most tuneful vein, and every one of them, if I'm any judge of good music, is certain to become as popular as any that have gone before.

A Lucky Actor.

James O'Neill, who is proving to his own aswell as his manager's satisfaction that the play of Monte Cristo is quite as fortunate as the hero of the piece, was one of the spectators at the sale of McCullough's effects last Friday afternoon, although he did not make bids on any of the articles. When seen at the Barrett House, early this week, Mr. O'Neill spoke confidently of the prospects for the rest of the season and joyfully of the profits already de-

"Will I play Monte Cristo next season? Well, I rather think I will. The seven weeks business so far is much better than any we've ever done. We are at Niblo's in time to get the Thanksgiving matinee, and at the Grand Opera House for Washington's Birthday. Then I get an extra Saturday night in Boston, just before coming here. just before coming here, because Clara Merris, who goes before me, never plays Saturday Altogether, the route, which was evenings. fixed up by Mr. Zimmerman and myself, is an excellent one, with all doubtful cities left out. In fact it's the first time I've had a chance to say where I'd play and where I wouldn't, and haven't been handicapped by some queer advance agent. Altogether this is the greatest year known in the history of

The Giddy Gusher.



I think that if a panorama of the principal events that will occur in a woman's life was unrolled before her at the age of eighteen, in nine cases out of ten she would promptly lie down and die. I used to think I knew one cloudless female fate, but to-day, when the darkness of widowhood has settled upon the house of Nellie Marcy McClellan, it is plain "her lot is the common lot of all."

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It is so many years ago that the Gusher of tender age led the faculty of a Connecticut seminary the wildest sort of a life, that she won't give the date. But her cheerful enormities endeared her to the older scholars, and in the graduating class she had one particular admirer and friend. This was a dark girl, with fine eyes and flashing white teeth-the daughter of Governor Marcy. What a nice girl she was! Clever, bright, and good as gold. There came a spasm of religious feeling across the face of Connecticut, and a trace of the convulsion struck the school. Nellie Marcy was active in the little prayer-meetings held after study-hours. The Gusher, being the principal heathen in the immediate neighborhood, came in for great efforts. They generally put her in the middle and prayed all round her; but with little effect. It was like a thunder-storm in a telegraph office-made a great show but accomplished very little. Probably the Lord heard oftener from the State of Connecticut in those days than he ever has since. My own personal recollections of the period, and the lurid reminiscences of old folks with good memories, lead me to think that the infancy of the Gusher was a season fit to rank with the dark days of the late Rebellion or the tough times of 1812.

Well, in those days Nelly Marcy used to pray for all sorts of things, and one day when we were having a sort of prophetic prayermeeting-just us two-Nelly said:

"Do you know, dear, that if we are ever to marry, our husbands are now on the earth. Let us pray for them."

We went at it at once, but with this difference: She prayed for him; I prayed for them; for even at that tender age I telt that rotation in office was the bulwark of successful government.

Those pleasant, childish days went by; the morning of life deepened into afternoon, and Nellie Marcy married George B. McClellan and became a very happy wife and mother. I doubt if any woman ever had a happier fate. She had a sturdy, healthy, manly man to look upon. She had a cheerful, bright-natured companionship to turn to in every phase of life. There was everything to admire in his straightforward, unselfish, brave character. He was never mixed up with schemes that wore spectacles. Every act of his career faced unflinchingly the blazing rays of public scrutiny, as an eagle unwinking gazes at the sun. He was a domestic man. No clubs exerted their alienating influences on his faithful heart, and for twenty-four years Nelly Marcy has had all she prayed for in the little class-room of the Hartford Seminary-a good, true, loving husband. To-day the drear November wind comes sobbing to her from the grave that holds him, and in this one great crushing sorrow she is taking all the woe that is usually scattered in sections along life's track. Perhaps she is more to be pitied than the woman who has had her hard lot evenly distributed.

I can't quite realize the feelings of a widow of this kind. We all know just how to lament the man who occasionally drops a letter signed "Your Own Baby," and the man who tumbles in three times a week at four in the morning, smelling like one of last year's political meetings; the man whom you see untrue to all the relations of life; the man who shocks you with his insincerity in friendship and his selfish sacrifice of everybody and everything to his own interest and comfort. We all know how to mourn him. But blame me if I know how it would be to survive such a husband as George McClellan. Seems to me, after all these years of loving companionship, the trembling fingers of a fair young daughter, the supporting arm of a gallant son, could not detain me. I should steal away some night to the silent shadow of that grave. From out the sodden leaves that lie on that newly-disturbed earth there would come an image of the dear one lying beneath. The broad, intangible breast

kiss that sought them in their icy bondageand, clinging thus to a shadowy love, what more easy than to drift away from the moorings and break the silver thread that had been drawn too fine by the tug of separation and the weight of woe!

The gods comfort you, Nelly McClellan. Another time don't pray for so good a husband. It's easier, in the end, to have the ordinary article, on the same principle that Aunt Hannah always wore a brass thimbleshe didn't feel bad when she lost the pesky

What an aggressive atmosphere exudes from some persons, especially from certain women on the stage. They provoke and antagonize me; and I find I'm a fair thermometer. You may be pretty sure of the state of the general weather when you see how I register. There's nothing exceptional in my conditions. If a thing tickles me, the world laughs. If I feel my back open and shut at a performance, no matter what the papers say next day, in the end just that which I felt the first-night is the popular verdict. So I think the multitude thinks very much alike, and I am like the mul-

A man gets through the world and no one knows much of his real nature (till he's arrested) but his wife and his doctor. But if a woman has any personality at all, it floats in sight like a dead fish. It will not down. A woman who is conceited ought to preak her neck before she goes on the stage, for it's seen as plain as her nose; and there are a lot of plain noses on the stage.

I don't care what Viola Allen does, she always seems to be stating the feet-"I'm all sweetness and virginal purity." Up there at the Opera House, with Salvini, she's got more conscious than ever of her qualities as a daugh ter and a sweet thing in women. The ineffable goody goody is a torture on the stage.

And the other kind is not an inch behind. Take the young woman who utters a serious speech. "Oh, my sister! my poor, poor sister! She is dying!" and sweeps the house with kittenish eyes and becomes instantly absorbed in the fall of her Fedora front. Harrigan's excellent company is marred by just such a damsel. I can't imagine a situation that wouldn't suit her better than acting. I saw her the other night, and never in my life came so near throwing something on the stage. She acts on my nervous system like the filing of a saw.

Now, then, I defy any one to take a fancy to Emma Nevada on the concert stage. She reminds me, in manner and vocalism, of a young woman for whom Sam Colville put out a lot of money to educate and properly introduce as an operatic singer. What an unpleasant little party she was? I was not a bit surprised to learn that she took in the persons who paid for her musical education; lived in Italy for several years, cultivating ner voice and taking care of an impecunious husband. No doubt Colville forgave her years ago. It's not in his big heart to hold a grievance in remembrance. But I never will, because I heard her

Is there anything more distressing than the presence in a young woman of that faculty called thrift? With age comes a knowledge of the world and its needs, and a woman is ot to learn that food, clothing and shelter are the three things most necessary on this earth. But it's simply abominable to see fair young girls associating with creatures only to be tolerated for their money.

There's one little wretch just now enjoying the pick of everything pretty. If he was a clerk in Simpson and Crawford's and sold slightly damaged hose at a great reduction, he would be worse off than the hose if he dared to lift his eyes to the ladies who now receive his attentions.

When the Lord loves a man he generally sees to it that he weighs more than 125 pounds. I consider that weight a sure indication that he's not designed for this earth. This young putty-blower turns the scales somewhere along about 115, and the life he is leading denotes an avoirdupois of 200. Up Sixth avenue he has had for a long while a very nicely furnished flat. His own magnificent family-seat is on Avenue 5, and he is supposed to live there; but the monkey is doing a wonderful housekeeping act, and flat No. I was the beginning. He installed a man servant and his wife. The flat was occupied by intermittent attacks of female friends. The lady of the house changed so often that the gas collector and the book-agent got mystified. This Summer little Trundlebed struck a new flame with whom he became entangled. Miss No. 10 was in Flat No. 1, so he set a friend to work to find a nice home in which to install No. 11. To his alarm his ignorant chum hired a flat on the third floor of the identical house in which he occupied the second floor. After his first fright wore off he concluded that the two servants he had could attend to both flats, and there the happy family exists. The two girls (1 am sorry to say they are both professionals) go in and out. One lives altogether in the building. The other visits her flat several times a week, and the little lightweight Flat vibrates between them and thinks he is a terwould pillow the weary, waiting head once rible fellow to be able to fascinate so many more. The veinless lips would welcome the

The young idiot ought to test their affection by going home to them some day, cleaned out Wall street-he and pa all broken up-assets twenty five cents and liabilities twentyfive millions. He'd learn his calibre in about ten minutes. I think the big woman on the third floor would probably put him out the

Did you ever have any one give you a 'stunt" to do? I was at a little party the other evening, where they played games on which forfeits were in order. I got some dreadful ones assigned me. I was to recite a pathetic incident. Imagine me doing anything with nathos in it! I was to make a rahme on everybody's name present. Thank Heaven, Chizzola wasn't there. Finally I was to build an acrostic on the name of somebody I liked. I did it. I found I had to sacrifice sense, sound and my fine poetic instincts to accomplish it; but here it is. I couldn't think of the name of any one person I liked without another was associated with it; so they all went in. An agent of great descriptive ability should accompany this to the office and point out that the three great successes of this dramatic season lend their names to this important performance; but no agent laying around, here it is help vourself:

Radiant Jewel rare! Men's hearts the queen Men's hearts the queen.
Her throne are fair;
In her bright hair,
Light in her dark eyes
Love's sweet legacies.
Mine of pleasure.
Art—a perfect treasure.
Name your charms as sweet,
And all complete.
Gay reader scan this rhyme;
Exist three potent names.
Renewed applause
Merit justly claims. Am I or am I not acrostically a success

Yours for a tough job, THE GIDDY GUSHER.

Professional Doings. A Prisoner for Life is announced as a fail-

-Estelle Clayton is playing a fine engage-

ment in Chicago.

—E. T. Webber has been secured for Hoodman Blind at Wallack's.

- Alice Harrison has fallen a victim to the Sunday laws of Cincinnati, -There is a complaint that dramatic companies are overdoing Texas.

-Thomas Lowrie has been appointed assistant treasurer at the Casino.

-John W. Ransone's company is in a bad

-Union Square bill-boards suffered severe

-The dates Feb. 8. 9 and 10 are open at the Park Opera House, Erie, Pa

-W. S. Harkins has taken E. J. Buckley' place in the In His Power company. -Lucille Meredith is winning Mikado laurelen the West in the part of Yum-Yum.

-Harry Lindley is couring Canada with iece called Old and Young America. -The Western Burr Oaks company, recently

ollapsed, has again taken to the ros -Bertie Damon, late with Roland Reed a oubrette, is in town and disengaged.

-H. S. Hewitt has been engaged to write opical song for Amorita at the Casino.

-Myra Goodwin, in Sis, opened to a large nouse in New Orleans on Sunday night. -Marie Wainwright will be leading lady of Bidwell's New Orleans stock company. -Frank Wills has reorganized his Cold Day

-W. C. Crosbie is making his mark as very funny Snaggs in the Bu

-Edwin Booth will probably be the opening attraction at Miner's new theatre in Newark. week under the management of Bruno Kenni-

-At Montreal, next Monday night, Charles Eastwood opens in a new play called Aphro-

The serious illness of Mrs. Gustavus Levick recalled her husband to the city last

-Gus Williams is suing a Chicago news paper for libel. It roughly handled Oh, What

-John T. Malone has left W. E Sheridan's company. He is at present in town and dis

-At the close of her New York engage-ment Janish starts on an extended New England tour.

-Ezra Kendall is braving Western audiences with his Pair of Kids, having just taken to the road.

-Ella Wesner is doing a fine business in the West with her play The Captain, of the Queen's Own. -Harry Lee's Don company is temporarily

It is probable that it will shortly reope in Providence. -The Chestnuts presented by the Wiley-

Golden Affair have thus far turned out to be of the decayed sort. -Saturday evening next will mark the eight-eenth performance of Old Lavender at Har-

rigan's Park Theatre. -Ernest Bartram has sufficiently recovered

from a recent hemorrhage attack to rejoin Ar-thur Rehan's company. —George C. Backus, late of the Paquita company, has been engaged for Bidwell's New

Orleans stock company. -J. C. Padgest will open his Called Back season in Pniladelphia on Nov. 16. His version is T. H Glenney's.

-Miriam O'Leary is receiving much praise for her soubrette work in Felix McKusick, Sol Smith Russell's new play.

-Frand L. Gardner has just filled nine weeks for Jack in the Box, the London suc--Charles Wheatleigh has been engaged by

R. E. Stevens for old-man parts with Bidwell's New Orleans stock company. -Perkins D. Fisher, Mme. Janauschek's comedian, writes that he is having a pleasant time in the West, devoting his spare time to shooting quail and jack rabbits.

-During the first three nights of last week, at the Globe Theatre, Boston, Henry Chan-frau, in Kit, played to over \$3,500

—The Crimes of Paris, erst Hearts and Handcuffs, has been shelved. E. F. Thorne will rejoin his Black Flag company.

The suit over Caprice was argued on Monday. Yesterday Howard P. Taylor was looking for a decision at any moment.

—In all probability Rosina Vokes and her company will be seen in this city the latter part of December or early in January. -On Nov. 16, Ida Mülle will open in Dimple

at the Third Avenue Theatre, an arrange having been just effected with J. M. Hill. —A number one attraction is wanted by Manager Whallen for Christmas week at the Masonic Temple Theatre, Louisville, Ky.

—John Howson plays Ke-Ko for seve-weeks at the new Hollis Street Theatre, Bos-ton. He was engaged at the last moment. —Benjamin Lightfoot, a Shakespeareas student of color, recently made a successful appearance in tragedy in Providence, R I.

—Kate Castleton, with her Crazy Patch, still continues to do good business in the West. Next Monday she opens in Chicago.

Lillian Hadley has been engaged to play the Countess Ellice in Bartley Campbell's Clio and joined the company in Philadelphia.

—The following dates are open at the Charleston (S. C.) Academy of Music: Nov. 11, 12, 23; Dec. 10, 11, 12, 18, 19, 25, 26, 29, 20, 21 30, 31.

—The song, "It's English You Know," has taken a fresh hold on comedians and comediennes, and is now being sung all over the

-Sol Smith Russell's manager claims that he has played three weeks in Texas to the largest business ever done in that State by any

-William Gill and H. S. Hewitt have completed a new three-act comedy for William J. Florence, and it has been accepted by the

—Samuel French has bought the American rights to the London success, Human Nature, and will present the drama in this city at an

—Mme. Janauschek appears at the Grand Opera House, this city, the first week in Jan-uary. She is now playing east from San Francisco.

—George C. Wiln is clinging to the one-night stands of the West with fair success. He is wise in avoiding the deeper water of the

—Sydney Rosenfeld is happy in the throes of injunction troubles in Chicago. Mrs. Rosenfeld is with him and warmly assisting in the legal tilt.

The Armory Opera House at Milton, Pa., has a stage 24x20, with complete scenery, and seats 800. The manager, J. Warren Lewis, will rent or share.

—George W. Sammis has been engaged as business manager of the Young Mrs. Winthrop company which is about to start on a tour of the South.

—Minnie Jeffries is winning very favorable mention for her performance of Peep-Bo in The Mikado as presented by the Pyke Opera ompany now on tour. —On Friday night last, in Chicago, some of Sydney Rosenfeld's company wore three costumes through the opera—all to prevent the inroads of the garnishee.

—Harry Morris has brought in the Capital Prize company and will take it out again. Mr. Morris now owns the piece, and has invested a good stock of faith in it.

-F. Federici, after suffering for over a week with a serious throat affiction, resumed his part of the Mikado at the Fifth Avenue Theatre on Saturday night last.
-S. S. Block and W. F. Burroughs have been engaged for Ida Mulle's company. Claude Brooke, an Australian actor, will make his metropolitan debut with this company.

-Emily Keane has become quite a favorite with audiences attending Roland Reed's performances. She is playing the soubrette roles, and her singlest meets with especial favor.

-Louise Pomeroy is doing very well in the West. Her repertoire is made up largely of the Shakespearean drama, and she occasion-ally assumes the heroes instead of the hero-

—The Academy of Music at Denver, Col., is now playing leading attractions at popular prices. As to open time, etc., Manager P. T. Hughes will give prompt reply by mail or

—Col. Milliken's new comedy company comprises Annie Deland, Laura Phillips, Jay Hunt, Rudolph Strong, E. A. Eagleton, H. B. Reeves, Annette Cheney and Jules Clu-

-More demands have been received at Madison Square Theatre for seats for the first performance of Saints and Sinners, which takes place on Saturday evening, than can be

—Charles C. McCarthy is busy organizing a company for his play of One of the Bravest, which will begin its season, under the management of George W. June, at Poughkeepsie on Nov. 23.

-Lilian Olcott, of Brooklyn, has emerged from retirement to make a fourth attempt to star. Miss Olcott will be managed by Edward Stone, and will appear in one of the newer

-Stein's safety stocking and skirt supporters range in price from ten to fifty cents. The price in two-cent stamps may be mailed to 158 Centre street. The articles are for sale in all first-class stores.

-For the hundredth night of The Mikado at the Fifth Avenue Theatre, which will fall on Wednesday, Dec. 2, the distribution of an entirely new and novel souvenir to the audience is in contemplation. -Miss Mittens Willett and Henry Aveling,

leading support to Frederic Warde, are reported as being on the eve of leaving the company. Mr. Warde is said to be trying to secure Stella Rees as leading lady.

-The children to be used in the new opera Amorita at the Casino are under the direction of Mrs. E. L. Fernandez and are rehearsing every day. It is thought that they will make one of the hits of the opera.

-The veteran William Warren attended two performances of Oliver Byron's Inside Track in Boston last week, and expressed himself as much pleased with the parts assumed by Mr. and Mrs. Byron.

—R. L. Downing is about to put play, Father and Son, to be used as performance wherever the Tally-pany tarries two nights. Mr. I doing a fair business in the Southw

—Lawrence Barrett begins his eat the Star Theatre on Feb. 1, proving in Victor Hugo's Hernani, pagreat style, as to scenery and costsufred Thompson, and with a very strice. —Eugene Brehm, the Union Squateur, has returned from a two day trip. He was so esteesful (recovered to the trip. He was so esteesful (recovered to the trip.)

The Bijon Theatre, at Zaness been newly related, and furnished chairs. The accept is in good The house is centrally located is a of 24,000. Dr. O. C. Farquiar is and manager.

-Colonel Millken's Operations of the Colonel will any night. The Colonel will

—Florell, the play written for Viola Allen by Will C. Cowper, which will probably have its first production at the Madison Square Theatre next Summer depicts, old-time New England life. Miss Allen will star as a Purlan maiden, the two principal characters being the old choirmaster and the clergyman, the latter being taken by Leslie Allen. A. M. Pelmer offered to produce the play during Palmer offered to produce the play during the regular season of the Madison Square provided J. H. Stoddart was given the character of the clergyman. The offer was not ac cepted.

cepted.

—Although the advance sale for the firstnight of Bronson Howard's One of Our Girl
at the Lyceum Theatre does not begin unit
to-day, there have already been almost enough
requests at the box-office for seats to make
respectable showing for the premier presentation. Everyone connected with the play and
its production are uncommonly cheerful over its production are uncommonly cheer the result, and the fact that the author looks upon it as his best work is put as an unqualified evidence of its success those who have participated in the rehear it is learned that the play is one full of comedy, and yet having running all the a strong story that is certain to been tention of the audience riveted through



udic is a marvel. To begin with she is the singer, the greatest comedian, and the most women that the stage of France has ever lant go of America. It is not a great many years a have been coming here. I have seen and mall, and have them all in mind, or could chose to recapitulate. The greatest of them a presence of ladic, and the smallest of them is a presence of ladic, and the smallest of them is need. This should not disparage them so it should exalt her. La Femme a Papa was se representations during the week at the Bosatra, Mam'selle Nitouche two, and Niniche. Savor of the first and third are far from clear, of the second is all right enough. But the the which Judic avoided anything vulgar, or restive, was very neat and modest, and the art the he invested the most trivial matters of dense authentical the same are delicated.

BOSTON.

sport, supported by R. B. Mantel and a crowded the Park Theatre during the in a great play, and Miss Davenport is tally great in her personation. She was night, and the house was closed; but she ay and appeared to great advantage in frawback she was laboring under in the

e Arkanasa Traveller, with Heary Chantrau in role, was the attraction at the Globe during Business large.

Business large.

Byton did The Inside Track at the Howard ms, and had his customary crowded houses, and the title of the attraction at the Windtre during the week. It was interpreted by Lang's co., and afforded a vehicle for songs, and various variety acts.

Lang's co., and afforded a vehicle for songa, i various variety acts.

Adolph Neuemdorfi has concluded that he re his proposed Sunday evening concerts at 1 without interfering with his work at the resent, and has relinquished the idea for a liam Austin will give a series of popular waning concerts at Music Hell, begint Sunday.—Manager Lothrop, of the Theatre, has been on the sick-list uniness Manager Edward R. Byrem of the A. McGlenen, of the Boston Theatre business manager Edward R. Byrem of the presented with a fine crayon of himself y members of the Press Rifle Club. The seen in the lobby of the theatre iate in the which it was presented, and attracted great Nat Childs will read the dedicatory poem like Street Theatre at its opening oth; that is, we have the seen in the seen in the seen in the series of the press of the press of the pressure of the series play, super in its scenic effects, was certainly worthy of sendary oraning consents at Massic Holls, beginning and Sunday.—Manager Lotbrop, of the Wisday Theatre, has been on the six-list.—So has Basiness Manager Edward R. Byrem of the Park.—H. A. McGlassen, of the Boston Theatre business staff, was presented, so the Post of the Press Riffe Club. The picture was seen in the lobby of the theatre late in the versing on which it was presented, and attracted great attention.—Nat Childs will read the dedicatory poem for the Hollis Street Theatre at its opening of the Mills of the Hollis Street Theatre at its opening of the Mills of the Mills Street Theatre at its opening of the Mills Street Theatre which nate west looked very weak, is better now, the new mames added being John Howson as Ko-Ko and Recoolini as Pooh. Bah. These with Rosa Cooke as Katisha, Arthur Wilkinson as the Mikado, and presumbly C. S. Cashwalkeder as Nanki-Poo, and Laura Classest as Yum-Yum make the cast look particularly strong.—Emma Neveda, sange on Tuesday and Thursday of the control of the Boston Museum, who is out of the cast of The Magistrute, has been a frequent attendant at the Judic expresentations at the Boston Theatre, but the out of the cast of The Magistrute, has been a frequent attendant at the Judic expresentations at the Boston Theatre. But his day of Isinure areal at madification and the control of the Columbus avenue.—William Warrum has been quite and little daughter its a honder the support of Edwin Booth at Baltimore and inthe daughter the subsect the Boston Theatre, the last two Sundays to large and appreciative andiences.

PHILADELPHIA.

There is evidently something out of joint in dramatic affine is the service of the Sunday to the control of the Columbus avenue.—William Warrum has been quite and one is tempted to suggest lack of well and the columbus avenue.—William Warrum has been quite and one is tempted to suggest lack of well of the columbus avenue.—William Warrum has been quite and one is tempted to suggest lack of we

PHILADELPHIA.

There is evidently something out of joint in dramatic affairs in this city. Light business has been the rule, and one is tempted to suggest lack of weight in the plays as a possible cause.

At the Arch Street Theatre The Don has met with indifferent success, but surely not without cause. I do not know how much time was consumed in writing this play, but I am sure it was born too quick. It is full of merit, but somehow disappoints you just as you are ready to praise. I approach the task of criticism in this case with extreme diffidence, because I realize that it is much easier to find fault than to suggest remedies. Therefore I crave pardon for a few surgestions. The here or heroide of any work should be so fashioned as to deserve and enlist sympathy. In this play the heroline is presented to us as a young girl of so impulsive and unsettled a character that she rejects the love of a true, good man to bestow her affections upon a scoundrel, whose rancality is proclaimed to her by the man whom she should most bonor, and, without weighing the testimony, she spurns the good and accepts the bad. Later on, when the man of her choice has ignominiously deserted her, and see has become a wrife, ill-treated and unhonored it is true, she affords the same villain an opportunity to insult her in her own house, and in the last act thanks and praises him for a supposed attempt to shield her honor, forgetting that he had tempted her to her ruin. There can be but little love or symbathy for a woman of that sort. The Don himself is made to desert his aphere in life, ahandon his hores, cast away his heaven-born gifts, all for the sake of a callow girl whose qualities of mind nowhere through the piece suggest that she is at all worthy of his love. There are several characters that, in a sense, resemble decorations upon a Cristmas tree—pretty to look at, sice to have, and often suggestive of the shoor, but here is establical, the order has been been received to the dean, but would be much more astisfactors when the pr

for ahort, gave an excellent rendition of the past, and received much favorable comment. Addel Waters as Magdalen Blair had neither a nathetic nor heroic role, but proved herself equal to all tiss equirements, and in fact was seen to the best adon't sequirements, and in fact was seen to the best adon't sequirements, and in fact was seen to the best adon't sequirements, and in fact was seen to the best adon't sequirements, and in fact was seen to the best adon't sequirements, and in fact was seen to the best adon't sequire the sequirement of the sequirement o

The Grand Duchess has again proved a drawing card at the Arch Street Opera House, and will continue another week.

Thatcher, Primrose and West's Minstrels have done an excellent business at the National Theatre, and deserve it. It is a strong comb. The drilling of the song-and-dance team is admirable. Howard Athenaeum Specialty co. this week.

At the New Central Theatre, Hallen and Hart's co. has given a good entertainment, consisting of an Irish character act by John and James Russell, acrobatic work by E. H. Talbot. sketches by Hallen and Hart and mimiery by Frank Bush, with much more that was funny. Harry and John Kernell this week.

There seems to be no sign of abatement in the popularity of The Mikado at McCauli's Opera House and it looks to be destined for a remarkable run.

Items: At Forepaugh's Theatre, Frank Evans in Enoch Arden has crowded the house all the week. Moths to follow.—There has been no change of bill at the Eleventh Street Opera House; neither has there been any falling off in attendance.—Manager Fleishman will spare so expense to make the forthcoming production of Michael Strogoff at the Academy of Music one of the leading events of the season. He will have 300 people upon the stage, and will produce the play at popular prices.

Olympic Theatre (Pat Short, manager): Robson and Crane, in their magnificent spectacular production of Comedy and Errors, did a splendid business all week, and their presentation of this grand Shakespearean play, superb in its scenic effects, was certainly worthy of warm endorsement. Selina Fetter and William Harrise rendered admirable support. Sol Smith Russell and all the company of the comp

NEW ORLEANS.

NEW ORLEANS.

The soubrette star, Lizzie Evans, began a week's engagement at the Academy of Music Oct. 25, in the socalled "Picturesque Comedy Drama" of Florette. The play is a poor one, containing nothing in the way of plot, situation or dialogue to commend it. The co. supporting Miss Evans is hardly more deserving of avorable comment. The star herself is a fairly clever soubrette, who has some wissome ways, gives an occasional display of ingenue ability and is often cute. Myra Goodwin, a star new to our public, comes to this house sof for one week in a play called Sis.

The second week of The Mikado at the St. Charles Theatre has in the way of business been an unfortunate one. The attendance has been uniformly light, and this notwithstanding the fact that real Japaness souvenirs imported from Tokio have been given away at each performance. The opera has, however, been much better given than during the first week. Blanche Chapman has been singing Pitti-Sing during the week. There is a chance for a very apropos pun in this announcement, but I decline perpetrating it. Miss Chapman has in no wise strengthened the cast. Altogether The Mikado engagement has not proven a success. Next week, Burr Oaks. The Milan Italian Opera co. is announced for a short season, opening 15th.

The Grand Opera House has been undergoing a thorough overhauling preparatory to the opening of the season. Costly decorations have been added, it has been newly painted, and presents a beautiful appearance. The first attraction will be E. E. Kidder's Niagara.

The King-Burke co. show at Faranta's has been doing splendid business. Robinson's Dime Museum has also been attracting large crowds. Two Zulus and a girl who writes, plays the piano and sews with her toes are the latest additions to the museam, S. H. Barrett and Co.'s show will be here 15th for one week.

The Elks held a very agreeable and decidedly successful Social Session at their elegant club rooms, Oct 28.

Notwithstanding Associated Press reports and newspaper talk it is a positive

28.

Notwithstanding Associated Press reports and newspaper talk it is a positive fact that the outlook in Texas is not favorable from a business point of view, and theatrical managers should be made to know it. The extal

added to the depression caused by a general epidemic of dengue fever, throughout the State, makes the prospect for travelling dramatic organizations rather gloomy. My information is derived from intelligent persons who have been there and have taken a calm view of the situation, and I give it for the thoughful consideration of the managerial readers of The Mirror. The large circular-building being created in Canal street for the display of the panorama of The Last Battle of Paris is very near completion.

Grand Opera House: Charlotte Thompson's presentation of Phyllis Denohr in Dark Days has been well received. She was uneven in her presentation, as were her support, on Monday night—a fact probably due to a first-night presentation. She doesn't show as well in this as in other plays; neither does George F. Learock as Robert Trueman; he is too subdued. Marion Clifton as Mrs. Coseyheart helped the play, and little Siloa Miller, as Sam, was a hit. He is a thoroughly natural boy actor. As to the play it is too full of words. More action is needed; it drags. The scenery is very good in each of the acts. Next week Florence in No Thoroughfare.

Fare.
Park Theatre: The Bunch of Keys were jingled here this week to good audiences. Next week May Rlossom.

Park Theatre: The Bunch of Keys were jingled here this week to good audiences. Next week May Blossom.

Brooklyn Theatre: This house could not be otherwise than crowded this week. Annie Ward Tiffany and George R. Edeson, two prime favorites here since the old days of stock cos., appeared in Shadows of a Great City. They were just as well appreciated as ever, and flowers were plenty for the favorites. Joseph Jefferson will follow.

Criterion: Messrs. Lisson and Hilliard seem trying to disprove that their theatre is fit only for parlor plays. Last week they set the ballroom in Rosedale as well as it could have been done anywhere in the city. This week they present Monte Cristo with the original scenery, and have done both very creditably. James O'Neill and his support are excellent, especially J. W. Shannon, formerly one of the stock at the Park when Mrs. Conway managed it. Crowded houses are the rule. Next week, the Haymarket co. in Dark Days.

Tips: Walter McCutcheon, of the Criterion, is overjoyed at the receipts he handles, but is growing a little thin at ladies' queries, because this seems now to be the ladies' theatre.—There is a little trouble over the right to Dark Days in this city. Charlotte Thompson is playing it as Phyllis Denohr at the Grand, but Messrs. Loveday and Palser claim the one they will present at the Criterion next week as the original Jacobs.—The Haymarket co. of London play their first American engagement at the Criterion next week.—Col. W. E. Sim is happy over the continued success of Alone in London. It is keeping up the record of the best first-nights of the season everywhere.—Billy Barry is doing well with his part of the new venture at Hyde and Behman's. The sketcnes are intensely local and can claim originality.—Colonel Mapleson has arranged to produce Carmen at the Academy of Music with Del Puente in the cast.—William A. McConnell, formerly of the Brooklyn, has relinquished Janush and will manage Carrie Swain.—Janish in Anselma made the artistic hit of the season at the Park last w

SAN FRANCISCO.

SAN FRANCISCO.

Oct. 27.

The week just ending is the first of the new season which may be termed of general prosperity to the managers of San Francisco. The rule was profit at all the houses and loss at none. Forget-Me-Not filled the Baldwin throughout the entire week, where Jeffreys Lewis won new laurels as Stephanie, and Lewis Morrison sustained his reputation for excellency as Sir Horace Welbey. At the last moment Berralto and Rose were taken by Harry Mainhall and Louise Calvert instead of Frederic de Belleville and Maud Stuart, who had been billed, and erroneously announced in the cast in my last letter. Pretty Blanche Curtisse has attracted large audiences to the Grand, and she deserves them. Indeed, a girl of her youth and short experience upon the stage does wonders when she does this at that illused and much-abused Grand Opera House. Cha-ley Reed's Minstrels have enjoyed their full share of the public's generosity, with very fair prospects for the future. Storm-Beaten has kept the attendance at the California up to the point of profit throughout the week. Mabel Bert, as Kate Christianson, has demonstrated the fact that a beautiful woman can also be a good actress. The Rag Baby is having a remarkable run, its third week being as large as any. Flora Walsh has appeared in Annie Leslie's part since Wednesday owing to illness of the latter. Miss Walsh created a desirable feature of the performonce with her delightful little self and her pleasing specialities. Rag Baby another week, followed ad by Salsbury's Troubadours, who come for three weeks.

Drama: As fashionable and large an audience as ever

pleasing specialties. Rag Baby another week, followed ad by Salsbury's Troubadours, who come for three weeks.

Drama: As fashionable and large an audience as ever assembled at the Baldwin Theatre was there last night to see the Nanon from New York as presented by Mr. Carleton's company. Several theatre parties were there, among them a rather peculiar one in form of thirty gentlemen in full dress, representing the Dirigo Club, who attended without ladies, and occupied gray-whiskered seats in the audience. I never saw so many bald-heads in a Dirigo party, and wondered if their purpose in thus boyishly deporting themselves, was to make the hearts of the pretty girl-soldiers keep time with their drums. Nanon was put upon the Baldwin stage beautifully. The scenery and settings were pictures throughout, the costumes superb, the orchestra, very much enlarged, rendered the score splendidly, while the performance, as a whole, was picturesque to a degree. The audience was slow to warm up, and not until Mr. Carleton's entrance was there anything like a demonstration.—Nanon ran but two nights at the Tivoli; overwhelmingly large audiences. Poor Nanon, she is having a hard time here. Now you see her, now you don't. Krelling Brothers have found her a very fickle young lady. Princess Ida now reigns supreme, and she has thousands of worshippers. Louise Leighton sings the title role, and right well, too. Brought to Justice drew a good house to the California Theatre last night, and those who went expected to see the effect of modern stage mechanism, considerable excitement and hear plenty of noise, and they did, for the author of The World is also responsible for Brought to Justice. Here is the cast: John Holmwood, Frank Mordaunt; Stephen Byway, J. I. Wallace; Philip Raymond, Joseph Holland; Major Dumore, Frank Wright; Jone C. Rav, Reb Brimstone, C. R. R. R. R. Brishoe. It Ittle the effect of modern stage mechanism, considerable excitement and hear plenty of noise, and they did, for the author of The World is also responsible for Brought to Justice. Here is the cast: John Holmwood, Frank Mordaunt; Stephen Byway, J. I. Wallace; Philip Raymond, Joseph Holland; Major Dunmore, Frank Wright; Jonah, C. G. Ray; Bob Brimstone, C. B. Bishop; Little Phil, Ruby Illidge; Sergeant Spittle, H. Z. Bosworth; Niclevitch, his pal. J. I. Enright; Nell Forrest, Mabel Bert; Blanche Normanly, Helen Glidden; Polly Primrose, Kenyon Tilton; Flitter, Emma Marble. Macbeth, ad, is already creating much of a sensation, the sale having opened and a rush taken placefor choice locations. Besides the features and innovations I have already mentioned, consisting of the spectacular introductions, Kelly's Macbeth music during the play and between the acts, the chorus of voices and Mazzanovich sy great effort upon the scenery, it is now announced that Ellie Wilton will play Lady Macbeth, and Frederic de Belleville is engaged to appear as Banquo. Rankin, Mordaunt and Harkins will alternate in the characters of Macbeth, Macduff and Duncan. A Strange Love opened to a fairly good house at the Grand Opera House, with Mr. Gardiner's full co. in the cast. Next week Zozo, with Miss Curtisee as the Magic Queen, which may play out the entire week, as Mr. sharon, it is said, may not prepare sufficiently well to appeer as early as expected. There is some report of Charlie MacGeachy's inability to get his co. together in time, and than Mr. Hayman or Mr. Gardiner may take the San Francisco date with Mrs. Sharon. More likely the latter, as he is now occupying the house and could complete the co. MacGrachy has started.

Minstrels: Reed's Minstrels enter the second week under the management of C. W. Cornelius, who is deserving of much credit for getting together a co. of such merit and at short notice. The performance is smoother now and over earlier. Charley Reed is becoming more familiar to the tambourine end. That apologetic pride whic

sequence Al. Hayman is not pleased.—Helen Rand has retired from the California, and gone to rejoin the Jannauschek co.—Five hundred new chairs will shortly grace the reserve-seat part of the Tivoli.—Another Southern theatre, this time the Lytton, at San Lois O Bispo, which is being thoroughly refitted.—Morris Peyser, the serious but attractive treasurer of the California Theatre, has accepted his old position in the boxoffice of the Baldwin, where he still has a pleasant word for the good people on Bush street. This sends Charley Cook up stairs, and Alf. Hayman ahead of the Lewis Morrison co. At the California, Charles H. Fryde, an old Boston friend of Mr. Rankin, succeeds Peyser, and with George Field will take care of the box. Manager E. D. Price, accompanied by Mrs. Price and daughtera, is expected daily.—Joe Woods, the alto singer, will arrive from New York Friday, and at once appear with Reed's Miustrels, and the Jackley Wonders are expected about the same time for appearance next week.—Regarding the new Alcazar Theatre, George Wallenrod is manager. Rent only. Emma Nevada opens it 16th. Bartley Campbell rents the week of 34, to bring out Clio.—The third Beethoven Quintette series delighted the audience 394, Louise Elliott and Otto Bendix being particularly attractive in their song and piano solos.—Sordelli, the diva, bids good-bye in concert 31st.—Frederic de Belleville owns the right to produce Ciprico's Under a Mask, in New York city. He will play Adolph Chelet.

CHICAGO.

Under a Mask, in New York city. He will play Adolph Chelet.

CHICAGO.

The three weeks' engagement of Lawrence Barrett at the Opera House was satisfactory both to the actor and the local management, in the Opera House was patisfactory both to the actor and the local management, in the Opera House was persons who donot the Parrett. In proof of the present will obtain the Wash of the tracedian will occupy six weeks, and the same theatre will present him as the attraction. He will then, in accordance with his well-known policy of producing new plays, offer to the public two original tragedies—Glacis, by Mr. Boker, and Hugo's Hernani. The last week of the engagement was notable on account of the revival of Harebell, The Man o' Airie, and this beautiful drama was most admirably acted throughout. As Harebell Mr. Barrett quite lost himself, and furnished agenuine surprise to those who did not know the wide range of character which he was capable of. Time was, and not long ago, when critical worshippers at the shrine of Booth, McCullough and Jefferson, and Barrett could only act Cassins in Julius Cæsar; but in contemplating his artistic acting of such parts as Gringoire, Earl Tresham and Jamie Harebell, it is admitted now that he is able to depict, with unerring fidelity to nature, a wider range of human passion and pathos than any leading actor in this or any other country. From Richelieu, theatrical and silited, to Harebell, with its Scotch dialect, and breathing of homely pathos and forest flower, is a gigantic stride. Where is the actor who can accomolish it, or even attempt it, besides Lawrence Barrett? This week, A Prisoner for Life. Kate Castleton in Crazy Patch 8th.

The advent of McCaull's Opera co. in The Black Hussar has sufficed to crowd the Columbia the past week. The advent of McCaull's Opera co. in The Black Hussar has sufficed to crowd the Columbia the past week. The co. is good, and the opera is given for all there is nit musically, and a good deal more than the original work intended with a fine past

BALTIMORE.

It speaks very badly for the taste of the Baltimore pablic that a meritorious production like Nordeck did not receive better patronage than was accorded it at the Holliday Street Theatre last week. Plays that have no redeeming feature, save the chance given by them to some popular comedian to raise a laugh, are able to fill the house night after night, while a strong, well-written drama, that is finely mounted and given with a competent cast, goes through the week with an attendance not above, if up to, the average. Nordeck has been revised and improved since we saw it last, and is in every respect a strong play. The dialogue is crisp and the situations essentially dramatic. As the hero Frank Mavo gives a well-rounded, artistic performance. The

not above. if up to, the average. Nordeck has been revised and improved since we saw it last, and is in every respect a strong play. The dialogue is crisp and the situations essentially dramatic. As the hero Frank Mavo gives a well-rounded, artistic performance. The impression made by Kathryn Kidder was very favorable. Her work was marked by two qualities that are as rare as they are attractive—originality and a total absence of mannerisms. She is young and somewhat crude, but handsome and talented. Her Wanda gives promise of better things hereafter. J. H. Taylor as Witold was excellent, and the rest of the co. was way above the average. The stage-acting was quite handsome. On Monday night Joseph Jefferson opened to a cordial, well-filled house in Rip Van Winkle. During the week he will also appear in Cricket on the Hearth and Lend me Five Shillings. Next. Fantasma.

Mr. and Mrs. W. J. Florence closed a good week at Ford's Opera House on Saturday night, and gave during their engagement Dombey and Son, Our Governor, and Mighty Dollar in all of which they have been seen here before and in which they are familiar to theatregores all over the country. Rosina Vokes and her co. began the week with a triple bill on Monday night, including In Honor Bound, My Milliner's Bill and The Tinted Venus. Next, Mr. and Mrs. George S. Knight in Over the Garden Wall.

The numbers in the Ifront rows were played very assiduously last week. The engagement of the Rentz-Santley Party at the Monumental Theatre was a financial success. The show, too, was rather better than is usually given by this co. Ida Siddons' Specialty and Burlesque co, this week. Next, Hallen and Hart's co. At Harris' Masonic Temple Museum, N. S. Wood opened on Monday afternoon in The Boy Detective to a big house. Next, J. Holmes Grover.

A variety programme is announced at the Front Street Theatre this week, the specialties in which will be given by Randolph's Novelty co., headed by the Elliotts. Next, Jesse James combination.

Well: Tickets are out for the third

CLEVELAND.

The Boston Ideals had as usual a great run of business at the Opera House all week. The co. has added several new operas to its collection since last here. The two debutantes, Telia de Lussan and Agnes Huntington made favorable impressions. Next week Nat Goodwin followed by Robson and Crane, 5th, 6th and 7th. Charles T. Ellis in German Luck played to fair houses at the Academy. German Luck is a misnomer

when applied to this play. Ellis as Gottlieb, a German, is evidently attempting to imitate Emmet. If so, he hardly succeeds. His co, is a good one. Next week A Tin Soldier.

The Ivy Leaf, a new and picturesque Irish drama, saw a successful week at the Cleveland Theatre. The play is a smooth and pretty story of love: and intrigue with nothing exaggerated about it. The scenic and mechanical effects by R. J. Cutler are elaborate and beautiful, the ivy tower in act fourth exciting much admiration. Of the actors, J. P. Sullivan and T. F. O'Malley are strong in their respective parts, O'Malley especially so. Mrs. W. H. Power makes a good Maureen, and Florence Worth as Colice was excellent. Miss Worth shows promise. The part of Gerald Daly, taken by the sterling young actor, D. H. Wilson, does not receive its relative degree of importance in the cast. Wilson is an enthusiast in his art and in its prosecution will neglect no means and no study to carry him where he belongs—high up. George R. Caine's conception of his part is entirely "off." I would undertake to get a man from the ranks of the supers who would play it more acceptably than he. Next week Daniel Bandmann.

Lottic Church in Unknown and River Pirates drew well at the People's. Miss Church is versatile and clevr and has some good people in her co. Walter Fletcher made a hit as Terrance McFudd, The People's is well named. It is one of the popular theatres. It's location is excellent and its acoustic principles good and B. C. Hart its proprietor is making a successful manager. Next week Leonzo Brothers.

Driftwood: It was apparent during the opening week of the Cleveland Theatre that its floor had not sufficient pitch to enable a good view of the stage to be had from all parts of the house. To remedy this defect about one-third the floor nearest the stage was lowered which has made matters worse. The secats on the portion lowered for a considerable distance back from the orchestra are now too low to command a view of the stage cut down.—Genial Louis Hartman, tr

CINCINNATI.

The Kiralfys' productions are immensely popular with the anusement community of the Paris of America, and consequently the attendance last week at Heuck's to witness Around the World in Eighty Days was sufficiently large to crowd the house nightly during the engagement. The cast included L. F. Spencer, Henry W. Mitchell, Helen Tracy and Rose Watson in the leading roles and could not have been improved upon in any respect. The piece was brilliantly staged, the scenes in Calcutta and San Francisco being fine. The Jersey Light Guards dance proved an excellent feature of the ballet. Despite the multiblicity of scenes and rapidity of action, the piece was presented without a single hitch during the week. Arnold grotesque dance with all ferroman of the single stage of the single st

ALABAMA.

HUNTSVILLE.

Opera House (Oscar R. Hundley, manager): Barlow-Wilson Minstrels, Oct. 31. The manager had arranged for excursions from the surrounding towns, and a large audience was the result.

ARKANSAS.

HOT SPRINGS.

HOT SPRINGS.

Opera House (I. L. Butterfield, manager): John Thompson presented Around the World Oct. 26, to a rather light house. Sol Smith Russell in his new comedy, Felix McKusick, kept a large audience in a continuous roar of laughter 38th. Supporting co. good. The World was presented by J.Z. Little's co. to medium house 39th; good house 30th, and to-night, 31st, as cheap prices will prevail (twenty-five and fifty cents), a good house is expected. The scenery was exceptionally fine and brought forth a great deal of applause. Pauline Markham 9th and 10th.

Helena Opera House (B. R. Fitzpatrick, manager):
The World co, drew a good house, Oct. 26. The scenery
carried is one of the principal features. Gus Williams
drew the best house of the season 28th, and was well re-

Grand Opera House (I. E. Riley, manager): Edwin Clifford presented Monte Cristo Oct. 24 to light business. Gus Williams in Oh! What a Night! drew the largest audience of the season, 26th. Little's World co. 27th and 28th, to fair business. Sol Smith Russell as Felix McKusick entertained a large and fashionable audience, 20th.

as Felix McKusick entertained a large and fashionable audience, 20th.

Item: J. J. Ryan, advance of Black Flag, passed a few hours in the city to-day completing arrangements for his co.

Amateurs: The Thespian Club (composed of young ladies and gentlemen of this city) produced Esmeralda; or, The Deformed of Notre Dame, Oct. 23, to a large and intelligent audience. Esmeralda, at the bands of Mary Newton (the belle of this city) was finely acted. She was the recipient of many warm congratulations, and lovely bouquets were presented her by the dozen. Gingore by Paul Orlopp was the hit among the male characters. Quasamodo by John A. Mitchell was well portrayed. Thomas Mitchell as the Monk of Notre Dame, surprised his many friends by his good acting. The club secured thirty beautiful costumes from Eaves

of New York. Best amateur performance ever given

Opera House (J. H. Clendenning, manager) Mc-Intyre and Heath's Minstrels played to a crowded house Oct. 24. On the whole the performance was well received.

CALIFORNIA.

CALIFORNIA.

LOS ANGELES.

Grand Opera House (McLain and Lehman, managers):

M.m. Janauschek played to good houses week of 5th.

Haverly's Minstrels packed the house at each performance week of 18th, giving good satisfaction. Rose

Wood appeared in May Blossom, The Octoroon and

Hazel Kirke week of 19th (Fair) to good houses. Wills'

and Wilson's Coid Day When We Get Left co. opened a three nights' engagement 19th.

Vienna Garden: The Mysteries of Paris was presented week of 19th; last week James M. Ward and Carrie Clark Ward in The Shaughraun.

COLORADO.

COLORADO.

DENVER.

Those two very excellent comedians, Iohn T. Kelly and Dan Mason, are not doing a very rushing business with their Tigers at the Tabor. Lina Merville, of Bunch of Keys fame, is a conspicuous figure in the support. She is vivacious and pretty, and her specialties are greatly liked. Edwin Foy does some neat turns. He is an old Denver boy, and was out here not long ago with Barry and Fay. It does not look as if the week would turn out profitable. Haverly's Minstrels week of oth; Kiralfys' Around the World 3gd; All Star Specialty co. 3oth; Salsbury's Troubadours Dec. 7.

At the Academy the Arion Swiss Bell-Ringers and Specialty co. are doing a moderate business at low prices. A nice entertainment and well worth the money. Mr. Hughes' dates are fast filling. Among other attractions between now and Jan. 1 are Goodwin's Skating Rink, Janauschek, Ransone's Across the Atlantic and Alice Harrison.

Small Talk: J. M. McNamara, ahead of Haverly's, has been hovering around in this vicinity for two weeks past.—Manager McCourt plays the Thompson Opera co, three weeks.—During the Kelly and Mason engagement the "Free List Suspended" flag meets the watchful eyes of the fiends. The opera house in Fort Collins is reopened. The house has been closed because the manager has been at odds with the town authorities regarding the license.—The wonderful Craggs, with Haverly's, have an entire new act for their Denver engagement.—Marie Roller, directress of the late California Hall orchestra, is said to be rusticating on a ranche in this State. The hall will probably remain closed this Winter.—Ariel N. Barney, everseer of Kelly and Mason's affairs, has relatives in the city who are making it pleasant for him.—Prof. Broad has organized a stock co. with a capital of \$5,000, divided into shares of \$100 casch. The shares are said to find a ready sale.—It strikes me that the bathing-scene in The Tigers could be improved. It does not come up to expectations after one sees the "paper on the wall."—When Mary Anderson appears her

* CONNECTICUT.

Roberts' Opera House (W. H. Roberts, manager):
The attractions last week were quite varied, opening Monday with Rosina Vokes, supported by her London comedy co. In Honor Bound, My Milliner's Bill and The Tinted Venus were presented. Aimee followed in her farcical comedy, Mam'zelle, to fair house, The supporting co. was very good, especially Newton Chisnell, who enacted the crushed manager to perfection. Evans and Hoev, 38th, in their "tidal wave of merriment," kept a large audience in shouts of laughter. They seemed even funnier than ever, and have added many new "snapa" to their Parlor Match since their last appearance here. Arthur Rehan's co. presented A Night Off on a very stormy night, 30th, but notwithstanding were greeted by a good-sized house. The co. were all good and the stage-settings very fine.

Allyn thall: This large and handsome house was taxed to its utmost capacity last week to accommodate the large, crowd drawn thereto by the excellent specialty performance of Austin's Australian Novelty co. The engagement was played under the auspices of Williams and Crawford, of the American Theatre, who closed their house for that week.

NEW HAVEN.

and Crawford, of the American Theatre, who closed their house for that week.

NEW HAVEN.

New Haven Opera House (Horace Wall, manager): Evans and Hoey presented A Parlor Match to light house Oct. 26, 27. A great improvement is discerned in the piece since its last performance in this city. Beginning 38th and continuing for four days, including a marinee, Bartley Campbell's Clio was presented. The play is incoberent and insufferably stupid; the spectacular effects not what had been expected, excepting in those parts which are intended merely as a divertisement. Business fair.

Carll's Opera House (P. R. Carll, manager): Charlotte Thompson in Phyllis Denohr and Jane Eyre tevery poor houses Oct. 26 and 27. Rosina Vokes and her English comedy co. rendered a triple bill of very charming comedy 28th, before a very light house. The programme consisted of A Tinted Venus, My Milliner's Bill and In Honor Bound. Miss Vokes was cordially received and the entertainment thoroughly enjoyed. Aimee, in Mam'zelle, repeated her well-known impersonation in the presence of light sized audiences 30th and 21st.

Bunnell's Museum: Queena, Leah, the Forsaken and Pearl of Savoy constituted the repertoire of Ethel Tucker, who ended a week's engagement Saturday. Dominick Murray in Escaped from Sing Sing is the present attraction.

American Theatre: Davene's Allied Attractions

Dominick Murray in Escaped from one or present attraction.

American Theatre: Davene's Allied Attractions closed 31st. Variety opened 2d.

Items: There are to be thirty-five theatrical performances given in this city during the current week.—The drop-curtain descended upon the head of the King of France one evening during the Clio engagement, and though his royal gravity was upset, he soon recovered from a mishap which was the result of his own carelessness.—Dr. Lynn is in the Museum curio-hall.

Opera House (F. M., manager): Gibson and Ryan in Barry and Fay's Irish Aristocracy, Oct. 27, 28. Light business first night and fair the second. The piece is too well known to criticise. Suffice to say, the co. is good and gave fine satisfaction. Fanny Davenport is booked for the 10th, and the rush for seats has begun.

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WATERBURY.

People's Theatre (Jean Jacques, manager): Edwin Arden and his co. in their Western romance, Eagle's Nest, Oct. 26, 27, 28, drawing big houses. Mr. Arden as Jack Trail, "tender and true," did some fine.work. Followed by Gibson and Ryan, 29th, 30th, 31st, in Irish Aristocracy. Full houses.

Aristocracy. Full houses.

MERIDEN.

Meriden Opera House (T. H. Delevan, manager):
Notwithstanding the house was occupied Oct. 26 and 27
by home talent, for the benefit of a contemplated hospital for this city, the receipts being \$1.150. Arthur Rehan's excellent co, was greeted by a large audience 28th, to see A Night Off. The most elegant and amusing comedy ever produced here. Harry Hotto as Professor Babbitt, J. L. Mason as Lord Mulberry, Ernest Bartram as Marcus Brutus Snap, Mrs. Clara Maeder as Mrs. Babbitt, and Virginia Brooks as Nisbe, made such a lot of fun that the audience went wild with applause.

DAKOTA.

FARGO.

Opera House (Harry Robe, manager): The Victor Durand co. played a return engagement Oct. 19th, 20th and 21st, presenting Esmeralda, Diplomacy and Victor Durand to large business. John A. Stevens, en route from Helena, M. T., to Louisville, Ky., stopped over 24th, producing Passion's Slave to good business. Item: B. S. Capehart, the former Opera House manager, is to manage John A. Stevens.

DISTRICT OF COLUMBIA.

too many of them for this time of year.—Joseph Ha-worth was really ill all week, scarcely able to play, and not well enough to visit a tithe of his numerous friends in this city.

GEORGIA.

SAVANNAH.

Savannah Theatre (T. F. Johnson, manager): Milan Opera co. opened Oct. 26 for four nights and matinee, presenting Norma, Lucia, Sonnambula, Traviata and Trovatore. Good houses. The management has lost much in relinquishing its former tenor, Montegriffo, whose place is but poorly filled by one Taglieri. Mile. Romeldi has gained both in voice and dramatic power, and won many encores. Marchesi's splendid baritone was up to the standard, while Mile. Vareena filled the title roles on off-nights to good advantage. But the most delightful feature of the season was the excellent orchestral accompaniment, which deserves especial mention. Louden McCormack, 30th, 31st and matinee in '40, and The Danites to slim houses.

Arena: Cole's Circus is gorgeously billed for the other.

oth.
Personal: J. B. Polk, soon to appear here, is a cousin of Manager Johnson.

Personal: J. B. Polk, soon to appear here, is a cousin of Manager Johnson.

AUGUSTA.

New Masonic Theatre (Sandford H. Cohen, manager): Oct. 26, Adelaide Moore and her co. presented as You Like It, to a moderate audience. The co. is a good one, comparatively speaking, and Miss Moore is winsome and well proportioned. She seemed to suffer from a severe cold, and besides she labored under the disadvantage of being the first one to produce this play since our people saw Modjeska in it. But Miss Moore need not be discouraged, she has youth and beauty, with very good histrionic ability, and a year or two of hard study and devotion to her art will develop her into one of the queens of the stage. The Devil's Auction. 38th, had one of the biggest houses of the season. I suppose the people regretted that they let the opportunity slip of seeing a fine spectacular play in Zozo, and so turned out to see this one. At any rate those who did not see Zozo missed the chance of seeing the handsomest ballet-girls that have ever been South.

who did not see Lozo missed the chance of seeing the handsomest ballet-girls that have ever been South.

ATLANTA.

DeGive's Opera House (L. DeGive, proprietor). Louden McCormick's co. in '40 Oct. 26, repeated at matinee 27th, and The Danites night to light business. Weather very inclement. One of the social and dramatic events of the season was the engagement of the distinguished actress, Adelaide Moore, 28th and 20th, with matinee. As You Like It, School for Scandal and Romeo and Juliet were presented. Although the weather was still very inclement, she was greeted by large and appreciative audiences, composed of the elite of the city. Miss Moore was the recipient of numerous recalls, and she enjoyed the distinction of being the first actress ever honored with a call before the curtain at a matinee in this city. The supporting co., without exception, was one of the strongest and most evenly balanced seen here in quite a while. "Standing-room only' displayed at the three performances of Devil's Auction, 20th, 31st, with matinee. As a spectacular it doesn't compare favorably with Zozo, recently produced here. Arena: W. W. Cole's Circus to immense crowds afternoon and night Oct. 31.

AMERICUS.

Grover's Opera House (G. M. Grover, recognistor).

AMERICUS.
Grover's Opera House (G. M. Grover, proprietor):
Barlow-Wilson Minstrels played Oct. 27 to crowded

COLUMBUS.

Springer Opera House (Theo, M. Foley, manager):
Rainy weather prevented a large audience from gathering to see Gardiner's Zozo co. Oct. 28. But the co. had a fine house 20th. I is the finest spectacular show that has visited this place.

ROME.

Nevin's Opera House (J. G. Yeiser, manager): The Burr Oaks co. gave a good performance to a fair house Oct. 23.

ILLINOIS.

Wagner Opera House (H. Sandstrom, manager): Smith's Bell Ringers played to good houses Oct. 22, 23,

GALESBURG.
Opera House (N. Brechwald,manager): Tony Denier's Humpty Dumpty Oct. 30; packed house.

QUINCY.

Opera House (P. A. Marks, manager): George C.

Min appeared before fair audiences Oct. 28 and 29, in
Richelieu, and The Fool's Revenge.

Museum: Olivette, with a strong cast, last week.

Museum: Olivette, with a strong cast, last week.

DECATUR.

Smith's Opera House (Frank W. Haines, manager):
Over the Garden Wall, Oct. 24, to small house. The
house was packed by a very fashiousable audience 26th,
to hear Theo. Thomas' Orchestra. Tony Hart in Buttons to good house 27th. Play was well presented and
the auditors were quite enthusiastic in their applause.

POCKEORD

the auditors were quite enthusiastic in their applause.

ROCKFORD.

Opera House (C. C. Jones, manager): Burr Oaks co. played to a light house Oct. 24th. On account of a stormy night, Estelle Clayton, in Favette, was greeted by a small audience 28th. Miss Clayton was well received; she dresses suberbly. Arthur Elliott, Granville Ryner and Etelka Wardell rendered excellent support. Barney McAuley 16th; Modjeska 19th.

Items: Irene Worrell-Holton introduced Dixey's song "It's English You Know," in the third act of Burr Oaks.—For courtesies your correspondent is under obligations to William F. Grover, treasurer of Estelle Clayton co.

BLOOMINGTON.

Over the Garden Wall Oct. 28, to large house, atisfaction. McIntyre and Heath's Minstrels 8th.

INDIANA.

INDIANA.

INDIANAPOLIS.

The Grand had for week of Oct. 36 two as good legitimate attractions as an Indianapolis theatre often has. Joseph Jefferson 36th and 27th in Cricket on the Hearth and Lend Me Five Shillings; on Monday and Tuesday nights Rip Van Winkle. Very good houses greeted him. The week was filled by Thomas W. Keene in a varied repertory. His opening performance, Richard III. was better attended than was any other.

Tuesday nights Rip Van Winhle. Very good houses greeted him. The week was filled by Thomas W. Keene in a varied repertory. His opening performance, Richard III. was better attended than was any other, and that may safely be called his best character. His support, other than Gus Levick and Henrietta Vaders, was rather "betwitt." The stage mounting was the most elegant ever seen on this stage. Robson and Crane sd, 3d and 4th; Siberia, 3th, 6th and 7th.

At English's Reilly and Wood's Specialty show ran the entire week. Some features of the show were very good, but such a standard is not intended for an entire bill. Seabrooke in Hobbies 5th, 6th and 7th; Lizie May Ulmer, 1stl. 13th and 14th.

Hoop of Gold, with Beatrice Lieb, has done an excellent week's business at the Museum. In the Ranks for week of 3d. The Zoo has had only a fair week.

Elbow Shots: Patti Rosa filled in one night, 37th, a cancelled date, at Franklin, and a party of society gents went down as a stag theatre party. Pattis manager, the irrepressible John Hickey, was on the door, and as the theatre party filed in and were introduced to Hickey they each one offered him a friendly hand. The hand-shake left in the manager's palm a chestnut, and as the correspondent brought up the rear of the line and dropped the ninth chestnut, the "Only" had to acknowledge himself beaten for nonce. Patti Rosa in a bright little star, and her acting is ever more a Rosa than aught else The company was only fair. It is not often that a company can go into a country town without much billing and get \$150 for one night.—Mitchell and Muldoon will probably retire from the McNish, Slavin and Johnson Minstrels ere long.—Doris will arrive here to winter after the middle of November.—C. T. Gilmore, who has for years run the Zoo here, has leased the theatre for a long period to John B. Smith and Johnny Kellev. Both of these gentlemen have been connected with the Zoo and know its character. I trust that it will be improved and cleansed morally.—John B. Dickson, manager of the Mo

WASHINGTON.

Albaugh's Opera House (John W. Albaugh, manager):
Alone in London last week did not have the houses which the fine performance deserved. Cora Tanner reaewed the delightful impression made upon former visits. Belle Archer's clever impersonation of Tom surprised her many friends here, who remembered her as a beauty more than anything else. This week May Blossom; Next, Devil's Auction.

New National (W. H. Raylev, manager): Harrison and Gourlay drew only moderate houses. This week Tord's Opera House: (John T. Ford, manager): The houses were by no means so large last week as the magnificent acting of Marie Prescott and Joseph Haworth deserved, to say nothing of the fine mounting of the play. This week, the Dalys in V acation; Rosina Vokes, 9th.

Herzog's: Claire Scott to fair business last week. This week Jennie Calef in Little Muffetts and Fanchon. Henry Chanfrau, 9th.

Barton and Logan's: Gray and Stephens in Saved from the Storm this week. Pavements of Paris, 9th.

Barton and Logan's: Gray and Stephens in Saved from the Storm this week. Pavements of Paris, 9th.

Herzog's: The houses at all the theatres were awfully thim last week. I hardly know why, unless there are

and obtain control of the building for nine years at a rental of \$2.600 per annum. Manager Simonson will continue in his present position until the parties decide whether they will re-rent or run things themselves. It is to be hoped that this arrangement will be satisfactory to all concerned, as it took years to get an opera house. We do not care about losing it. Some complaint coming to me from agents and managers that they were unable to procure a copy of THE MIRROR, I have made arrangements with D. B. Kehlar to keep a larger supply, and any person wanting one can find it by calling at his news-stand in the Aveline House block.

TERRE HAUTE. Navlor's Opera House (Wilson Naylor, manager)
. W. Keene in Richard III., Oct. 26. Splendid house

WABASH.

Harter's Opera House (Alfred J. Harter, manager).
Oct. 24 a large audience greeted W. E. Sheridan in Louis XI. Mr. Sheridan is aupported by Louise Davenport and a strong co. Notable among the latter is J. T. Malone, as Duke De Memours. The People's Theatre co. all this week.

Theatre co. all this week.

LAFAYETTE.

Grand Opera House (F. B. Caldwell, manager):
Oct. 26 Tony Hart and his vivacious little wife appeared in William Gills' Buttons to an appreciative by not large house. We had the pleasure of seeing them some three weeks back in the same piece, and since then they have made many improvements.

Buttons: Mr. Hart has his new Irish comedy under rehearsal and expects to make his first appearance in it at Wichita Kas., on the 28th. W. M. Babbitt joined the co. at this point as advance agent, E. A. Monell, his predecessor, returning to New York, E. A. Gaylord, the leader of the orchestra, left the co. here and returned to Syracuse.

KOKOMO.

Opera House (H. Henderson, manager): Lida Gardner's Female Mastodons, with Billy Arnold at the helm
Oct. 30th. A clean symmetrical variety show, with
several good features. Dan Sully's Corner Grocery,
with Samuel E. Ryan as Daddy Nolan 3d. Good performance to fair business. We, Us & Co. 18th; Black
Flag, 25th.

RICHMOND.

Phillips Opera House (Dobbins Brothers, managers):
Frederick Warde Oct. 26, in Virginius, to poor business

Opera House (J. N. Coldren, manager): Oct. 23, George C, Min in Hamlet to a \$350 house. Star and support gave excellent satisfaction. To-night (30th) Tony Hart in Buttons. The advance sale indicates a good house.

house.

Items: Mrs. Tony Hart is lying very ill at the St. James Hotel. Dr. Clapp, her physician, says she will not be able to rejoin the co. for a week at least. Her part is played by Fannie Redding. Business has been good since the opening of the seasor. Both rinks here are closed for lack of patronage.

are closed for lack of patronage.

BURLINGTON.

Grand Opera House (R. M. Washburn, manager):
Tony Denier's Humpty Dumpty co., Oct. s8, gave a
tair performance of its class to a house that was well
filled, notwithstanding the night was one of the stormiest of the season. Jacques Kruger's Skating-Rink co.
was booked for a second appearance 30th, but cancelled
and played at Chariton.

People's Theatre: This cosy little house was well patronized throughout the week of Oct. 36, the attraction
being the Newell and Fielding co. in a round of popular
plays.

Grimes Opera House: C. S. Sullivan, of the Josie
Crocker dramatic co, has leased this old and once popular place of amusement, and will run it as a low-price
theatre during the rest of the season.

CEDAR RAPIDS.

CEDAR RAPIDS.

Green's Opera House (Noxon, Albert and Toomey, managers): Oct. s6, Estelle Clayton appeared to a fair house in Favette, ably supported by Arthur Elliott as Bernardus and Etelka Wardell as 'Angelique Dupres. The rest of the cast was passable. Tony Denier's Humpty Dumpty co. entertained a good ton-heavy house, s8th.

house, s8th.

OSKALOOSA.

Masonic Opera House (G. N. Beechler, manager):
Morris' Equine and Canine Paradox drew a full house
Oct. 26, but an all-day rain 27th made light business for
matinee and evening. A musical contest, under the
management of the Welsh people, was held 38th, matinee and evening, to full kouses, despite the rains.
Charles A. Gardner in Karl, 29th, to good business.

PARSONS.

PARSONS.

Edwards' Opera House (Lot L. Baird, manager):
Beedle and Prindle's Pleasure Party gave a fair variety
performance to a small house 19th. Maude Adkinson
opened a week's engagement act in Frou Frou, followed
by French Spy and Camille. Poor business, notwithstanding the cut to thirty-five and fifty cents admission.
The co. however, gave fair satisfaction.

WICHITA

The co. however, gave fair satisfaction.

Turner's Opera House (L. M. Crawford, manager):
Laura Dainty entertained good houses Oct. 33 and 24 in
A Mountain Pink and Kathleen Mavouracen. Only a
Woman's Heart had a good audience 38th, and the same
co. produced A Dangerous Woman 39th.

Rink Theatre: Heywood's Mastodons gave a very
poor show to a fair crowd Oct. 34.

ATCHISON.

Price's Opera House (Will Campbell, manager): J. C.

Stewart's Comedy co. presented the well-known Two
Johns Oct. 37. The audience was large and seemed to
highly enjoy the spectacle of one fat man appearing
immediately upon the exit of another fat man. Gilmore's world famous band gave a most delightful concert 38th, before one of the largest audiences ever seen
in the house.

NEWTON.
Wright's Skating Rink (George Z. Wright, manager):
Only a Woman's Heart co. Oct. 26. Good sized sudience; poor co. Louise Sylvester and co. won the favor of a large audience 27th. The play, A Hot Time, has been much improved since its first production in Chicago.

Item: Fred. Hunter, treasurer of Only a Woman's Heart co.. is negotiating with the owners of Only a Farmer's Daughter, to buy and continue that play on the road.

TOPEKA.

Crawford's Opera House (L. M. Crawford, manager);
Oct. 33 and 24, Kelly and Mason supposted by Lina
Merville, in The Tigers, an amusing variety conedy
J. C. Stewart's Two Johns co., which proved to be about
the same as when here last season, 38th. Gilmore's
Band gave one of its justly celebrated performances 39th
Louise Pyke made a very good impression in her selections.

Louise Pyke made a very good impression in her selections.

Grand Opera House: E. L. Walton, in The Diamond Broare (an alleged new Hebrew play) failed to impress the public very favorably Oct. 23 and 24.

LAWRENCE.

Bowersock's Opera House (J. D. Bowersock, proprietor): Robert McWade in Rip Van Winkle, drew a fair house Oct. 36. He is the same old Rip, but his support is very weak. The musical event of the season was Gilmore's Band 27th. The concert was a grand affair, far surpassing anything of the kind ever heard in our city. C. A. Gardner 18th and 18th.

city. C. A. Gardner 11th and 11th.

FORT SCOTT.

Opera House (W. P. Patterson, manager); Kate
Castleton in Crary Patch drew a very good audience at
advanced prices, Oct. 23. The support is excellent, especially Miss McMahon. McIntyre and Heath's Minstrels came 26th, to the largest house of the season.
Very good performance. Maud Atkinson 2d, week.
Wilbur's, oth. week.
Item' Harry Clark, agent r'un on the Bristol and A.
B. Handy of the Maud Atkinson co., were in town Oct.

26.

Grand Opera House (Edward A. Church, manager):
Professor George Bartholomew's Equine Paradox played a successful week's engagement, terminating Oct. 3t. At the matinees on Wednesday, Friday and Saturday people were turned away.
Personal: John D. Mishler, manager of the Equine Paradox, made a host of friends here.—Hon. W. F. Cody (Buffalo Bill) is in the city visiting relations and friends of early days.
Suicide: A telegram received last week from Denver, Col., announces the death of Jacob Kauffman by suicide. Mr. K. was a former resident here, being identified with the Opera House orchestra.—Large orders for The Mirror's supplement edition have been placed by the newsdealers here.

Saturday people were turned away.
Personal: John D. Mishler, manager of the Equine Paradox, made a host of friends bere.—Hon. W.F. Cody (Buffalo Bill) is in the city visiting relations and friends of early days.

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KENTUCKY.

LOUISVILLE.

Macauley's Theatre (John T. Macauley, proprietor): The Wages of Sin, while making a good impression from the excellence in itself and the more than ordinarily good co. engaged in its interpretation, failed to prove drawing attraction. Charles Maubury presents a consistent, sustained and well-rounded conception of the Curate. The lady members of the cast were attractive and effective, and the villian of Charles Overton was sufficiently vile. Joseph Jefferson, in the old time but always welcome Caleb Plumber, Lend Me Five Shillings and Rip Van' Winkle closed the week to very good business. Lillian Lee and May Woolcott of last season's coare still with him and by their beauty and talents lend largely to the general excellence of the always good performances of the veteran comedian. Gus Williams, 5th: Nat Goodwin, 9th.

Masonic Temple Theatre (J. P. Whallen, manager): John A. Stevens' engagement opened Tuesday with Unknown and drew only fair business to its close. Pasion's Slave was given the closing nights. The support-

ing co. was weak, and the performances given, aside from the acting of the star, far from satisfactory, 2d. Charles B. Ellis in German Luck.

Harris' Museum (P. Harris, proprietor): Charles Gildav's Collars and Cuffs filled the house at every performance. The What-is-it is after the usual concert of its kind, being simply a vehicle for the introduction of some more or less capable variety people. Mestayer's Touris's, 2d.

New Grand Theatre (J. P. Whallen, proprietor): Only a fair variety co. played to the large houses that gathered last week. Nothing novel was offered. Ella Wesner in The Captain, of the Queen's Own, 2d.

Items. Charles Pratt representing Emma Abbott was in town early in the week.—Edward Chrissie, of the Collars and Cuffs co., is an old favorite here. He is a graduate of the old Vandevilie (afterward the Metropolitan) of rather unsavory reputation, which, however, gave to the profession such reputable members as George Thatsher and Al, Lipman.—Edward Kennedy, a variety performer while in the audience at Macauley's Moncay night in an intoxicated condition, made himself so objectionable it was necessary to eject him. The operation was astisfactorily performed until the lobby was reached when he undertook to wips up the floor with the good-natured, popular treasurer. It was a miserable failure, however, as the muscular gene gave him a few points in fisticuffs and handed him over to the law.

HENDERSON.

the law.

HENDERSON.

Grand Opera House (R. E. Cook, manager); A well filled house Oct. 24, greeted Sam E. Ryan in Dan Sully's Corucer Grocery No. 2. First stand since leaving Louisville where the co. was organized. Sam E. Ryan as Daddy Nolan did fairly well. The Black Flag, 1sth; Crosson's Banker's Daughter, 29th.

PADUCAH.

Morton Opera House (John Quigly, proprietor): Pauline Markham, Oct. 24, to good business, in W. M. Paul's drama, Lost in Gotham.

Item: The Markham co, will play a benefit for the Elks at Little Rock, 6th.

MAINE.

MAINE.

PORTLAND.

Theatre (Charles H. Newell, treasurer): Pack's Bad Boy, together with the appendages necessary to his existence, came Oct. 3t. It's just the season for chestnuts, however, and those who went were satisfied. The co. was a good one and the stage work fair.

Its: Carrie Swain comes 6th and 7th.—The Girard-Vokes comb. drew a good house at the Bijou 30th, and their entertainment is a great success.—A "little side door" for the use of the orchestra is one of the improvements of this season.

ments of this season.

KENNEBUNK.

Opera House: The Boston Comedy co., under H.

Price Webber, played here all last week to very good business, the patronage increasing nightly—a sure significance of the excellent satisfaction given. Mr. Webber open in North Berwick ad for a week, and then jumps to St.

John, N. B., for Thanksgiving week.

MASSACHUSETTS.

Academy of Music (Thomas R. Burrell, manager):
May Blossom was produced Oct. of for the first time in this city. Good house. Benjamin Maginley's Tom Blossom is as fine a piece of acting as one could wish for, being as near perfect as I ever saw. May, in the hands of Georgia Cayvan, is good, as is everything elseshe does. Uncle Bartlett, as played by W. H. Crompton, would find favor with any audience. Woman Against Woman is certainly a good play, but Woman Against Rain would have been more appropriate during the date here 30th, and the state of the weather was in a measure responsible for the small audience. Effectlet's interpretation of the leading character is, as a whole, good, although at times she overacts. Cothroughout good. Storm-Beaten, 4th, 5th; Irish Aristoracy, 6th.

All Sortas One of those managers whom I the meet—O.C. Merrisyrathes.

tocracy, 6th.

All Sorta: One of those managers whom I like to met—U.C. Merriweather, of Effe Elsler's co.—Charley Frohman writes his brothers that he has a big scheme, which he is going to apring on the "innocent dogs" soon.—Effe Lilaer plays The Uld Kentucky Home during her Southers tour. Late in the Spring she appears in San Francisco.

appears in San Francisco.

NEW BEDFORD.

Opera House (J. C. Omey, manager): Professor Bristol's horse show drew large audiences Oct. s6, s7, s8. The performance gave good satisfaction. The white stallion "Eagle" was vicious the first night, and bit Colonel Wood so that a part of the military drill had to be omitted. At the subsequent exhibitions "Eagle" was gentle as a lamb. Carrie Swais in Cad, the Tomboy, s9th; good house. The third number in the Star Lyceum course, concert and reading, attracted the usual large and fashionable audience.

Personal: Adah Cannon has left her home in this city to join Joseph Proctor's co.—Many of the friends of Helene Jesnings, last year with An American Marriage co., are inquiring as to whether she has left the stage.

LYNN.

Helene Jesuings, last year with An American Marriage co., are inquiring as to whether she has left the stage, LYNN.

Music Hall (James F. Rock, manager): Maggie Mitchell, in Maggie, the Midget, Oct, 26, to one of the largest houses of the season. Carrie Swain, in Cad, the Tomboy, 30th, to fair house, followed by good-sized house 31st. Co. much better than last season.

Odd Fellow's Hall: Ullie Akerstrom appeared during second week of her engagement in East Lynne, Nara Mattah, Hidden Hand, Leah, Fanchen and Pearl of Savoy, to fair houses.

Lums: Manager Rock's Star Course in Lynn will open 10th, with John Statton's co. in The Mixade.—I had a pleasant chat with Louis Atkins, of the Boston Museum co., one day last week. He speaks in glowing terms of the mary amiable social qualities of the members of that co.—Waiter Perkins writes me that he is doing low comedy and character parts with the Firmin-Jack co.—Miss Akerstrom as Leah showed considerable dramatic talent, and rose superior to her misserable support on a 729 stage.

Mechanic's Hall (Andrews and Co., managers): Maggie Mitchell in Maggie the Midget Oct. st, to the largest house of the season. Aimee 5th; Golden-Wiley. Chestnuts. 7th; Galley Slave 10th; Roland Reed in Cheek 16th; Hugh Fay 33d; Joseph Jefferson 44th; Ullie Akerstrom 66th.

Bennett Matlock, week of oth.

LOWELL.

Music Hall (W. D. Quimby, manager): May Blossom's jeys and sorrows were followed with keen interest by an immense house Oct. st. Maggie Mitchell had the usual packed house 2 ist. Maggie the Midget, is the best piece she has had written for her is a long time. Peck's Bad Boy, 5th; The Galley Slave, 7th.

Huntington Hall (George O. E. French, manager): C. H. Clarke's Uncle Tommers did well 30th and 31st.

NORTHAMPTON.

Opera House (George S. Whitbeck, manager): The Carrolls, Oct. 27, in Whose Can It Be? to a light, but well-pleased andience. Prof. Townsend, the mesmerist, kept good houses in a roar sith to 11st.

Personal: Dr. T. H. Sayre, author of Mixed Pickles, is in town for a few days.

Personal: Dr. T. H. Sayre, author of Mixed Pickles, is in town for a few days.

City Hall (George H. Stevens agent): A Double, U. T. C. co. Oct. 36 to only fair business. The Hungarian Gypsy Band came under G. A. R. management 27th. Fine concert, and duly appreciated by a good-sized audience. Lang's Specialty co. 6th; The Wiley-Golden co. 10th.

Manager Wilkinson has a baselone framewaiting its coming.

HAVERHILL.

Academy of Music (James F. West, and Illiam Redmund and Mrs. Thomas Barry, in A Marriage, drew a fair house Oct. 16. Maggie-made her first appearance is twelve years oct. house; earthwalastically received. Smith's Unco. 6th and 7th; Carrie Swain 7th; Bosson Syorchestra 11th.

Opera House (T. A. Sweeney, manager): R Frou. Frou, Oct. s6, to a very small house. Re and Barry co., s8th, in Midnight Marriage.

MICHIGAN.

dinnesota.

BROCKTON.

City Theatre (W. W. Cross, manager): May Bicasom, Oct. 27, attracted a large and very enthusiastic audience. Storm Beaten played to good business 30th and 31st. The Carrolla, in Whose Can It Re? 5th; Afmee, 6th; Maggie Mitchell, 18th; Joseph Jefferson, 27d.

People's Theatre: King Hedley's co., 19th, 19th,

(soth), and called upon him personally.

DULUTA.

Grand Opera House (Munger and Markell, mana John Dillon opens 1 a two nights' engagement in SAttorney, Fair house.

STILLWATER.

Orand Upera House (E. W. Durant, man C. W. Couldock and a good company in The W. Copse to a small house Oct. 42. The andianous thorough yappreciative though and applanded the veteran and his support to the very echo. Mod Johnson and Slavis's Minstreas played to a large history of the finest minstret shows we ever Gilmore's Band and Miss Louise Pyke, contralto, day, Nov. 1.

MISSISSIPPI.

MISSISSIPPI.

JACKSOM.

Arena: Sells' Circus drew an immense crowd Oct. so. The show is the best that travels South. Dramatic: The opening of the season at the Robinsou Opera House takes piace with Adelaide Moore, 6th and 7th. Stipped by the Light of the Moon, 11th; Mountain Piak, 17th; Kersands' Minstrels, 25th; the Patta Rosa, 26th.

MERIDIAN.

Meridian Theatre (Levi Rothenberg, manager): Katie Putnam began a week's engagement Oct. 26, presenting Lena, the Madcap; Tuesday, Old Curiosity Shop, Wednesday, Panchon, the Cricket; Thursday, Little Detective, and Friday, Little Barefoot. During the performance Wednesday evening, given for the benefit of Meridian Rifles, Miss Putnam was heartly encored, and appeared before the curtain, when she was presented with lovely floral offerings, and advised of having best made an honorary member of the company, which home she accepted in most happy terms.

MISSOURI.

MEXICO.

Kabrich Opera House (A. Armstrong, manager): Intyre and Heath's Minstrels showed to a labouse Oct. 30. The co. is the best that has ever wish our city. McIatvre and Heath are old favorites Mexico and always draw well.

Fun on the Bristol played Oct. so and as to go houses, and kept the audience in one continuous real The audience expected something on the broad growder, but I am glad to say their expectations were realized.

SEDALIA.
Wood's Opera House (Charles H. Collins, mac Lilly Clay's Adamiess Eden had good-stand and

[CONTINUED ON SECURE PA

Y YORK MIRROR

refersion of America.

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HARRISON GREY FISKE . . EDITOR

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IEW YORK, - NOVEMBER 7. 1885.

MIRROR LETTER-LIST.

* The New York Mirror has the Largest Dramatic Circulation in America,

Our Supplement Number.

published on Thursday, Nov. 12, we will present the Romeo and Juliet supplement, announcement of which has already been made in these columns.

Basing the assertion on a careful inspection of the advance proofs, received a few days ago, we feel authorized to state that the picture will be the finest ever issued by any publication in this country.

The subject of illustration is the masque scene in Romeo and Juliet as it is represented in the magnificent production of that tragedy at the Union Square Theatre. Every detail of this superb stagepicture—the chief characters, dancers, guests, guards, attendants, musicians, and the exquisite Veronese interior itself-has been faithfully drawn by the artist and realistically reproduced by the lithographers in the most artistic manner. In order to make the reproduction of the scene perfect in every particular, sixteen colors are used.

The Strobridge Lithographing Company is celebrated for the high quality of its work, but in the composition of this picture it has, in the judgment of competent critics, excelled all previous achievements in the field of lithography.

Purchasers should see that dealers supa supplement with every copy; the will not be complete without it. It also be borne in mind that the

the picture, will be the same as usual-

An immense sale of the supplement number is assured. Orders for thousands of copies have been received by mail from all parts of the country, and the orders of the various news companies have been doubled and, in a number of cases, trebled We are preparing to send out an enormous edition: but as there is reason to believe the first supply will be speedily exhausted, provisions for a second large edition are also being made. Those desiring to be promptly served should insure against disappointment or delay by leaving their orders at once with news-

The many applications we have received for advertising space show conclusively that the extra advantages offered by our business columns in this special issue are thoroughly appreciated by our patrons. The regular rates will be preserved. Advertisements intended for the supplement number cannot be received later than eleven o'clock on the morning of Wednesday, November 11, as it will be necessary to send our pages to press at an earlier hour than usual on account of the very large edition to be printed. Our patrons will consult their own interests to send their copy as soon as possible, in order to secure the most desirable positions for their favors. First come, first served, is the equitable rule we have adopted in

Music and Language.

Is there a one tongue more fitted for the expression of musical thought than another? And if there be, which is lt? This is a knotty question and one hard to unravel. Were love the only theme of song, then would that "soft, sweet bastard Latin," as Byron calls it, the Italian speech, be, beyond a tittle of doubt, the best vehicle for its expression. In ao other tongue can you get such harmonious and fitting sounds with which an Italian love-song is set, as with turquoise and pearl; in no other tongue do the melting accents slip off the tongue in honey. The vaporous calm and shimmer of southern skies are in its accents, and the warmth of southern hearts and heavens makes each word pregnant with hidden meanings, that in its mellifluous sweetness sound pure as Parma violets, but which in a rough, northern speech would show forth in rugged roughness, and affright the tender soul that listened. Therefore, La Sonnambula, Norma, Lucia di Lammermoor, and the like, lose their sweetness in Teutonic dress, and become either trash of mawkish sentiment or loose lustfulness, and are better left in their native guise. But if war, or heroic deeds of "derring do," be the theme of song, then is the "Lingua Romana, in Toscano" too languorous and soft With the next number of THE MIRROR, too pleadingly gentle, too lusciously sweet for such employment. Then is the harsh but manly clanging of German the appropriate tone in which great deeds should be sung. Therefore is Lohengrin in Italian but an emasculated and carpet-knight of the Grail, and Lohengrin in German a solar hero. But also, therefore, is Edgardo Ravenswood, in German, a ranting, roaring ruffian-in Italian a despairing

There is one language, however, in which the qualities of these two are blended-which, having for its father the bold, manly Saxon speech, has for its mother the flowing, feminine Latin, and, like a true child of love, combines the beauties and the powers of both parents. Strange as the assertion may appear at first view, we make it boldly: That tongue is our own. It is fashionable among musical maniacs to aver that English is a tongue not fitted for harmonious sound, taking their opinions from strangers to its idiom and its tone. But to those "native and to the manner born" what Italian can be more melodious than Milton? What German more trumpet-tongued than Byron, and what singer in either language can join the Teutonic vigor to the Latin swelling softness, like the Swan of Avon? What other tongue lends itself so readily and so gracefully to the adapter's art? to any of our English adaptations, by English or American hands, not the pseudo translations of half-educated foreigners. Is not our Stranger equal, nay superior, to Kotzeb 's original? Is not our Fra Diavalo better than the French, though French was the language in which it was next week's number, including written? Are not Longfellow's transla- pages would be prepared especially for fluent'y,

tions of Italian lyrics as melodious as the their readers, and naught intended for song of the nightingale in Vallambresa? And confess, despite of our miserable translations of operas and novels, made by men who do not understand the language with which they torture their originals, and which are neither fish, flesh nor good redherring, neither English, German, Italian nor French, but only "sweet bells jangled out of tune" and harsh, that, take it for all in all, the "well of English undefiled" can vield the purest stream of melody and the most musical cadence of them all.

A Difference of Opinion.

How people's ideas differ as to what constitute the duties and responsibilities of a newspaper or a newspaper writer! Particularly is this the case where the dramatic department is concerned. Some folks believe thoroughly in the theory that criticisms are written solely for the enlightenment of the players. Others are silly enough to suppose that the critic's duty is to soft-soap his professional friends and viciously lampoon the people who form his circle of professional enemies. Many of the actors themselves divide the critics into two classes. Those who puff them are invariably clever, discriminating and impartial dealers in opinion, while those who tell the truth, and consequently dwell sometimes unsparingly upon unpleasant faults, are set down as ignoramuses or knaves who in this manner satisfy a mysterious and illogical grudge against the possessor of these self-same defects. Accordingly, one day the writer is flattered and the next day flagellated by the people of whose performances it is his business to write.

Never for a moment is it assumed by the actor that the critic of the daily newspaper has a broader mission than to merely correct histrionic errors and teach actors how to act, or a wider field than to spread saccharine words over the efforts of his friends and pour vitriol reduced to nonpareil upon the heads of those toward whom he is popularly supposed to be embittered. That the critic owes an unswerving loyalty to the journal that employs his services and a conscientious duty to the public that each morning scans its pages for intelligent comment and accurate opinion as well as for the news and gossip of the hour, is something that never enters the mind of the average professional. But in this, as in several other little matters, the average professional is diametrically opposed to several millions of clear-headed people who can see this thing as it is and without bias or prejudice.

But if the duties and responsibilities of the daily newspaper writer are often misapprehended in this respect, it is equally true, although in a less frequent degree, that the functions of a dramatic journal like THE MIRROR are sometimes falsely interpreted. We may cite a recent instance, which would be highly farcical and ridiculous were there not involved a direct attempt to destroy the honest freedom and manly independence of the press. A certain manager of this city, who is

otorious as a petty despot in his theatre and a confirmed crank on all subjects where his unmitigated self-importance is concerned-a person esteemed for his skill in presenting plays of a certain class, but loathed by his actors, by his unfortunate employes, and despised by all who have experienced his arrogance and his treachery either in business or social relationsa man who, not knowing the meaning of truth, is false even unto himself-this manager not long ago took exception to the publication in THE MIRROR of a communication from somebody who took occasion to reply in temperate and courteous language to strictures passed upon his conduct in a previous letter signed by the very person in question. He had the insolence to assume that this communication and all other matters affecting him or his theatre, or his company, should be submitted to him for approval before going into print, and the mendacity to assert that such an agreement had been made with the Editor of this journal! Moreover, he actually persisted that this extraordinary and mythical arrangement was just and proper, and that he had entered into a similar agreement with all the socalled dramatic papers published in New York. This latter statement may or may not be as false as that preceding it. Without discussing it, the manager was speedily informed that THE MIRROR had an Compare Salvini's awful version of Othello | Editor who was entirely capable of conducting its columns without his more or less valuable advice and assistance; that it was published in the interests of the profession at large and not for the profit or pleasure of any individual member of it; that no matter what other papers might pledge themselves to say or do, these

them should be suppressed, submitted for approval or alteration, to accommodate any manager or actor in the universe. Furthermore, the opinion was confidently expressed that no other manager in New York or elsewhere could be found who would be foolish or knavish enough to make a similar request.

The case we have recounted will serve to demonstrate that the province of the newspaper critic is not more absurdly misunderstood than is sometimes that of the dramatic journal and dramatic journalist.

Charity Begins at Home.

A few years ago, when Miss Anderson and Signor Salvini were playing in this city, it was proposed that the two great artists should appear conjointly at a special performance in the characters of Parthenia and Ingomar. It was conceded at the time the idea was suggested that a memorable representation would be the result of this brilliant combination of genius, for in these respective roles "Our Mary" and the great Italian tragedian were, and are still unrivalled.

For some reason the plan was not carried out. But THE MIRROR deems this a suitable moment to propose it again, and there are grounds for the renewal of the proposition more powerful than a desire that our public should be treated to an exhibition of fine acting supplied by two of the greatest stars of the day. To be brief, we suggest that Miss Anderson and Signor Salvini play together in Ingomar at the Metropolitan Opera House for the benefit of the Actors' Fund.

Miss Anderson has not had an opporunity to play for the Fund in this city. Here is a golden chance of showing her good-will for her less fortunate brotherprofessionals, and at the same time to stamp out the mendacious reports that have gone abroad to the effect that our beautiful tragedienne is no longer American in aught save nativity. The best answer to the mongers of this sort of tattle would be for her to assist our noble theatrical charity.

Signor Salvini has often appeared before our public, and achieved both artistic triumphs and large pecuniary profits. He would doubtless consent to give his services with those of our fair countrywoman as a substantial token of interest in the welfare of the professors of that art whose advancement in this territory he has so splendidly accelerated from time to time.

If Miss Anderson and Signor Salvini will join forces in this good cause the Fund is certain to be generously enriched, for the union of such names would draw most potently, and seats and boxes would sell quickly at the opera prices. Messrs. Abbey and Chizzola no doubt would undertake the direction of the affair, and their skill would find fitting application in the management of so important an event as this would be in the histrionic as well as charitable sense. But in case THE MIRROR'S suggestion is acted upon the arrangements will have to be completed speedily and an early date fixed, for the Lyceum Theatre on Tuesday evening. engagement of the stars in other cities will call them hence shortly.



ROBE.—This is a portrait of Annie Robe, who with Sophie Eyre shares the leading business at Wallack's this season. Miss Robe was welcomed heartily when she made her reappearance on Monday.

WELBY.-Bertha Welby is residing quietly in the city. The lady is at liberty to accept

ZOLA, -Zola's Germinal, which has been adapted for the Châtelet, has been refused a license by the French censors.

BRUNO.-A young English actress, Helen Bruno, has arrived in this city. She will shortly make her debut at the Thalia Theatre as Mary Stuart. Miss Bruno has acted in

FAURE.—The celebrated French baritone. after making a concert tour in France, will go to St. Petersburg, where he has never yet sung.

LESTER.-Louise Lester has made a hit in the Mikado burlesque at Koster and Bial's. The entire performance is bright and spark-

TOMASI.-Emma Abbott has presented her musical director, Signor Tomasi, with a horseshoe scarf-pin set with diamonds and sapphires.

SERPETTE.—The score of the Petit Chaperon Raye, just produced at the Paris Nouveautes, is said to be the best one yet composed by Gaston Serpetie.

CAVALLAZZI.-Madame Cavalazzi has lost none of her grace and agility. Her dancing charmed the audience at the Academy on Monday evening.

HARTLEY .- Mr. William F. Hartley, THE MIRROR'S Philadelphia correspondent, has been elected Exalted Ruler of Philadelphia Lodge, No. 2, B. P. O. E.

WEATHERSBY .- Pretty Nellie Weathersby is in town and looking for an engagement. If comeliness and talent are in demand she should not have to wait long.

JOUASSIN .- Mme. Jouassin, one of the greatest of living duennas, has withdrawn her resignation and will remain at the Comedie-Francaise a year or two longer. PRESCOTT.-Marie Prescott continues her

success on tour in A Moral Crime. Last week the Washington press was lavish in praise of her acting as Mathilde Courtney. HART,-At last accounts Mrs. Tony Hart

was lying very ill in Iowa City, Ia. Her physician thought that it would be a fortnight before she would be able to rejoin her com-EXTREMES.—Extremes meet. Among the

smallest prices paid for McCullough's articles of wardrobe at the recent sale were \$2.50 for his Richard III. wig and \$2.50 for his Richard Judic.-Rudolph Aronson completed ar-

rangements on Monday night with Maurice Grau by which Mme. Judic will make her last appearance in concert at the Casino on next Sunday night. SHERIDAN.-W. E. Sheridan shortly starts on a trip to Montana. There have been sev-

Salaries, it is said, have not been paid with promptitude. LANE.-John A. Lane is doing good work in support of Salvini at the Metropolitan Opera House. He has been cast for some arduous roles and in each case has acquitted

eral resignations from his company lately.

himself admirably. JULIET.-Another Juliet looms up on the horizon. Her name is Bianca, her nationality is Italian, and she will essay the role of the love-lorn Capulet at the Academy of Music on

the 10th of this month. JEFFERSON.-On our first page we give a portrait of Joseph Jefferson, our famous comedian. Mr. Jefferson has resumed playing Rip Van Winkle, and his engagements are marked everywhere by crowded houses.

MURRAY.-Dominick Murray has received offers to play both in England and Australia next season. In the event of non-acceptance he wil! make a tour of this country in a new play now being planned for him.

MADDERN.-A handsome portrait of Minnie Maddern, executed by the litho-gravure process, was given away as a souvenir at the fiftieth performance of In Spite of All at the

CARR.-Madge Carr, Roland Reed's leading lady, came to this country unknown and unheralded, She is an actress of power and intelligence, and will probably make her mark when a metropolitan opening presents itself.

DAVENPORT.—Though convalescent, Fanny Davenport has not fully recovered from the weakness following her recent attack of illness in Boston. Her performances of Fedora at the Grand Opera House, however, are not lacking in emotional power.

THORNE.-On Monday next Edwin Thorne will rejoin his Black Flag company, again assuming the part that latterly has been played by Leslie Gossin. Mr. Gossin, who is thus left without an engagement, will return to town for the purpose of securing one.

Poor.-Mary Anderson's houses are poor this week. Mr. Abbey says he cannot clear himself unless the present high prices are charged. Surely, it would be better to play to full houses at the regular scale than to nightly scan a beggarly array of empty seats.

ANDERSON.-Among the people invited to meet Miss Anderson by Jennie June on Sunday evening, were Minnie Maddern, Mr. and Mrs. A. M. Palmer, Signor Salvini, Bronson Howard, Cortland Palmer, Marshall P. Wilder, Howard Paul and J. Forbes-Robertson.

PIXLEY.-On the last night of Annie Pixley's engagement of Eily at the Grand Opera House she was presented with a beautiful Irish harp in flowers, over three feet in height. It was labelled "From a few Irish-American citizens who admire a play elevating the Irish character."

CELLI.-Frank Celli, the baritone, who is to take the leading male role in Amorita, the new opera at the Casino, is bound to make a great impression on the ladies. He is a handsome man, stalwart and tall, being over six feet two, and wearing a large black moustache. London and Paris. She speaks five languages He is also reported to be as amiable as he is handsome. His salary is \$300 a week.

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Mend him who can! The ladies call him, sweet.

—Love's Labor's Lost.

Mr. Wallack, acting under the advice of ex-Judge Dittenhoefer, has in a simple manner settled the much-discussed abuse of ticket speculation in front of the theatres. While a manager one block further down Broadway has been setting spies to watch the speculators and fretted himself into a frenzy detecting and refusing admittance to sidewalk purchasers of "non-transferable" tickets, Mr. Wallack got neighboring property-owners to petition the Superintendent of Police to have the speculators removed from in front of Wallack's and the other buildings on the block Yesterday his legal adviser received the following letter:

POLICE DEPARTMENT
OF THE CITY OF NEW YORK,
300 MULHERRY STREET,
NEW YORK, NOV. 2, 1885.

A. J. Dittenhoefer, Esq.:

DEAR SIE:—At a meeting of the Board of Police, held this day, the petition of Mr. Lester Wallack and others, relative to ticket speculators, was read, and the Superintendent was directed to prevent the nuisance in front of Wallack's Theatre, and all other sidewalks.

Very respectfully,

WILLIAM H. KIPF, Chief Clerk.

If this order is not broad enough to apply in the cases of all other theatres whose managers seriously desire to protect their patrons from wholesale impositions and annoyance, petitions similar to that engineered by Mr. Wallack can be drawn up, signed and forwarded to the Police authorities, who will of

course instruct the Superintendent to take like action. This achievment is another feather in the cap of ex-Judge Dittenhoefer, whose ingenuity and fertility of resource have frequently been drawn upon most advantageously by the profession.

Kyrle Bellew shows to better advantage in The Rivals than in the ill-starred play which introduced him to our public last week. His style is peculiar and his manner decidedly Irvingish: but aside from these affectations he is gentlemanly in appearance and deportment, he speaks his lines with unvarying intelligence, and he possesses a grace that is natural and a voice of agreeable quality, unlike the harsh vocal organs of Englishmen generally. I believe that when he has conquered by good work the prejudices that are popularly entertained against him. Bellew will develop into as great a favorite as Tearle was in the days of his early career here. But he should endeavor to purge himself of the propensity to imitate Irving's most unpleasant mannerisms. Nearly all the leading men who have come out here from England recently are given to copying the Lyceum actor's tricks of gait and speech. Even Forbes-Robertson, the best of them, is a victim to the prevailing craze. Both this gentleman and Bellew have merits of their own which need not the devices to attract attention made iashionable by Irving. Their performances. stripped of such trimmings, would meet with more favor.

A letter from St. Luke's Hospital informs me that G. H. Leonard is suffering from periods of depression and that he purposes leaving that retreat in a few days. He is out of danger, but the bullet wound in his back does not heal very rapidly. The trial of his assailant comes up in Philadelphia some time this month.

The report that Joseph Haworth bought The Gladiator at the McCullough sale is untrue. The play was hid in by the legal supervisor of the auction. There was, by the way, an unseemliness prevading the entire proceedings. Few professionals were present, the majority of the crowd being gaping outsiders impelled to attend the sale by curiosity. They stared at poor McCullough's cast-off trappings (which looked most poor and tawdry in the light of day) and laughed at the coarse jokes with which the auctioneer interspersed his duties. Many of the stricken actor's old-time friends were conspicuously absent. The articles bought as mementoes were for the most part secured by humble admirers.

In some obscure quarter Mr. John A. Stevens, with that unthinking haste to rush into print on any provocation that is one of his eccentricities, proclaims the play written for Rose Coghlan by Cazauran and called Won and Lost to be a theft of his Her Second Love which was sent in for perusal to the Union Square Theatre when the latter dramatist was connected with it. As a matter of fact Won and Lost does bear some resemblance to Her its board when suitable occasion offers. Great Second Love-the same resemblance that any attention is paid by it to women ot letterstwo plays taken from the same source usually surely, the stage is an equally honorable arena

bear to each other. Both are dramatizations of Henry Greville's novel, "La Comtesse Olga," Cazauran's piece was written five years ago, long before Stevens put pen to paper in the arrangement of Her Second Love. Stevens neglected to state the origin of his drama and therefore his indignant protest might have had some weight if it were not for this addenda, which I gladly supply.

We keep a theatrical prophet, equipped with all the latest improvements, in our wellappointed newspaper establishment, and in reading the future of new enterprises he generally prophecies with the utmost accuracy. But two short weeks ago he predicted that the new theatre in Harlem would be speedily converted unto the only uses for which an edifice of its singular construction and decoration is suitable-a variety hall. And now come the premonitory tokens of confirmation. A wellfounded rumor reaches me that the manager, superb and classic beauty of the actress. disappointed over the failure of the place as a combination theatre, has decided to change it into a vaudeville house at the earliest opportunity. For this branch of business he probably has qualifications, Fedora and The Shadows played to less money the past fortnight at this place than during any preceding New York city engagements, and if such powerful attractions were unable to give the undertaking a profitable start, I should imagine its doom was sealed as a dramatic roosting-place.

David Bidwell's new departure in taking a stock company to New Orleans and Southern cities for the season seems likely to be crowned with prosperous results. Mr. Bidwell is a manager in whom the public in that section properly repose the greatest confidence, and an organization bearing his name is certain to be received with hospitality. Collier's short stock season last Winter was profitable, and yet he had no such powerful array of act ors as that secured by Manager Bidwell. Joe Wheelock, who is to play leading business, has come to town to attend rehearsals. He looks to be in better form than I have seen him for a number of years, and he anticipates the engage. ment most pleasantly. The company will appear in a number of Wallack Theatre successes, together with other plays new to the South that have achieved renown in the metropolis.

The man who has no enemies is a man who must have stooped lower than is compatible with manliness to avoid having any, and therefore he has no just title to any man's friendship. In the course of my connection with this journal I have antagonized a number of people, who have, by a variety of characteristic methods, taken every possible opportunity of bringing to my notice the fact that they are my enemies. I am proud of every one of these enmities, for each represents the necessary consequence of arraying oneself and one's columns against individuals who espouse principles in opposition to decent thought and decent people. Thackeray condensed the situation in some pertinent observations. "I like to be hated by some men," said he. "I know men whose lives are a scheme, whose laughter is a conspiracy, whose smile means something else, whose hatred is a cloak, and I had rather these men should hate me than not." But if I am proud of my enemies, I am equally proud of my friends. They represent all the good elements in the profession; and, great and humble alike, they have invariably assisted this paper in every plan it has formulated and out for the well-being of the dramatic guild, and every crusade it has entered upon for the extinction of evil practices and disreputable practitioners.

I don't suppose there ever was a busier manager than J. M. Hill. He has assumed and successfully directed a dozen enterprises during the past year. But he has had to pay the cost in sleepless nights and the incessant watchfulness entailed by such a multiplicity of theatrical properties. Even pecuniary profit does not compensate for the strain induced by too much work, and so I am glad to note that he has disposed of one of his ventures and is likely to reduce the number still further, in order that he may have occasional breathing-spells. On Saturday last he sublet the Court Street Theatre, Buffalo, to Mr. Jacobs, of Jacobs and Proctor, receiving a handsome bonus for the transfer. The conditions are that Mr. Hill shall have a final voice in the booking of all companies for the house. Wahle, the landlord, wanted to get hold of the place himself, and he tried in every possible way to prevent Mr. Hill from sub-letting, even threatening to bring a lawsuit. This last was an unwise proceeding for Wahle's purposes, as it led Mr. Hill to accept Jacobs' offer without the landlord's consent. All existing contracts will be carried out by the new manager.

Mary Anderson has been the central figure of a reception given by Jennie June, and at which a number of literary and dramatic notabilities assembled to meet her. The Sorosis Society, of which her hostess is President, will shortly give a breakfast in the actress' honor at Delmonico's. This is certainly a marked distinction. Few members of the profession have enjoyed the hospitality of this admirable women's league. Sorosis could not do better than entertain our bright lights at

for temale achievement, and one equally worthy to be honored in this manner. I trust the suggestion will not be snubbed because it comes from one who is debarred from observing, except from afar, the deliberations and festivities of this unique association.

Just under Sarony's nose on the other side of Union Square there is being exhibited a marvellous photographic product. It is the "Statue of Galates" by the English artist Van der Weyde. Happening to drop in the other day I was astonished at the strength of the illusion. The work is a life-size photograph, made from three negatives, of Miss Anderson dressed as the marble statue in Gilbert's comedy. Cunningly surrounded with drapery and skilfully lighted, the spectator is unable without foreknowledge to tell that the statue is not hewn from stone. The likeness is of course perfect, and the figure strikingly illustrates the

The Actors' Fund.

At the last meeting of the Executive Committee there were four new applications acted upon-all favorably. The relief cases are distributed as follows: New York City 14; Baltimore, 1; San Francisco, 1; Chicago, 1; St. Louis, I. Newark, I. In all, 19.

Paid out in relief the week ended Oct. 31. \$194.56, including \$20 to Albertine, the blind actress. One funeral-William Clayton, Philadelphia-\$50.

The Trustees meet to-day (Thursday) at 2 M., when reports from various committees will be received and acted upon. A proposition from the Actors' Benevolent Fund, of London, will also be acted upon. It desires to co-operate with the American Fund in relieving American actors in England and English actors in America. The Secretary's monthly report Amount paid for relief and funerals during

October, \$769.

New members and annual dues paid in:
Harry Linden, Howard Gould, Frank K. Wallace, H. S. Parker, Garrett W. Owen, George Morton, A. Nichols, William H. Ansteud, Theodore Hilmer, Gustave Wenzel, Mariel Donati, Patrick Ross, Frederick Zelin, Louise Dillon, Marie Hilforde, William Little, Marian Rixon, Leon Regnier, Emily Stowe, Charles Foster and Charles Thornton.

The German Opera Season.

"Our season will open on Monday, Nov. 23, with Lohengrin," said Mr. McLaren, of the Metropolitan Opera House staff, to a MIRROR reporter the other day, "and that opera will be the occasion of the debut of Mme. Krauss, soprano; Herr Stritt, tenor; Frl. Brandt, soprano, and Herr Robinson, tenor. On Wednesday of that week we produce La Prophete with Herr Silva, tenor: or Friday Carmen, with Lili Lehmann and Herr Alvari, lyric tenor; and on Saturday matinee Lohengrin. Our second week will witness the debut of Frau Kramer Wiedl, contralto, most probably in Die Walkure, which will be given on Wednesday.

"We are as busy as we can be preparing for the opening. Mme. Brandt arrived on Saturday on the Elbe. About six more of the singers are to arrive by the Fulda, As for the ensemble and the spectacular and ballet nature of the grand operas, they will be given with all possible care and attention to detail. Rehearsals of the choruses, the orchestra and the ballet are going on daily, while Mr. Hoyt and his large staff of assistants are as busy as bees on the scenery. The Queen of Sheba will be given with a wealth of beautiful scenery.

"What are the prospects for the season?"
"Very bright. We closed the subscription books on Oct. 24, but it was of no use. They had to be opened again, for we were being visited every day by people who desired seats. So far the subscription sale has reached between \$33,000 and \$34,000. The regula sale will open in a week or ten days. The season will extend from the opening date, Nov. 23, up to March 6, the only lapse being a short visit to the Philadelphia Academy of Music for the [weeks of Christmas and New Veers's"

Manager Harris Sanguine.

"I have a three years' contract with Hugh Fay," said William Harris, the Boston manager, to a MIRROR reporter during a visit to the city, "and am sanguine that Denny Doon, by Walter Reynolds, will prove a success. The play had a run of seven weeks in Sydney, N. S. W., and afterward ran nine weeks in Melbourne. When I undertake to produce a play I spare no expense in a proper presentation. I produced Cecilia at an expense of \$4,500, but it did not prove a success. The Thunderbolt. which I placed on the Union Square stage in magnificent style, cost me \$6,000. It was another failure. Still, I am not discouraged, and will give Denny Doon a fine stage-setting and a fine cast. Scenery illustrating picturesque spots in Ireland is being painted. Pending the success or failure of the play, I have plenty of offers for time, and in the best cities "Your new theatre in Boston opens shortly, does it not?'

The Hollis Street Theatre opens next Monday night with The Mikado, under the management of Carte and Stetson. The cast and ensemble will be as near perfection as the Fifth Avenue production. "How is business at the Howard Athe-

"Bad business is a stranger at the Howard; the house always does well.

An Unfounded Report.

Roland Reed was somewhat staggered when a reporter informed him that a report had reached THE MIRROR office that his company would shortly close season. The writer could not recall the name of the correspondent who had sent the information, and Mr. Reed is therefore with-

out an object upon which to visit his wrath.

"The report may have been built upon the fact that Stetson recently wired that he would field when The Mikado has joined Pinafore. I shall never again be seen as Ko-Ko except in the pocket-edition of The Mikado used in my comedies. What a silly report—this as to my closing season. I am right in the middle of a big week in Williamsburg, and am booked for the full season. The policy I have pursued for tour years is in no danger of being upset."

A Staten Island Visit.

A great time was had at the grounds of the Harry Miner Boating Club, at Huguenot Station, Staten Island, last Sunday. The occasion was the presentation of a silver cup to Francis Miner Lichtenhouse, a two-weeks-old youngster who had had the temerity to be born in the club-house. The entire island was in a state of great terror, and the inhabitants had hung out flags of truce at numerous points to signify their total and complete surrender to the invaders.

On arriving at the club-house, the President, Thomas W. Moore, presented the cup. The pretty mother of the child being present, Mr. Moore kept his eyes on her, knowing very well that the eloquence would be wasted on the recipient. A dinner of game-pie, clam-chowder, soup and three kinds of wine was then served, and then the crowd went out to shoot. Mr. Moore took aim at the target, and put a large-sized hole into the side of Beanley's Boat-House, about 300 yards away.

sized hole into the side of Beanley's Boat-House, about 300 yards away.

J. Charles Davis, manager of the People's Theatre, next took a hand in the shooting, and came so near hitting the target that his friends took it down for fear it should be damaged, and put up bottles—empty—instead. Richard H. Kellar, the treasurer of the People's, knocked down one of these at a distance of five yards, while his assistant, Otto Ohistrom, almost knocked one down at the same distance, and was advised to hit it with the butt of the run.

The McCullough Sale.

The salesrooms of Ortgles and Co. on Broadway were crowded last Friday afternoon by people gathered to see or participate in the auction of John McCullough's effects. Among those present who are identified with the profession were Aunt Louisa Eldridge, Captain W. S. Conner, Harry Watkins, James W. Collier, Joha F. Donnelly, Joseph Anderson, John Drew, Francis Wilson, Marcus Mayer, Frank Tannehill, Sr., Henry Miller, James O'Neill, Leigh Lynch, Edwin F. Thorne, Robert Fra-ser. F.F. Mackay, James O'Connor Roach and William Fitzgerald.

The auctioneer mounted his stand, and opened the sale promptly at 2 o'clock. Twelve unclean plebeian's shirts comprised the first lot offered. For several minutes no bid was made. Finally the agent of John W. Norton, the St. Louis and Chicago manager, offered \$2 tor the collection. The same bidder got twelve togas for \$3, fifteen Roman helmets for \$2, and eleven more shirts for \$3. Six armore were knocked down for \$30. The helmets to match these went for \$3.25 a piece, A large quantity of hauberks, tights, leggings and oods for Richard III.and Jack Cade were purchased for Mr. Norton in a heap, \$1 for each article. One dozen ballet skirts and female draperies fetched thirty cents and twenty-five cents. The sixteen swords carried by the soldiers in Virginius were run up to fifty cents apiece. No bid was offered for the picture frame and easel used in the same play. Fifty cents a pair was the figure at which torty sets

The bidding was so slow that Captain Conner ordered the rifle used by Forrest in Metamora to be withdrawn. Mr. Norton secured eighteen pairs of tights for 40c. a pair; 10c. each was realized for eleven lictors' hoods. The great two-handed sword used by McCullough in Richelieu preceding the oft-quoted line, "The pen is mightier than the sword," brought \$3. A pair of symmetrical tights, wherewith the actor was wont to give his person a brawny appearance, were disposed of to a dude for \$2. An Ingomar dress of fine material, designed by Lewis Wingfield, obtained \$13. Then several costumes worn by McCullough in Hamlet, Jack Cade, The Bondsman, Rolla, and The Gladiator, fetched sums varying from \$4 to \$17. When the crown once worn by Edmund Kean, and bought by Dion Boucicault in London, who presented it to McCullough, was exhibited, a lively interest was manifested, and the bidding was [spirited until \$45 was reached. It stopped at that figure. Mary Anderson's brother secured for her at \$17 another crown, worn by Macready, and also presented to McCullough by Boucicault. The truncheon carried in Richard III. went at \$12.50, and Rolla's sword at \$12. For the costumes of Claude Melnotte \$60 was all the anctioneer could in eighteen pairs of tights for 40c. a pair; 10c. ried in Richard III. went at \$12.50, and Rolla's sword at \$12. For the costumes of Claude Melnotte \$60 was all the auctioneer could induce his customers to give. Lear's first dress brought \$17; Richelieu's cassock, cape and gown, \$4.50; Othello's hauberk, \$96, and his embroidered tunic, \$7; a pair of gold shoe buckles presented by Fechter to Charles Dickens, and by the former to McCullough, \$7; Othello spring daggers, \$6 apiece; a Moorish yataghan, a present from John E. Owens, \$13; five Richard dresses, \$98, and that monarch's crown, \$13.

Owens, \$13; ave Richard dresses, \$98, and that monarch's crown, \$13.

An extensive collection of beards and wigs brought from \$1 to \$4. Macbeth's battle-axe, which the auctioneer recommended as a handy thing to have in the house when kindling-wood is wanted, sold for \$22. Nobody wanted Shylock's gabardine, and it was passed. The rapier with which Hamlet dispatched Laertes and Claudius was obtained for \$3. Only \$0. and Claudius was obtained for \$8. Only \$9 was paid for Shylock's scales.

When the wardrobe was all disposed of Mc-Cullough's manuscript plays were put up. Dr. Bird's prize tragedy, The Gladiator, induced the auctioneer to remark that he would receive a bid of \$10,000 as a starter. Immediately \$1,000 was offered. The play, including the armor, music and properties used in it, went

Professional Doings.

-Leon Regnier and Marion Rixon II Sheridan company on Saturday sight in

-Maggie Deane, a very clever little has returned to town. She has been we eral good companies.

real good companies.

—It is now a close race between Fay pleton and Irene Verona as to which of ceive the most encores every evening in geline at the Fourteenth Street Theatre.

—Nessos Waldron is making arranged to take out a company headed by Dell & the contraito, in Howard P. Taylor's three act musical comedy entitled Sposition opening for the production of Port, The Girl with the Gians Eyes, the which he has written for Lillian Reseconjunction with Mr. Solomos.

—It has finally been determined by self-litton to build upon the size of Harrian Hart's Theatre Comique. The upper patheness edition with the connected with the onnade Hotel, while the lower particular threat into stores.

—A notice reading something like is lowing is posted up in the tobbe of their teenth Street Theatre: "No form of will be handed over the Realishus, should be kept at the box-office. The get there all the same."

—Negotiations are pending between former and the same."

megotiations are pending between Swain's manager, Frank L. Garde Mesers. T. Henry French and A. M. looking to the engagement of the light for the principal part in Sims and Seat drama, Jack-in-the Box. The play between \$5,000 and \$6,000 to put stage properly.

—Will C. Cowper's new play, The Hour, produced in Teronto be Coghian on last Saturday, will be

Angusta Roche.

—Friederich Mitterwurzer, of the Theatre, Vienna, who arrived on the Saturday, may possibly be seen at Theatre, on Nov. 30, instead of the At the conclusion of his two weeks ment in this city, the actor will go to for a short season. Fri. Lory Stuhel, of Mme. Geistinger, will be seen at the later in the season.

The rumors of the early presentation drama are unfounded, owing to the fact des its the manner in which they are at upon it, the place is of such a nature twill be several weeks yet before it can i upon the stage.

-Several changes will take place in the of Anselms at the 'termination of its enginees at the People's Theatre on Sain evening. Max Freeman, who made such as the Prefect of Police, will retire, to be later in the production of Hoodman His Wallack's, while William J. Ferguson set to star in A Friendly Tip. F. F. Mackey replace Mr. Freeman, while Hart Conway be seen as Basil.

be seen as Basil.

—Mart. Hanter has introduced in the management of Harrigan's Park Theatre a custom that cannot too soon be imitated by other managers. He has had printed and put up in his office a list of all the scenery and properties that the house owns, so that he can pick out at once just what he wants, and be capable of knowing for sure whether a certain piece of scenery is there or not. Attached to the name of a particular piece of scenery is also the report of its condition.

Letters to the Editor.

AN IMPOSITION EXPOSED.

New York Nov. 2, 1023.

Relitor New York Mirror:
My Dran Siz:—Kindly publish the following and greatly oblige. A person by the name of Frederich Seward, purporting to be the manager of a dramatic company, is attempting to impose on managers as theatre-going people through the State of Penniy wants by representing that he has engaged the service of Joan Crawan, of New York City, for a starring too The lady is in no way connected with this company Miss Crawan has signed for a three years' starring too under my management. I am your obedient servent, HARRY M. WILLIAMS.

A CHESTNUT TITLE.

Editor New York Mirror:

DEAR Siz:—In your last issue I see that Rich Golden and Robert Fitkins are engaging a company produce a musical comedy entitled Chesteuts, you please allow me to state, through the column your valuable paper, that I have a three at company titled Chesteuts, and that I produced the Syracuse, N. Y., the week of April 2, 1815, as success, and have notices from the Syracus sustain me in what I say. I take the place spring, and am booking time very small; and title are both protected by law, and fringing on my rights will be dealt with account of the state of the

PROVINCIAL.

LOADSTRUED PROM PIPTH PAGE.

st. E. L. Walton in Diamond Broker comes 6th and 9th. Two Johns, 11th, Clark's Naiad Queen, 18th, 10th, asth. Sully's Corner Grocery, 23d: Crossen's Panker's Daughter, 5th; Barney McAuley, 18th. Facts: Louise Halbe, Robert McWade's leading lady is lying here sick with inflamatory rheumatism, but hopes to be able to join the co. In a week.

NEW HAMPSHIRE.

MANCHESTER.

Manchester Opera House (E. W. Harrington, manar): Storm-Beaten Oct. 27 to 28, called forth large
nuces. The parts were well taken, and the different
ence well set. William Redmund and Mrs. Thomas
stry in Ruy Blas, 30th. Midnight Marriage Saturday
stipee and Merchant of Venice in the evening. All
ill patronized.

NEW JERSEY.

NEW JERSEY.

JERSEY CITY.

Academy of Music (William Henderson, manager):
amen e audiences attended the four performances of
onte Cristo Oct. 20, 30 and 31. The play was prented with an excellent cast and elegant costumes and
enery. After the star, J. W. Shannon, W. H. Wallis,
Miller Keat and Elizabeth Robbins were especially
serving of mention. The audiences were very enthuastic. Election eve witnessed the ocening of John T.
avmond's three nights' engagement. He appeared in
political satirs, For Congress, and tickled a very
if audience. Mr. Reymond is supported by a good
to Harrison and Gourlay in Skipped, 5th, 6th and 7th.
ext week, Oliver Byron and Fanny Davenport, three
irhts each.

each.

i: The Factory Girl is the attraction at Waren Hobbeu.—Little Mac, with a small co., is gonlay in a music-hall on the helphu.—Myles, so long Barney the Guide with McAvoy's loon, is engaged at Ditmar's.—The houses at ademy are harger this season than last, there be-regular rival house is the city.

ylor Opera House (John Taylor, manager); es O'Neill gave his usual charming performance of the Cristo to a large and appreciative audience Oct. The support was much above the average. A large suce witnessed A Brave Woman 11st. The cast in-ad James Hardie and Sara von Leer, who were well

REWARK.

Grand Opera House (Leonard Gray, manager):
The well-worn Romany Rye all lest week to fair business. Lillian Russell, gth, 6th, 7th.

Newark Opera House (Fred. Waldmann, manager):
T. S. Wood, in The Boy Detective and The Boy Scout, id good business here for a week. The star is fairly nool, but he was bedly supported. Owen Fawcett in Hig Benausa is extensively billed for this week.

Academy Music (Alexander Volboyer, manager): An meense audience greeted Ferdinand Wachtel and the halis Theatre Opera co. is the Postillon von Lonjuseu, st. Herr Wachtel gave only moderate satisfactor; is fact, he is merely a reflected light of his great satisfact.

NEW YORK.

ALBANY.

ALBANY.

Leland Opera House (Mrs. R. M. I eland, manageress)
ast week was barres of events until Thursday, when
rohman's May Blossom co. came for a stay of three
ights and matines, playing to large business. The
set as a whole is not nearly so estisfactory as that of
sit season for the reason that everything seems to have
ecome, to a certain degree, mechanical, although this
surely not to be wondered at. This fact is not so apment in the work of Bes. Maginley and W. H. Crompce, but is very noticeable at times in the efforts of
leorgia Cayvan as May. Joseph Wheelock was sadly
aissed as Steven and his successor Forrest Robinson,
though he gives to the past his best efforts, is not sufcient for all requirements. Kate Claxton, 5th, 6th and
th.

useum (Janobe and Proctor, managera): The protion of Emeraida by the Dillon and Stedman co.
entirely successful, and the receipts for the week
large. An excellent all-round performance was
m, and one that would very favorably compare with
that I have seen by the Madison Square cos. Richard
on as Dave Hardy was manly and effective, and
ries Stedman gave a very fair interpretation of Old
ers. Frank Burbeck was one of the best Estathe's ever seen here, and Annie L. Ames as Esmerand Lizie Goode as Nors were quite satisfactory,
production was by far the most noteworthy ever
on this stage under its present management. Blanche
alli opera co., in the Mikado, this week. The two
also co.nb. attracted a fair share of patronage last

les: Many questions are asked concerning the supplement to The Misson, and its advent is anticipated. Daniel Frohman was in the city a, looking out for the interests of his May Blos-

TROY, and, manager):
ge audiences attended the performances of The ade given by the R. M. Pyke Opera co., for the time in this city, Oct as and or. The opera made instant success, although but fairly given. Baker Farren pleased a large audience with A Soap Bubble, ... Alows in London, 5th, 6th and 6th, riserald Opera House (Jacobs and Proctor, managers): veteran Joseph Proctor succeeded in attracting distant audiences during the week. Katherine jura, ad week. Blanche Correlli, Mikado co., 6th; pollo Theatre: The Baughman Aldine co. had large see last week. Muldoon Pienie, 3d, week. rand Central Theatre: Sheehan and Coyne's Special-o., with Charles Diamond and Mary Milton will attange house current week.

Nete: That Bessie Cameron, late of the Madion lets and John Homenon's cea. has become Mre

or large houses current cameron, late or the Of Note: That Bessie Cameron, late or the Of Note: That Bessie Cameron, late or the Quaire and John Howson's cos., has become Mrs. Secree R. Rhoebus, but will not retire from the stage.

That Bianca, a young Italian lady of wonderful beauty and superior talent, will appear as Juliet in Rosmod and Juliet at the Academy of Music, New York, ander the direction of Garrett W. Owens, the seth, under the direction of Garrett W. Owens, the seth, under the direction of Carrett W. Owens, the seth, under the direction of Carrett W. Owens, the seth, under the direction of Carrett W. Owens, the seth, under the direction of Carrett W. Owens, the seth of the cameron of Carrett W. Owens, the seth of the cameron of Carrett W. Owens, the seth of the cameron of Carrett W. Owens, the seth of the cameron of Carrett W. Owens, the seth of the cameron of Carrett W. Owens, the seth of the cameron of the cameron of Carrett W. Owens, the seth of the cameron of Carrett W. Owens, the seth of the cameron of Carrett W. Owens, the seth of the cameron of the cameron of Carrett W. Owens, the seth of the cameron of Carrett W. Owens, the seth of the cameron of Carrett W. Owens, the seth of the cameron of Carrett W. Owens, the seth of the cameron of the

ROCHESTER.

ROCHESTER.

Grand Opers House (P. H. Lahnen, manager):
Michael Strogoff attracted fase bouses Oct, so to ss. The
co. was not a strong one, but did fairly well, and gave
veident satisfaction. Pyke's Opera troupe filled out the
week, appearing in The Mikado to large audiences. The
testumes, stage esting and chorus are to be commended.
Silver King 4th to 7th.
Acndemy of Music (Jacobs and Proctor, managers):
Katherine Rogers, supported by an excellent co. did a
fase business last week, appearing in Claire, and the
Torgs Master and Miss Multon. The make-up and excellent acting of Louis Carpenter, as Mona. Belin, in the
latter play, was most artistic throughout. This week,
Eameralda; next. Correlli Opera troupe.

Canino Theatre: Business good with general variety
performance. This week, Meteoric Asteroids.

prormance. This week, Meteoric Asteroids.

SENECA FALLS.

Daniels' Hall (George O. Daniels, proprietor): R., Rice's Opera co. came Oct. so in The Mikado. It was be first appearance of the co. in the opera, and they dexceedingly well considering. The house was good. Item: Mr. Matson, of the Academy of Music, at Aurar, was playing the Mikado co. here, and had quite a spute with the Globe Hotel proprietor, as he overnarged him twenty-five cents a day on each person. Ir, Hong has purchased Daniels' Hall for \$50,000 cash. le is an energetic business man and will put the hall in rat-class shape.

COHOES.

Opera House (P. J. Callan, manager): Rhea came Oct. 28, presenting Frou-Fron, and was greeted by a large and fashionable audience, who manifested their appreciation by frequent and hearty applause. The Locallas, 21st, gave their initial performance in this city, presenting their latest farcical frenzy, Mishaps. The play and company were enthusiastically received by one of the beat houses of the season. W. J. Gilmore joined the company here. Dan Maguianis, 7th: SVP ACUSE.

Syractus E.

Wieting Opera House (P. H. Lehnen, manager): Oct.
sy and st. Black Crook to large business. Michael
Strogoff to moderate houses, soth, not and nr.
Grand Opera House (P. H. Lehnen, manager):
Streets of New York first three nights of week to large
business at low prices. This week, Mikado.

Amsum; Suydam's Pantomine co. to very large attandance. This week, Two Wanderers.

BUFFALO,
Cartis in Sam'l of Posen, week of Oct 26. Busaway nather poor, the Drummer being unable to
come the influence of the campaign drummers who
examing the town every night. Pyke's Opera co.
The Mikado eth, 6th and 7th.
The Artist Frestre (J. M. Hill, manager):
A Boy, the attraction last week, opened to a large

the week.

chi (T. E. Snelbaker, manager); Business
average week of Oct. 26, likewise was
which consisted of Mile. Estelle's SwingGiffell and Bush and others. The beaumather week, with an improved change in

regulation large houses at the Museum. The Danites was the bill.—Ethel Tucker appears in Queens this week.—John Meech was in New York last week attending the marriage of his fellow-laborer, J. J. Brady.

HORNELLSVILLE.
Shattuck Opera House (Wagner and Reis, managers):
Maxwell's U. T. C. co., with five dogs, Oct. 98 to big business. The Topsy of Miss Parks, and the scenic effects were excellent.
Goose Notes: Professor M, Hickey, clarinetist, who with has been Bainum, returned last week and will play this Winter with the Opera House orchestra.

OSWEGO.

Academy of Music (John R. Pierce, manager):
At panic prices four performances of Humpty Dumpty
by Misco's co. drew fairly well. A packed house saw
Kiralfys' Black Crook, 20th, and seemed very well
pleased. The Standard Dramatic co., sd, for one week,
A change of bill nightly. New York Mikado Opera co.,
soth.

MEDINA.

Bent's Opera House (F. T. Gates, manager): Protessor Hertzman, in a slight of hand perfomance, drew
a small audience, Oct. 29.

fessor Hertzman, in a slight of hand perfomance, drew a small audience, Oct. 29.

CORTLAND.

Cortland Opera House (Warner Rood, manager): Standard Dramatic co. began week's engagement, Oct. 25, in Damon and Pythias, to a meagre house. Play finely rendered. Our Boys was produced in excellent style, 27th. Ingomar was given with fine effects, 28th. Marble Heart drew a good house, 30th. Chester and Horning are two of the best actors that ever appeared in Cortland.

Taylor Opera House All-Star Comedy co. appeared to thin houses, Oct. 29, 30 and 31.

Academy of Music (E. J. Matson, manager): Maxwell's Uncle Tom's Cabin co. gave a fairly good entertainment to moderate houses, Oct. 36 and 37. George C. Boniface in Streets of New York played to standing-room-only house; every seat being taken before 8 o'clock. Great satisfaction was given.

Item: Manager Matson's Mikado co. met here for rehearsals Oct. 36 and opened the season at Seneca Falls, 39th.

agth.

Allen's Opera House (A. E. Allen, manager):
Silver King, Oct. so, to good business, giving excellent
astisfaction. Vienna Ladies' Orchestra, billed for 31st.
did not appear. Reported as stranded at Salamanca.
Rinehart's Juvenile Opera co., 6th, 7th and 8th, panic
prices; Baker and Farron, 10th, After Dark, 12th; Pathfinders, 23d; Callender's Minstrela, 26th.

LOCKPORT.

Hodge Opera House (John Hodge, proprietor):
Oct. 31, Dan Sully in the Corner Grocery to a large and
enthusiastic audience. Daniel Sully is a fine comedian,
and carriest he best support we have seen this season.
Master Maloney as Jimmy Nolan deserved special mention. His mouth-organ solo is fine.

ALBION.

ALBION.
Village Opera House (C. D. Harris, manager):
loworth's Hibernica played to a crowded house, Oct. 31

Ward's Opera House (G. R. Ward, manager):
Oct. 30, Haworth's Hibernica to a big house. Specialties were above the average. Miaco Humpty Dumpty.

Items: E, C. Glassford has just put some new scenery and a new stage in East Skating Rink. Hi Henry's Minstrels and the Forester are booked all ready.

OLEAN.
Opera House (Wagner and Reis, managers): Uncle
Tom's Cabin drew business, 20th.
Item: The tenting and other apparatus at the Pullman-Dingess circus arrived in town, 28th, where it will
be stored for the Winter.

Opera House (W. E. Bardwell, manager): Pat Roose, Oct. syth. Rhea appeared in Frou-Frou, 30; will please audience. Her pronunciation is still very rapid and indistinct.

NORTH CAROLINA.

CHARLOTTE.

Charlotte Opera House (L. W. Sanders, manager):
The Bijou Opera Co captivated our play-going people during the Fair week with very meritorious performances to crowded houses. Mikado, Oct. 27: Masacotte, 28th, Chimes of Normandy, 29th, and, by special request, Mikado, 20th. Thomas Martin's Ko-Ko was a very clever piece of acting, while Alfred Wilkie as Nanki-Poo and Mr. Douglas as Poo-Bah pleased all by their clever acting and singing. Adelaide Randall, the prima donna, as Yum-Yum, has made a lasting impression here.

OHIO. ZANESVILLE.

ZANE-SVILLE.

Schults's Opera House (John Hoge, manager): Bartley Campb-II will always be held in grateful remembrance by Zanesville theatre-goers, for the rare treat he gave them when Siberia was presented here for the first time. To good houses, Oct. 56 and 37, gave his well-known melodrama a hearty and cordial welcome. Being interpreted by an exceptionally strong company, there was throughout no dearth of liberal and merited applause. Too much cannot be said in praise of the principal members of the cast. The role of Niolai Nailgoff was assumed by George R. Parks, who is admirably fitted in this part. He has a commanding stage presence, and his pose and gesture lent digarity to the part. He is gifted with a clear, sonorous voice, that is so well adapted to characters of a heroic nature. Emma Vaders gave a strong impersonation of Sara. Marie, Sara's sister, was intrusted to Netta Guion, who made her debut before a Zanesville audience. She is one of the handsomest ladies I have seen on the stage, and an actress of marked ability. She gained considerable applause for her fine work as the demented girl. The reacals of the play were Charles D. Herman as the young rose, Jaracoff, and Charles B. Waite as Michael Sparta, both were excellent. Henry Ludlam was good as Ivan Nordoff, and Sydney R. Ellis dignified as the Governor General. Charles Frew took good care of poor Michael Trowlsky. He is a good comedian, and afforded much of the evening's amusement. Frankie McClellan was fore as the flower, wird Vera and divided the Governor General. Charles Frew took good care of poor Michael Trowlsky. He is a good comedian, and afforded much of the evening's amusement. Frankie McClellan was fine as the flower-girl. Vera, and divided the honors equally with Mr. Frew. The costumes were very good. This was the first time I ever saw a play in which the stock scenery was entirely dispensed with. The small audience that gathered Oct. 30 were taken in and well cooked by Alice Harrisch's Hot Water. This piece is a miserable meas of the veriest trash, wholly unworthy a chipper little comedienne like Miss Harrison and her good company. The only real good feature of the piece was the "Three Little Maids," from The Mikado, with Miss Harrison in her Yum-Yum attire.

attire.
Zephyr: George R. Parks is the husband of a Zanesville lady, Bessie Robbins, of James O'Neill's Monte
Cristo co.

DAYTON.

Cristo co.

DAYTON.

The Grand (Reist and Dickson, managers): Thomas W. Keene and splendid support produced Hamlet Oct. 27, to one of the largest audiences of the season. As Hamlet, Keene surpassed the most sanguine expectations of his many admirers. His presence as Hamlet is not exactly preposeesing, but his enunciation is always so clear and distinct, even in the reserved passages, that one can't help enjoying it. The co., including Gustavus Levick as Laertes, Hearletta Vaders as the Queen, and Lettie Allen as Ophelia, gave good support. The scenery was by far the most claborate ever displayed in this city, and each set was greeted with much applause—in fact, I think it superior to the scenery of the Dramatic Festival at Cincinnati, which is the highest compliment I can pay it. Bartley Campbell's excellent drama, Siberia, was produced by a co. of unusual merit, asth, auth, 90th, 93st, and matinee, to good business, and left a better impression than any of the other works of this popular American playwriter. The co. is one of the best that has appeared here this season. George Parks made a manly-looking Nicolas; Emma Vaders had ample opportunity to display her bistrionic abilities as Sara. Miss Vaders is undoubtedly the best actress who has ever appeared here in melodrama.—The Siberia printing, including lithographs and posters, is never dated, and one is compelled to read the daily papers to find out when the co. is coming.—Louise Balfe is at the Grand 11th, and I can safely say will be greeted by an audience that will test the capacity of the theatre, as a greater favorite with Daytonians and the soldier boys than Miss Balfe would be quite hard to find.—Manager Larry Reist now edits the Grand's Bill of the Play, and keeps us well posted on theatrical "chit-chat."

SIDNEY.

Our popular managers of last season, Messrs. Ayres

Larry Keist now edits the Grand's Bill of the Play, and keeps us well posted on theatrical "chit-chat."

SIDNEY.

Our popular managers of last season, Messrs. Ayres and Robertson, have just closed a contract with the trustees of Monumental Hall for another season, much to the satisfaction of our theatre-going public. They have also organized a sextette opera house orchestra. The management promise us first-class attractions.

MOUNT VERNON.

Woodward Opera House (L. G. Hunt, wanager): Frederick Warde, in Hamlet, Oct. 31, to good business. Wife's Honor, 10th; Clara Louise Kellogg, 16h; Satan's Judgment, 24th.

Items: R. C. Hudson, manager Frederick Warde, was in the city this week.—Emms Hendricks cancelled 2d, and is in New York reorganizing.—J. H. Havlin, manager Louise Balfe, wrote Manager Hunt this morning that Miss Balfe was losing money in small towas, and would be obliged to cancel her date here, 17th. Lizzie Evans will play Fogg's Ferry at Newark, Dec. 24.

SPRINGFIELD.

SPRINGFIELD.

Black's Opera House (Samuel Waldman, manager):
Frederick Warde and a good co. produced Julius Canar
in a very acceptable manner before a good house Oct.

s8. Henry Aveling as Cossius much resembles the star in acting in my judgment, and is quite praiseworthy. Mr. Warde was tendered an encore, and responded with Mr. Aveling at his side. Charles W. Sutton as Mare Antony was recalled after the funeral oration. Adah Richmond in The Steeping Beauty to good house 30th. The performance was only fair; some parts—the local hits and some of the music—were good.

YOUNGSTOWN.

YOUNGSTOWN.

Youngstown Opera House (J.W. McKeown, manager::
Only one co. last week, and the result was a paying house—a much better house, in fact, than Alice Harrison will ever get again in Youngstown with the Hot Water co. It is a vile piece, and kept the ladies in the audience in "hot water" to appear unconscious of the coarse language and indecent allusions alleged to be humorous. Miss Harrison is doubtless a clever actress. From her selection from The Mikado, her Yum-Yum must have been excellent.

CANTON.

CANTON.

Schaefer's Opera House (Louis Schaefer, manager):
Louise Balfe and co. presented Dagmar to a large and
delighted audience Oct. 26. M:ss Balfe is a handsome
lady and an intelligent actress, and portrays the character of Dagmar with wonderful power. At the end of
every act she was called. Mr. Erlanger, the manager,
promised Manager Schaefer a return date. Sallie Price,
in Fogg's Ferry, Oct. 28. drew a small audience. Joseph
K. Emmet, in Fritz in Ireland, made his first appearacce before a Canton audience Oct. 31. Long before
the curtain rose on the first act standing-room only had
to be announced. The reception tendered Mr. Emmet
was very flattering, as it was undoubtedly the largest
audience of the season.

MANSFIELD.

MANSFIELD.

MANSFIELD.

Miller's Opera House (M. L., Miller, manager):
Louise Balfe, supported by an excellent company,
played Dagmar Oct. 9, to good audience. Miss Balfe
as Dagmar, Spencer Harrison as Hugh Percival, and
Hamilton Harris as Colonel Stanley played their parts
to perfection. After the third act the entire audience
was photographed by electric light. Nat Goodwin, 6th;
W. J. Scanlan, 17th.

W. J. Scanlan, 17th.

WOOSTER.
Academy of Music (L. T. Jeffries, manager): Cora
Van Tassel, supported by a fair company, appeared to
large and remunerative audiences all last week. Fanchon and Hazel Kirke were especially well received.

FINDLAY.

Davis Opera House: Philip Phillips came to excelent houses Oct. 21, 22, and gave enjoyable entertainments. Louise Pomeroy is handsomely billed for Nov. 5, in As You Like It.

NEWARK.

New Music Hall (J. H. Miller, manager): Compton's Dramatic co. closed a week's engagement Oct. 24 to good business. A Wife's Honor co. 9th; Farny Mountcastle co., 10th to 14th; Gus Williams, 19th; Maxwell's U. T. C., 20th, 21st; Pat Rooney's comb., 25th; Louise Rial comb., 28th.

OREGON.

PORTLAND.

Casino Opera House (A. J. Gross, manager): Wages of Sin was presented Oct. 19 to fair business. George Wessels as Rev. George Brand and Isabel Morris as Ruth did very well. As Stephan Marlowe, Theodore Hamilton did some of the best work he has ever attempted. The support was fair.

PENNSYLVANIA

PITTSBURG.

PITTSBURG.

Library Hall (Frederick A. Parke, manager): Considering the inclement weather the Tin Soldier played to very fair average business. About \$1,500 was taken in at the box office. As a fun-making lot of people the co. is a success. The piece was put on quite handsomely by Manager Parke. Mr. and Mrs. George S. Knight in Over the Garden Wall, 2d, Fred. Bryton in Jack o' Diamonds oth.

Opera House (John A. Ellsler, manager): Edouin and Sanger's Bunch of Keys drew about \$1,000 last week. The poorest bueiness the B. O. K. has ever done in this city. Thomas W. Keene, 2d; Dalvs' Vacation party oth.

and Sanger's Bunch of Keys Grew about \$\frac{1}{2}\$ week. The poorest bueiness the B. O. K. has ever done in this city. Thomas W. Keene, ad; Dalvs' Vacation party oth.

Academy (H. W. Williams, manager): Nobody's Claim drew exceedingly well last week. Standing room was at a premium at many of the performances, Joseph Dowling and Sadie Hasson gave satisfactory performances; but of the remainder of the co. the least said the better. Pat Rooney ad; Randolph's co. oth.

Harris' Museum (P. Harris, manager): Large audiences were present at the performances given by Mestaer's Tourists last week. Receipts aggregated about \$2,000. Our Goblins; N. S. Wood in The Boy Detective oth.

et's Tourists last week. Receipts aggregated about \$2,000. Our Goblins; N. S. Wood in The Boy Detective 9th.

Smoke: The benefit performance tendered John Rial at Library Hall Oct. 8th, was very well attended—Manager John A. Elisler is in Cleveland.—Bartley Campbell's biberia will be at the Opera House 16th.—Manager P. Hiarris was in town 30th.—Treasurer Hammond. of Harris' Museum, is on the sick list.—"Squire" Alex. Seanor the veteran doorkeeper at Library Hall, has taken a lease of the East Liverpool (O.) Opera House. He has already booked, for early dates, Cora Van Tassel, Pat Rooney and Ford's Opera co.—Phil. Weiss, leader of the orchestra at Library Hall, has several new overtures in rehearsal, the music for which he has lately received direct from the composers in Germany.—Leater and Allen's Minstrels follow Fred. Bryton at Library Hall.—Manager Williams arrived home from the West 31st.—Keene has a complete new set of scenery and mountings for Othello, which will be used for the first time on next Friday evening, at the Opera House.—Gus Williams eomes to Library Hall 3rd, and Lawrence Barrett follows 30th.—J. K. Emmet arrived in town from the oil country 31st. He reports business large and himself and co. in first-class condition, notwithstanding the wear and tear incident to playing in one night stands.—Charles Seanor late assistant treasurer of the Opera House, has opened a dramatic agency in this city.—Manager Williams has received and approved the plans for his new theatre on Pena avenue. Ground will soon be broken.—Willie Standish, the actor, is in charge of our Humane Society. An endeavor will be made to compel Standish to support the lad.—Wood cuts of Rose Coghlan and John T. Raymond adorned the front page of one of our local papers 31st.—The Thalia German Opera co., Aimee and the Boston Ideals will play at Library Hall in December.—The Pittsburg Lodge, B. P. O. Elks, has elected the following officers for the ensuing year: Major J. B. Stern, E. R.; Dr. Frank McDonald, E. L. K.; Coerge G. Beltzhoov

ERIE.

Opera House (Henry A. Foster, manager): Alice Harrison and an excellent co. gave us Hot Water to start the week. The characters in the play are good, but there is no cohesion, and as a result the fun falls rather flat. Of Miss Harrison's selections from The Mikado, as well as the efforts of the entire co., only words of praise can be said. Business fair. Frank Bangs in The Silver King, Oct. 27, 28, to good houses, which manifested their appreciation by frequent and hearty recalls. Mr. Bangs is excellent; not quite himself in the more subdued portions, but in the intense passages very strong, and thrilling. The support is fair. J. K. Emmet 30th; large house. Emmet carries has own orchestra; but for genuine music give us our own, which is attaining great proficiency under the able direction of Professor Henry Tucker.

WILKESBARRE.

Music Hall (W. H. Burgunder, manager): Our former townsman, James S. Lee, turned up last week as manager of the Private Secretary co. That popular comedy was presented Oct. sy, with the Grovers, father and son, in the leading roles. The were ably assisted by J. G. Saville as Douglas Cattermole. Leonard Grover, Sr., and Mr. Saville are starred on the bills. Why "this should be thus," to the exclusion of Leonard Grover, Jr., is slightly beyond yours truly. John J. Duff as the tailor, and May Robsoh as the spiritualistic spinster were very good. I. W. Hannon as the nephew of Marsland and the uncle were—well; our James is a very courteous gentleman, and does himself much credit by his able management. The business was only fair. Milliken's Operatic Comedy co. gave us Niniche Cot. 30 to light business. Mlle. Lucette as Niniche was bright and sparkling. The co. is composed entirely of artists, and give a first-class entertainment, but which would be greatly improved upon by better management upon the stage. The waits between acts were tiresome. Very poorly billed: the suburbs not all.

HARRISBURG.

HARRISBURG.

Opera House (Markley and Till, managers): W. J. Scanlan presented the new play, Shane-na-Lawn, to a large house Oct. 26, and apeedily gained the sympathy of his audience by his admirable singing and good acting. His new play presents him in an altered guise and is a perfect fit physically. The support was adequate. A Rag Baby 7th.

OIL CITY.

Opera House (Kane and Rogers, managers): Frank
L. Bangs appeared Oct. 31 in The Silver King, to a very
large audience, to whom he gave the highest satisfaction by his splendid acting. His support was admirable
all through. Daniel Sully in The Corner Grocery 5th.

St. James Opera House (O. E. Gleason, manager):
The Corinne Merriemakers Oct. 29, 30 and 31 to fair business. By request of some of our leading citizens The Mikado was repeated on Saturday evening. It is without any exception the finest opera co. that has ever visited this city, and a return date would be greeted with crowded houses.

Music Hall (W. L. Evans, manager): Milliken's

Operatic co. held forth Oct. 27 (first appearance on this stage) with Madeleine Lucette as Niniche. The audience was small but very appreciative. Lucette is the charm of the cast; but the other impersonations were entirely acceptable in their line. The French of Niniche is a little broad. Baker and Farron, 7th; Kate

WILLIAMSPORT.
Academy of Music (William G. Elliott, proprietor):
The Private Secretary to a fair-sized and very enthusiastic zudience Oct. 26—Messrs. Grover were greatly encored. Pat Rooney's co. drew a large-sized and very appreciative audience, 28th. Specialties good. Pat and Kate were recalled several times.

BUTLER.

Butler's Opera House (I. J. McCandless, manager):
J. K. &mmet, Oct. 30, to the largest house of the season. His first appearance here. Receipts \$550.

WARREN.
Library Hall: J. K. Emmet, Oct. 27, to a very large and appreciative audience. Silver King (Bangs) 30th; fair business. Baker and Farron, 12th.

fair business. Baker and Farron, 11th.

FRANKLIN.

The Argonauts, who played The Boarding School here two weeks ago, were welcomed again, Oct. 28, by a packed house to see Fun in a Hotel. The sale of reserved seats was the largest in several years. I am sorry to say they repeated the first play, giving considerable dissatisfaction. The reason given was that the scenery for Fun in a Hotel had not arrived. Dan Sully's Corner Grocery, 7th; Howarth's Hiberaica, 9th; Maxwell's Uncle Tom's Cabin, 3th.

SCRANTON.

Academy of Music (C. H. Lindsay, manager): Milliken's Operatic Comedy co., Oct. 28, in Niniche and 30th in Madam Boniface, to fair business. Madeleine Lutett as Niniche and W. S. Rising as Gregoire deserve special mention. Nelson's Novelty co., 30th and 31st, to light business. Fair entertainment.

LANCASTER.

deserve special mention. Nelson's Novelty co. 30th and 31st, to light business. Fair entertainment.

LANCASTER.

Fulton Opera House (B. Yecker, proprietor): James O'Neill, in Monte Cristo, gave a most excellent entertainment Oct. 26, to a full house. The star is particularly good and his support far better than usually given to plays where the incidents all surround the central character. The scenery is the best presented here in some time. W. J. Scanlan in Shane-na-Lawn, 27th, gave satisfaction to a good audience that should have been larger. His singing is pleasing and was loudly applauded. Jennie Calef in Fanchon. Little Muffets, 29th, 30th, 31st, to good houses.

READING.

Grand Opera House (George M. Miller, manager): Oct. 27, Monte Cristo, by Iames O'Neill and a good co. The play was very well produced. Large house. W. J. Scanlan appeared in Shane-na-Lawn, 28th, to good house. His singing was liberally applauded. The frivate Secretary, 29th, played to a well-filled house. The Milliken Opera co., 31st, in Niniche, with Madeleine Lucette as the star. Well received. The opera is quite French. Baker and Farron, 5th. The Hamersly Opera co. in Chimes of Normandy, Olivette and Mascotte, 6th and 7th.

Academy of Music (John D. Mishler, manager): Atkinson's Comedy co. in Peck's Bad Boy to good houses, 30th and 31st. The play was well what Peck's Bad Boy only could be. The Romany Rye, 6th and 7th.

RHODE ISLAND.

PROVIDENCE.

PROVIDENCE.

Low's Grand Opera House (W. H. Low, proprietor): This week Prof. Bristol's Educated Equines at low prices. Mme. Aimee 7th, 8th. Rest of week Hugh Fay and company will present his new play of Sweet Innisfail under the management of William Harris. During the past week Si Perkins was produced for the first time here and drew good houses.

Providence Opera House (Robert Morrow, manager) Maggie Mitchell opened for the week Monday evening, and will present her several pieces during her stay. The first part of last week Effe Eilser, supported by a company far above the average, presented Woman Against Woman. The piece was new to our theatre goers; therefore was not given the attendance it deserved. Miss Ellsler was very powerful in her impersonation of the happy bride, and the broken-hearted wife, and called forth several deserved encores. Mattie Earle assumed the character of an abandoned w man in a manner that called forth much applause. Mrs. E. L. Davenport is ever the same-good in any part that she is cast for. The rest of the week Rosina Vokes and company gave a triple comedy bill each evening. Highly enjoyed by good sized audiences.

Theatre Comique (I. D. Hopkins, manager): Arrivals for the week: The Horseshoe Four, Love Sisters, Carr and Quinlan, George F. Moore, Hughes and McGrew, Mattie Alberts, Vic. Laiscelle, The Great Crowley and John Brace.

Items: Bragg's Tableaux and Concert co. gave a very enjoyable entertainment at Low's Sunday evening.—The Fifth Annual Benefit of the Providence Lodge of Elks will be given at Low's on Tuesday afternoon 24th. The attractions engaged thus far are Roland Reed and co. in Cheek and George S. Knight and Co. in Over the Garden Wall.

NEWPORT.

Newport Opera House (Henry Buil, Jr., manager): Effie Ellsler and a good co. presented Woman Against Woman Oct. 20 to a good house, considering it was a very stormy night. Delighted audience; several recalls.

SOUTH CAROLINA.

CHARLESTON.

CHARLESTON.

Owens' Academy of Music (John E. Owens, manager):
The Devil's Auction, Oct. 36 and 37, drew more people
and made more money than any other attraction this
season. The seating capacity of the house is 1,300, yet
1,700 were present Monday night—an audience composed of the sterner sex of all ages, from the whining
schoolboy to the slippered pantaloon. This excess was
undoubtedly due to the Mayor's prohibiting a part of
the paper being posted. J. Bernard Dyllyn, the leading man, has a fine baritone voice. Louse Dempeey
got repeated recalls for singing Dixey's "It's—English
you Know." The Garnella Brothers are the best feature of the performance. J. B. Polk, 6th, 7th.
Correction: My esteemed brother scribe, your Columbia correspondent, is in error when he states that
Governor Thompson, for the first time since his election as Governor, honored a theatre by his presence at
Columbia, 24th. By referring to a Mirror of May 23,
he will find that the Governor and other State officials
occupied Manager Owens' private box at the Wife's
Peril performance, by the Huntley co., in this city, and
that the party intended only to remain an hour, but
were so well pleased that they did not leave until the
end of the play. This is not done merely to correct
vour capital correspondent—far from it—but to protect
that distinguished honor bestowed by the Governor on
the "City by the Sea" nearly six months ago.—Clara
Louise Kellogg will give a concert in Sumter, S. C., her
native place, first week in December.—H. C. Hahn,
press agent of Cole's Circus, and H. B. Hapgood, advance of Mixed Pickles, are in town trying to outdo
each other in brilliancy of paper.

TENNESSEE. MEMPHIS.

MEMPHIS.

Leubries Theatre (Joseph Breoks, manager): Oh, What a Night! is the expression that many of us had cause to use last Thursday. This was the occasion of Gus Williams' first appearance in his new comedy, Oh, What a Night! Crowded house. Such continuous screams of laughter are seldom heard here. Mr. Williams acts his character as natural as ever and his very look causes a smile. His songs were all new, but his voice was in bad condition, as he was suffering intensely from a severe cold contracted, no doubt, at some of the numerous banquets tendered him by the citizens of several Arkanasa towns. The engagement continued Friday and Saturday to large houses. This week, E. E. Kidder's Niagara co.

People's Theatre: Very large houses and one of the best bills of the season. The new attractions were the Virginia Trio, W. S. Sandilands and Pete Brady.

Personal: Gus Williams and his manager, our Memphis pet, John S. Robb, who can have the whole town if he wants it, were the recipients of marked attention while here. They were met at the depot on arrival by the Elks, and remained their guests at the Peabody Hotel. On Friday night the Elks attended the theatre in a body. The Elks' Lodge of this city were recently presented by Gus Williams and John H. Robb with an elegant elk's head, handsomely mounted.

NASHVILLE.

elegant elk's head, handsomely mounted.

NASHVILLE.

Grand Opera House (J. O. Milsom, manager): The Bandit King was played to large and very appreciative houses Oct. 26, 27, 28 and matinee. Play well worthy the patronage. Emma Abbott Opera co. 5th, 6th, 7th. The advance sale indicates crowded houses.

Masonic Theatre (J. O. Milsom, manager): The Wages of Sin, presented by Messrs. Maubury and Overton, with a most excellent cast, drew excellent houses soth, 30th, 31st, with matinee.

Olympic Theatre (F. E. Lonas, manager): Pauline Markham, supported by Randolph Murry, in Lost in Gotham, 30th, 27th and matinee 28th, and in the Two Orphans during the rest of the week, drew unexpectedly good hous s, despite the inclement weather. This house is growing in popular favor. Walter Perkins, late treasurer at this theatre, joined the Jack-Firmin co. when it lett here.

CHATTANOOGA.

CHATTANOOGA. James Hall (Stoops Brothers, managers): James H. Wallick's Bandit King co. did a fair business Oct. 29 and 30. The performance was good in every respect. Parlor Match co., 12th. TEXAS.

FORT WORTH.

FORT WORTH.

FORT WORTH.

Fort Worth Opera House (Mrs. Charles Benton, marageress): A Mountain Pink, with Bella Moore as Sincerity Weeks, interested and entertained a half house Oct. 26. The Professor co., with James O. Barrows at the head, made a two nights' stand Oct. 77, 28. Their business for the two nights would make a respectable showing for a single performance, which goes to show that Fort Worth is, as I have often stated before, strictly a one-night stand. Ada Gray, 6th and 7th; Bandit King, 9th; Katie Putnam, 13th, 14th; Pauline Markham, 18th, 19th; Ford's Opera cb., soth; The World, 23d, 24th; Zozo, 30th and Dec. 1.

WACO.

Zozo, 30th and Dec. r. WACO.

McCllelland Opera House (Sanford Johnson, manager); Barrows' Professor co., Oct. 26, to fair business. The pleasing singing of Kitty Cheatham, together with the grace and naivete displayed in her rendition of Daisy Brown, won her much favor, and deserves especial meation. Belle Moore, 28th, in A Mountain Pink, had rather light business, burnt cork and "marrons" at the Opera House proving too strong. Ada Grav, 5th; Tally Ho co., 7th; Bandit King, 15th.

Personal: The report that Kittie Cheatham, of the Professor co., was married at Waco to one of the members of the co., is incorrect. Miss Leigh and Mr. Kellard, of the co., were married a short time before they reached this place, and Miss Cheatham remains untrammelled by matrimonial bonds.

Garland Opera House (J. P. Garland, manager): Baird's Minstrels, Oct. 28, to a well-filled house, sometop heavy, and programme fairly up.

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BRENHAM.

Grand Opera House (Alexander Simon, manager):
The Professor co., to fair house, Oct. 24. Play well rendered; company good.

HOUSTON.
Pillott's Opera House (H. Greenwald, manager).
Skipped by the Light of the Moon, Oct. 23 and 24, to poor business; but very large matinee 24th. Company deserved better patronage.

Millett's Opera House (C. T. Millett, manager): R. L. Downing, in Tally Ho, Oct. 26 and 27, to only fair houses; good satisfaction.

VIRGINIA.

RICHMOND.

Theatre (Mrs. W. T. Powell, manageress): The Pavements of Paris, by Graham and Hoffman's co., was presented Oct. 26, 27, 28, to fair houses. Mosher's Hoop of Gold followed for the remainder of the week, and but for prevailing inclemency of the weather would have fared much better. Devil's Auction, 6th and 7th.

WEST VIRGINIA.

WHEELING.
Opera House (W. S. Foose, manager): Alice Harrison in Hot Water Oct. 29, was received by a large and well-pleased audience. Mr. and Mrs. George S. Knight appeared in Over the Garden Wall 30th and 31st to good business. T. P. W. Minstrels 9th; J. K. Emmet 11th and 12th; Romany Rye co. 13th and 14th.
Academy of Music (Charley Shay, manager): Hazel Kirke co. opened last week with Fenwick Armstrong as Dunstan Kirke, and Lottie Blair as Hazel. Business good; audiences well-pleased. Hart's Comedy co. 9th, week.

WISCONSIN.

MILWAUKEE.

WISCONSIN.

MILWAUKEE.

Grand Opera House (R. L. Marsh, manager): As another instance of the unreliability of the Milwaukee theatre-going public may be mentioned Louis Aldrich in the new play, In His Power. Coming to us, as it did, with the endorsement of a most successful engagement in Chicago, it opened here Oct. 26 to a light house, and business for the four nights of the engagement was beggarly, campared to what it should have been. Lester and Williams' Parlor Match co. opened 30th for three nights to fair business. The burden places upon Jennie Yeamans and E. L. Williams, and they seem fully able to stand it, for the laughter is incessant. Miss Yeamans is a bright little comedienne, and Mr. Williams is very comical. Muggs' Landing, sth, 6th, 7th, 8th.

New Academy (Jacob Litt. manager): Barney McAuley in Measenger from Jarvis Section Oct. 25 to fair business. On the 29th Estelle Clayton, the well-advertised beauty, in Favette, opened for a three nights' engagement. Miss (layton is undoubtedly a beautiful woman. Lost, week of 2d.

Special: The old-maid show at the Dime Museum is proving a big card, and attracting large crowds.—Lost stares us in the face at every turn. A small boy in a linnen dister, and Lost placarded on his back, marched down the aisle and seated himself is the front row at the Academy during the intermission between the first and second acts of Favette Thursday night.—W. H. Brown, manager of The White Slave co., was in the city and saw Favette Thursday night.—Edwin C. Barry, who managed the tour of the Mexican Band last Summer, joined Aldrich's In His Power co. here as business manager.—H. W. Callender was in the city Tuesday, in advance of Willow Copse.—Maggie Dean and Liquel Bland have left the McAuley co.—S. T. Brown, the treasurer of the Grand Opera House, had an experience with burglars last Monday night. Mr. Brown has rooms in the Opera House building. Edward McDonald, the gentlemanly doorkeeper, says it was nightmare. At any rate, the burglars got nothing but Brown's peace of mind.

m ADISON.

Turner Hall (Cornelius and Officer, managers):
Barney McAuley presented A Messenger from Jarvis
Section Oct. 27. The audience was small. Mr. Mc.
Auley was unfortunate in being booked so close to two
other cos. On the following night, Mestayer's We, Us
& Co. No. 2 gave a fairly good performance, to a large
audience. McNish, Johnson and Slavin's Minstrels
filled the house Oct. 30. Frank McNish fell and hurt
himself during during his Silence and Fun act.

CANADA.

Grand Opera House (O. B., Sheppard, manager):
Dan Sully in the Corner Grocery appeared Oct. 36, 37, 38 to good business. The piece was well received and created any amount of amusement. Mr. Sully and Master Malvey were liberally applauded. The antics of the latter were very funny. Rose Coghlan opened in Our Joan 29th to a fair house only, on account of the inclement weather—a rain and wind storm. Business improved remainder of engagement. Our Joan was repeated 30th and matinee 31st. On Saturday evening was presented, for the first time on any stage, W. C. Cowper's romantic drama, The Idol of the Hour. The scene is laid in Vienna, and the leading part is an actress, who is admired by princes and lords, and who seek to compromise her. She secretly loves a poor student, a brother of one of her admirers. This student despises her on account of the supposed intimacy with his brother, but is in love with her, having met her at the church of St. Etienne, on a mission of alms to the poor, but is unaware of her identity until the last act. A strong scene takes place between them, during which she attempts to poison both, but is frustrated, as he is aware of her intention. The piece ends by their being united. The play has several strong scenes, especially in the last two acts, but the first two are dull and uninteresting and will need to be revised. Miss Coghlan as Modesta, the actress, played the role finely and received several recalls. Frazer Coulter as Maurice de Neuville, the student, shared the honors with the star. The support was good. Rhea, 2d, week.

Hortcultural Pavilion: A series of Monday popular concerts has been inaugurated. The Juch performance was the first and was very successful. This Monday evening the second will take place. The principal artistes are Rose Braniff, soloist; Carl Kegel, solo clarionettist, and Ludwig Corell, solo violoncellist.

People's Museum: This hous-, late Albert Hall, opened ad with E. M. Castiries's co. of star artists in the musical extravaganza. The Widder. The engagement w TORONTO.

musical extravaganza, The Widder. The engagement will last one week, with two performances daily.

MONTREAL.

Theatre Royal: The Gardiner co. opened in Only a Farmer's Daughter Oct. 26 to a packed house. Litian Elma, the soubrette of the co., a recent addition, lately arrived from England, made a decided hit. She is a handsome and clever little lady. Only a Woman's Heart was put on Thursday night with the same success. Elliott Barnes as the tramp was a disappointment. Both plays were mounted in good style. The box-office receipts continued large up to the end of the week. Joseph Proctor, 2d, week.

Lytell Opera House: Boucicault's Colleen Bawn was the attraction week of Oct. 26. Lytell played Myles to perfection. There was good attendance at every performance. Jessie Brown, 5th.

Smallpox: The managers of the different theatres are complaining bitterly of the treatment they are receiving at the hands of the travelling cos., who are cancelling engagements owing to the prevalence of smallpox in Montreal, the accounts of which have been grossly exaggerated by the New York press. The theatres, as well as other public places, have been thoroughly disinfected, and the people among whom the disease exists are not of the class that usually patronize the theatre.

Managers of travelling combinations will favor us by sending every week advance dates, and mailing the same is time to reach us on Monday. DRAMATIC COMPANIES.

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A BRAVE WOMAN Co.: Philadelphia, q, week,
AIMEE: Salem, Mass., s; Worcester, 6, 7; Brockton, q;
New Bedford, ro; Fall River, 12: Providence, 13, 14;
Brooklyn, 16, week; Brooklyn, E, D., 23, week; Boston, 30, week. ton, 30, week. Philadelphia, 2, week; Battle Creek,

Annie Pixley: Philadelphia, 2, week; Battle Creek, Mich., 12. Ada Gray: Waco, Tex., 4; Fort Worth, 6, 7; Dallas, 9, AFTER DARK Co.: Hartford, Ct., 5, 6, 7; Jamestown,

APTER DARK Co.: Hartford, Ct., 5, 6, 7; Jamestown, N. V., 12.

ARTHUR REHAN'S Co.: Putnam, 5; New Brunswick, 6; Morristown, 7; Red Bank, 9; Norristown, Pa., 10; Reading, 11; Easton, 12; Wilkesbarre, 13; Scranton, 14; Pittston, 15; Binghamton, N. Y., 17; Ithaca, 18; Syracuse, 19; Rochester, 20, 21; Olean, 23; Warren, Pa., 24; Oil City, 25; Bradford, 26; Buffalo, N. Y., 27, 28; Erie, Pa., 30.

ARMES WALLACE VILLA; Memphis, 9, week.

ADELAIDE MOORE: Jackson, Miss., 5, 6, 7; Vicksburg, 9, 10, 11; Natches, 12; Baton Rouge, La., 13, 14; New Orleans, 16, week.

ALICE HARRISON: Cincinnati, 2, week; Louisville, 9, 10, 11; Evansville, Ind., 12; Terre Haute, 13; Lafayette, 14; Detroit, 16, 17, 18; Jackson, Mich., 19; Indianapolis, 20, 21; St. Louis, 23, week; Chicago, 20, week.

ALONE IN LONDON CO.: Troy, 5, 6, 7; N. Y. City, 9, week; Harlem, 16, week; Buffalo, 23, 24, 25; Jackson, Mich., 27; Chicago, 30, week.

Wife's Honor Co.: Newark, O., 9; Mt. Vernon, 10; Toledo, 12, 13, 14; Jackson, Mich., 16; Battle Creek, 18.

18.
BOWSER COMEDY CO.: Brooklyn, Nov. 23, week.
BELLA MOORE: Austin, Tex., 6, 7; Palestine, 9; Marshall, 10; Shreveport, La., 11. Monroe, 12; Vicksburg, Miss., 13, 14; Natchez, 16; Jackson, 17; Meridian, 18; Selma, Ala., 19; Montgomery, 20, 21; Birmingham, 23; Gadsden, 24; Chattanooga, Tenn., 25, 26; Atlanta, Ga., 27, 28.

s3; Gadsden, s2; Chattanooga, Tenn., 25, 20; Atlanta, Ga., 27, 28

BARLEY CAMPBELL'S WHITE SLAVE Co.: Minneapolis, 5, 6, 7; Council Bluffs, Ia., 0; Omaha, Neb., 10, 11; St. Joseph, Mo., 12: Atchison, Kas., 12; Leavenworth, 14; Topeka, 16, 17; Lawrence, 18; Kansas City, 19, 20, 21; Chicago, 23, week.

BARTLEY CAMPBELL'S SIBERIA Co.: Indianapolis, 5, 6, 7; Cincinnati, 9, week, Pittsburg, 16, week; Philadelphia, 23, week; Baltimore, 30, week; Washington, Dar. 2 week.

Dec. 7, week.
BARTLEY CAMPBELL'S CLIO Co.: Philadelphia, 2, two

Dec. 7, week.

Bartley Campbell's Clio Co.: Philadelphia, 2, two weeks.

Bohemian Co.: Philadelphia, 9, week.

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Burr Oaks Co.: Cedar Falls, Ia., 5; Cedar Rapids, 6; Marshalltown, 7; Oskaloosa, 9, 10; Newton, 11; Grinnell, 12: Des Moines, 13, 14; Albia, 16; Creston, 17, 18; Red Oak, 19; Atlantic, 20, 21; Avoca, 23.

Burr Oaks Co.: New Orleams, Nov. 2, week; Meridian, Miss., 9; Corinth, 10; Helena, Ark., 11; Pine Bluff, 12; Hot Springs, 13; Little Rock, 14; Memphis, 16, 17, 18; Nashville, 19, 30, 21.

Barr And Farron: Allentown, Pa., 4, 5; Reading, 6; Pittston, 7; Olean, N. Y., 9; Jamestown 10; Warren, 11; Erie, 13; Youngstown, O., 14; Sandusky, 16, 17; Tiffin, 18, 19; Toledo, 20, 21; Cleveland, 23, week.

Barnew McAuley: Lacrosse, Wis., 5; Winona, Minn., 6; Stillwater, 7; St. Paul, 9, 10, 11; Minneapolis, 13, 14; Rockford, Ill., 16; Hannibal, Mo., 24.

Bunch of Kevs Co.: Brooklyn, 2, week; N. Y. City, 9, week; Philadelphia, 16, week.

Barrow' Professor Co: Palestine, Tex., 5; Marshall, 6; Texarkana, 7; Little Rock, Ark., 9, 10; Helena, 11; Memphis, 12, 13, 14; Louisville, 19, 20, 21; Frankfort, 23; Lexington, 24.

Bijou Comed Co: Canton, N. Y., 5, 6, 7.

Bunnett Matlack: Brockton, Mass., 9, week.

Barse Dramatic Co: Bloomington, Ill., 2, week; Jacksonville, 0, week.

Black Flag Co: Hot Springs, Ark., 4, 5; Helena, 6, 7; Henderson, Ky., 12; Kokomo, Ind., 25.

Boston Comed Co: Berwick, Me., 2, week; St. John, N. B., 23, week.

Charb Scott: Paterson, N. J., Nov. 2, week; E. Liverpool, 9, week; Burlington, Ia., 16; Oskaloosa, 17; Des Moines, 18, 19; Omaha, Neb., 20, 21; Council Bluffs, Ia., 23; Liacoln, Neb., 24; St. Joseph, Mo., 25; Kansas City, 26, 27, 28; Leavenworth, Kas., 30; Lawrence, Dec., 1; Topeka, 2; Emporia, 2; Ft. Scott, 4.

Catherine Lewis: Des Moines, Ia., 5, 6.

CARRIE SWAIN: Augusta, Me., 5; Portland, 6, 7; Haverhill, Mass., 9; Gloucester, 10; Marblehead, 11; Providence,

Mass., 9; Gloucester, 10; Marblehead, 11; Providence, 12, 13, 14.
CROSSEN'S BANKER'S DAUGHTER CO.: Parkersburg, W. Va., 5; Huntington, 9; Ironton, O., 10; Portsmouth, 11; Maysville, Ky., 12; Paris, 13; Lexington, 14; Frankfort, 16; Madison. Ind., 17; Evansville, 18; Henderson, Ky., 10; Paducah, 20; Cairo, Ill., 21; Belleville, 23.
C. A. GARDNER: Hannibal, Mo., Nov. 5; Lawrence, Kas., 11, 12; Calesburg, Ill., 24.
CRAIG COMEDY CO.: Omaba, Neb., 2, week.
C. H. CLARK: Danbury, Ct., 2, week.
C. M. CLARK: Danbury, Ct., 2, week.
Compston Dramatic Co.: New Lexington, Nov. 2, week.

week; DALYS' VACATION Co: Washington, Nov. 2, week; Pittsburg, 9, week; Chicago, 16
D. E. BANDMANN: Cleveland, Nov 3, week; Buffalo, 9.

week.

Danman Thompson: Norwalk, O., 5; Elyria, 6; Massillon, 7; Akron, 9; Warren, 10; Newcastle, Pa., 11; Salem, O., 12; Beaver Fails, Pa., 13; Butier, 14; McKeesport, 16; Uniontown, 17; Connellaville, 18; Altoona, 19; Tyrone, 20; Lock Haven, 21; Williamsport 23; Bath, N. Y. 24; Watkins, 25; Elmira, 20; Ithaca, 27; Cortland, 28.

Dominick Murray: New Haven, Ct, 2, week; Brooklyn, 9, week.

Iyn, 9, week.

Dan Maguinnis: Cohoes, N. Y., 7.

Done Davidson: Milwaukee, Nov. 2, week; Rockford, Ill., 9, 10; Burlington, 11, week; Springfield, Ill., 13, 14. St. Louis, 16, week. 14; St. Louis, 16, week.
Davil's Auction: Norfolk, Va., 4, 5; Richmond. 6, 7;
Washington, 9, week; Baltimore, 16, week.
DAN SULLV'S CORNER GROCERY: Oil City, Pa., 6;
Franklin, 7; Cleveland, 9, week; Battle Creek, Mich.,
18.

Downing's Tally-Ho Co.: Dallas, Tex., 5; Corsicana, 6; Waco, 7; Temple, 9; Ft. Worth, 10; Weatherford, EDWIN BOOTH: Baltimore, Nov. 9, two weeks; Brooklyn

23. week.

EFFIE ELLSLER: N. Y. City, Nov. 2, week; Chicago, 9;
week; Indianapolis, 17, 18, 19; Springfield, O., 21;
Dayton. 22, 23; Cincinnati, 24, 25, 26; St. Louis, 27,

week.

ETHLE CLAYTON (Favette): Chicago, Nov. 2, week;

Buffalo, 9, 10, 11; Albany, 12, 13, 14; Pittsfield, Mass.,
16; Worcester, 17; Fitchburg, 10; Lowell, 20; Yonkers,
N. Y., Dec. 7, Paterson, N. J., 8, 9.

ETHLL TUCKER Co.: Buffalo, Nov. 2, week; Brooklyn,

9. week.
EDWIN ARDEN'S CO.: Harlem, N. Y., Nov. 2; Paterson,
N. J., 9, week; Baltimore, 16, week; Albany, 23, week.
EVANS AND HOEY: Boston, Nov. 2, week; N. Y. City, 9, week.

ELLA WESNER: St. Louis, 26, week; Louisville, 2, week; Indianapolis, 9, week; Cleveland, 16, week.

Indianapolis, 9, week; Cleveland, 16, week.

EDWIN BROWNE Co.: Belton. Texas, 5; Lampasas, 6, 7;
Taylor, 7, 8, 9; Georgetown, 10, 11.

EGBRIT COMEDY Co.: Battle Creek, Mich., 2, week;
Ann Arbor, 9, week.

ESMERALDA Co.: Rochester, Nov. 2, week; Troy, 9,
week; Montreal, 16, week.

E. L. WALTON: Marshall, Mo., 5; Sedalia, 6; Clinton,
7; Carthage, 9; Joplin, 10: Parsons, Kas., 11; Lamar,
Mo., 12; Springfield, 13, 14, 5t. Louis, 16, week.

EMMA WELLS: Hastings, Can., 6, 7.

E. R. DALTON'S Co.: West Point, Miss., 2, week.

EDWIN STUART'S Co.: Freeport, Ill., Nov. 2 week.

EDWIN STUART'S CO.: Freeport, Ill., Nov. 2 week.

FANNY DAVENPORT: N. Y. City, 2, week; Norwalk,
Ct., 10; Jetsey City, 13, 14,
FOR A BROTHER'S LIFE Co.: N. Y. City, Oct. 26, three
weeks.

FOR A BROTHER'S LIFE CO.: N. Y. City, Oct. 20, three weeks.

FANTASMA CO: Buffalo, Nov. 2. week; Baltimore, o. week; Washington, 16, week; Brooklyn, 23, week; Brooklyn, E. D., 30, week; Albany, Dec. 7.

FRED. BRYTON: Pittsburg, 9, week.

FANNY MOUNTCASTLE: Newark. O., 10 to 14.

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FLORENCES (Mr. and Mrs.): Washington, 2. week; Brooklyn, 9, week; Boston, 16, week; Gloversville, N. Y., 30; Utica, Dec. 1; Auburn, 2; St. Catherines, Ont., 2; Chatham, 4; London, 5.

FIRMIN-JACK Co: Clarksville, Ky., 2, week.

FUN ON THE BRISTOL: Lamar, Mo., 5; Joplin, 6; Parsons, Kas., 7; Independence, 9; Arkansas City, 10; Winfield, 11: Caldwell, 12; Wellington, 13; Wichita, 14.

FRED. WARDE: Johnstown, Pa., 4, 5; Harrisburg, 6; Lancaster, 7; Philadelphia, 9, week; Alexandria, Va.,

week.

PREDERICKS-WOLFORD Co.: Aberdeen, Dak., 5, 6, 7;

Clark, 9, 10, 11; Watertown, 12, 13, 14; Grafton, 23, 24, GALLEY SLAVE Co.: Milford, Mass., 5; Fitchburg, 6; Lowell, 7; Marblehead, 9; Salem, 10; Lynn, 11; Taun-

GRONGR C. MILN: Decatur, Ill., 5; Bloomington, 6; Englewood, 7; Jacksonville, 14; GARDINER'S DRAMATIC COMB.: Belleville, Ont. 2, week; Chatham, 9, week; Toledo, O., 16, week; Cleveland, 23, week; Louisville, 30, week; Cincinnati, Dec. 7, week;

Gus Williams: Louisville, 5, 6, 7; Richmond, Ind., 9; Dayton, O., 10; Greenville, 11; Springfield, 12; Crest-line, 13; Delaware, 14; Newark, 19; Cincinnati, 23,

ine. 13; Delaware, 14; Week.

Gardinra's Zozo Co.: Mobile, 5, 6, 7; New Orleans, 9, week; Houston, Tex., 16, 17; Galveston, 18 to 21; San Antonio. 23, 24; Austin, 25, 26; Waco, 27, 28; Fort Worth, 30, Dec. 1; Dallas, 2, 3; Shreveport, La.,

Fort Worth, 30, Dec. 1; Dallas, 2, 3; Shreveport, La.,
4, 5.
GRAHAM-EARLE CO.: Maron, Ill., 2, week.
GRISMER-DAVIES CO.: Portland, Orc., 9, two weeks.
HENRY CHANFRAU: Norwalk, Ct., 5; Meriden, 6; Bridgeport, 7; Washington, 9, week,
HOOP of Gold Co.: Chicago, 2, week; Toledo, 9,
week; Chicago, 16, week.
HER ATONEMENT CO.: Philadelphia, Nov. 2, week; N.
Y. City, 9, week.
HCGH FAY: Providence, Nov. 9, week; Boston, 16,
week; Salem, 32; Lowell, a2; Waltham, 35; Lynn, 26;
Hauerhill, 27; Fall River, 28.
HELENE ADELL: Philadelphia, Nov. 2, week; Norfolk,
Va., 9, week; Waterbury, Ct., 16, week.
HELENE DAUVRAY: N. Y. City, 9, four weeks.
HAZEL KIRKE CO.: Cincinnati, 2, week; Louisville, 9,
week.

week. HARRY LINDLEY'S Co.: Oshawa, Ont., 2, week; Hamil-

HAZEL KIRKE CO.: Cincinnati, 2. week; Louisville, 9, week.

HARRY LINDLEY'S CO.: Oshawa, Ont., 2. week; Hamilton, 9, week.

IN THE RANKS CO.: Indianapolis 2, week.

IN THE RANKS CO.: Chicago, Nov. 2, week; Cedar Rapids, Ia., 9, 10; Des Moines, 11, 12; Council Bluffs, 13, 14; St. Paul, 16, 17, 18; Minneapolis, 19, 20, 21.

IN HIS POWER CO.: Chicago, 2, week; Detroit, 9, week; Cincinnati, 16, week.

IDA MULLE: N. Y. City, 16, week.

JAMES O'NEILL'S MONTE CRISTO CO.: Brooklyn, Nov. 2, week; Philadelphia, 9, week; N. Y. City, 16, two weeks.

JOSEPH JEFFERSON: Baltimore, Nov. 2, week; Brooklyn, 9, week; Boston, 16, week; Brockton, 23; Salem, 24; Worcester, 25; Haverhill, 26; Hartford, Ct., 27; New Haven, 28; Philadelphia, 30 week.

JONAPH JEFFERSON: Baltimore, Nov. 2, week; Denver, Nov. 16, week.

JOSEPH MUFPHY: Topeka, Kas., 5; Leavepworth, 6; Atchison, 7; St. Joseph, Mo., 9, 10; Council Bluffs, Ia., 11; Ottuniwa, 12; Burlington, 13; Davenport, 14; Chicago, 16, two weeks.

JOHN DILLON: Fargo, D. T., 9, 10.

JOSEPH PROCTOR: Montreal, Nov. 2, week; St. Albans, Vt., 9; Concord, N. H., 10; Exeter, 11; Lewiston, Me., 16, week; Brunswick, 23; Augusta, 24.

JOHN T. RAYMOND: Yonkers, N. Y., 5; Poughkeepsie, 6; Northampton, Mass., 7; Burlington, Vt., 9; Montpelier, 10; Keene, N. H., 11; Concord, 12.

J. K. EMMET: Dayton, O., 5; Chaileston, S. C., 6, 7; Augusta, Ga., 9; Savannah, 10, 11; Jacksonville, Fla., 12, 13; Americus, Ga., 14.

JEFFAEVS LEWIS: Virginia City, Nev., 5, 6, 7; J. Z. Little's Wood, 16, 17; Corsicana, 18; Tyler, 19; Dalips, 20, 21; Fort Worth, 23, 24.

JENNIE CALEF: Washington, Nov. 2, week; Albany, N. Y., 9, week.

J. H. KEANE: Fishkill, 4, 5; Newburg, 6, 7.

JANISCH, V. G. V. L., 11, 12; Workers, M. P., 12; Austin, 13, 14; Waco, 16, 17; Corsicana, 18; Tyler, 19; Dalips, 20, 21; Fort Worth, 23, 24.

JENNIE CALEF: Washington, Nov. 2, week; Albany, N. Y., 9, week.

N. Y., O, week.

H. KEANE: Fishkill, 4, 5; Newburg, 6, 7.

ANISH: N. Y. City, 2 weeks; Worcester, Mass., 13, 14; Boston, 16, week.

KATHERINE ROGERS: Troy, Nov. 2, week; Brockton, Mass., 9, week; Syracuse, 16, week; Toledo, O., 23, week;

mass., 9, week; Syracuse, 10, week; Toledo, O., 23, week; week.

[ITTIE RHOADES: Washington, Pa., Nov. 2, week; Waynesburg, 9, week. Waynesburg, 9, week.

KATIE PUTNAM: Eufaula, Ala., Nov. 3 to 6; Shreveport.

La., 9, 10; Marshall, Tex., 11; Terrill, 12; Ft. Worth.

La., 9, 10; Marshall, Tek., 11; Terrill, 12; Ft. Worth, 13, 14.

KIDDER'S NIAGARA Co: Memphis, Nov. 2, week; New Orleans, 9, week.

KINDERGARTEN Co.: Utica, N. Y., 2, week.

KENNEDV KOMEDV KO.: Philadelphia, 2, week.

KENNEDV KOMEDV KO.: Philadelphia, 2, week.

KATE CLANTON: Albany, 5, 6, 7; Pittston, Pa., 12; Allentown, 14.

KIRALFYS' AROUND THE WORLD: Chicago, Nov. 2, two weeks; Denyer, 23, week.

KIRALFYS' BLACK CROOK: Bradford, Pa., Nov. 7; Akron. O. 12, 14.

MERALPYS Denyer, 33, week.

KIRALPYS' BLACK CROOK: Bradford, Pa., Nov. 7; Akron. O., 13, 14.

KELLY AND MASON: Kansas City, q, 10, 11; Atchison, Kas., 13; Lincoln, Neb., 13; Omaha, 14; St. Paul, 16, week; Minneapolis, 23, week.

LOUISE BALPE CO: Wreeling, W. Va., 4, 5; Zanesville, O, 6; Mount Vernon, 7; St. Louis, q, week; Chicago, 16, week.

LIZZIE EVANS: 'Chattanooga, Tenn., 5; Knoxville, 6, 7; Lynchburg, Va., q, Norfolk, 10, 11; Suffolk, 12; Richmond, 13,114; N. Y. City, 16 week.

LOUISE RIAL: Springfield, Ill., 5, 6, 7; Louisville, 16, 17, 18; Columbus, O., 26 to 30.

LILLIE HINTON: Pottsville, Nov. 2, week; Shemandoah, q, week; Shamokin, 16, week; Harrisburg, 23, week; Reading, 30, week.

LOUDEN MCCORMACK: Athens, Ga., 3, 4, 5. Milledgeville, 6; Americus, 7; Eufaula, Ala., 9; Columbus, Ga., 10; Birmingham, Ala., 11; Selma, 12; Montgomery, 13; Mobile, 14; New Orleans, 16, week.

LOTTA: Boston, Nov. 2, two weeks.

LAURA DAINTY: Pierce City, Mo. 6; Columbia 11; Sedalia, 14; Macon, 16, 17; Jacksonville, Ill., 18; Louisiana, Mo., 19; Galesburg, Ill., 20; Champaign, 21; Danville 23; Grand Rapids, Mich., 26; Grand Haven 27; Big Rapids, 28, 29; Manistee, 30, LOTTIE CHURCH: Indianapolis, Nov. 2, week; St. Louis, 12, week; Louisville, 16, 17, 18; Indianapolis, 19, 20, 21; Cleveland, 23, week; Pittsburg, 30, week; Bufalo, Dec. 7, week; Louisville, 16, 17, 18; Indianapolis, 19, 20, 21; Cleveland, 23, week; Pittsburg, 30, week; Bufalo, Dec. 7, week; Cleveland 16, week; Washington, 23, week; New Haven, 30, week.

LIZIE MAY ULMER: Johnstown, Pa.,7; Lancaster, O., 9; Indianapolis R., 13, 14.

LOUISE SYLVESTER: Raton, N. M., 6, 7; Silver City,

Indianapolis 12, 13, 14.
Louise Sylvester: Raton, N. M., 6, 7; Silver City, 9, 10; Deming, Tex., 11, 12; El Paso, 13.
Louise Arnot: Lock Haven, Pa., 2, week; Hazleton, 9, week. MARGARET MATHER: N. Y. City, Oct. 13-indefinite season.
MARY ANDERSON: N. Y. City, Oct. 12, six weeks; Bos-

ton, NOV.33.
MODJESKA: St. Joseph, Mo., 5; Omaha, 6, 7; Minneapolis, 9, 10, 11; Rockford, Ill., 19.
MILTON NOBLES: Victoria, B, C., 5; Seattle, Wash.
Ter., 6, 7; Portland, Ore., 9 week; Butte City, Mont.,

MILTON NOBLES: Victoria, B. C., 5; Seattle, Wash. Ter., 6, 7; Portland, Ure., 9 week; Butte City, Mont., 16 week.

MINNIE MADDERN: N. Y. City, 19, three weeks; Philadelphia, Nov. 9, week.

MYRA GOODWIN: New Orleans. 2, week.

M. B. CURTIS: Philadelphia, Nov. 2, week; Boston, 9, two weeks; Brooklyn, E. D., 23, week.

MICHAEL STROGOFF CO.: New Haven, 5, 6, 7; Philadelphia, 0, three weeks.

MAY BLOSSOM CO.: Washington, Nov. 2, week; Brooklyn, 9, week; Worcester, Mass., 16.

MAGGIE MITCHELL: Providence, Nov. 2, week; Brooklyn, 9, week; Worcester, Mass., 15; Springfield, 6; Paterson, N. J., 7; Brooklyn, E., D., 9, week; Brooklyn, 16, week.

MESTAYR'S TOURISTS: Louisville, Nov. 2, week; Indianapolis, 16 week.

MURRAY AND MURPHY: Winsted, Ct., 5; Thomaston, 6; Torrington, 7; Danbury, 9; Waterbury 10; Naugatuck, 11; Bristol, 12; Westfield, Mass., 13; Hartford, Ct., 14; Holyoke, Mass., 16; Chicopee 17; Rockville, Ct., 18; New Britain, 19; Springfield, Mass., 20; Northampton, 21; Athol, 23; Orange, 24; Gardner, 25; Pittsfield, 26; Waltham, 27; Natick, 28.

Ma. AND MSS. GEORGE S. KNIGHT: Pittsburg, Nov. 2, week; Baltimore, 9, week.

MAXWELL'S UNCLE TOM Co.: Franklin, Pa., 5; Butler, 6; Newcastle, 7, Erie, 9, 10, 11; Newark, O., 20, 21, Minke's Silver King Co. (Mack and Bangs): Rochester 4 to 7; Albany, 9, 10, 11; Syracuse, 22, 13, 14; Auburn, 16; Utica, 17, 18; Jersey City, 19, 20, 21; N. Y. City, 23, week; Philadelphia, 30, week; Brooklyn, Dec. 7, week.

MINER'S S.LVER KING CO. (Norman's): London, Ont., 5, 6, 7.

5, 6, 7.

MAUDE ATKINSON: Fort Scott, Kas., Nov. 2, week.

MAYER THORNE Co.: Union City, Pa., Nov. 2. two weeks.

MUGGS' LANDING: Milwaukee, 5, 6,.7.

MCELRETH'S DRAMATIC Co.: Fayetteville, N. C., 2,

MCELERIN'S DEMARKE CO: Columbus, Kas., 2, week.
MCCORD'S CLAIM Co.: Columbus, O., Nov. 2, week;
Chicago, 9, week.
N.S. Wood. Baltimore. Nov. 2, week; Pittsburg,
9, week; Cincinnati, 16 week; Louisville, 23, week.
NEGROTTO DRAMATIC Co.: Poseyville, Ind., Nov. 2,

week.
OUR GOBLINS Co.: Pittsburg, Nov. 2, week; Cleveland, Owen FAWCETT: Newark, N. J., Nov. 2, week; Boston, o, week; Norwalk, Ct., 16.

Only a Farmer's Daughter: Stockton, Cal., 5, 6, 7.

Only a Woman's Heart Co.: Topeka, Kas, 9, 10;

Lawrence, 11; Ottawa, 12.

OLIVER BYRON: Brooklyn, E. D., Nov. 2, week; Jersey

OLIVER BYRON: Brooklyn, E. D., Nov. 2, week; Jersey City. 9, 10, 11.

PARLOR MATCH CO. No. 2.: Peru, Ill., 5; Piqua, O., 6; Greenville. /; Lexington, K., 9; Knoxville, Tenn., 10, 11; Chattanooga, 12; Atlanta, 13, 14.

PRIVATE SECRETARY AND PROFESSOR CO. (W. H. Gillette): Cincinnati, Nov. 2, week; Indianapolia, 9, 10; Richmond, 12; Dayton, O., 13; Frankfort, Ky., 14; Nashville, Tenn., 15, 16, 17; Evansville, Ind., 18; Springfeld, Ill., 19; Quincy, 20; St. Louis, 23, week; Memphis, 30. Dec. 1, 2; Little Rock, Ark., 3; Hot Springs, 4; Texarkana, 5.

PAVEMENTS OF PARIS CO.: Norfolk, Va., Nov. 2, week; Washington, 9, week; Abany, 16, week

Washington, 9, week; Abany, 16, week

PRISONER FOR LIFE CO.: Chicago Nov.2, two weeks; Mil-waukee, 16, week; Chicago, 73, week; Kansas City, 30, Dec. 1, 2.

PAULINE MARKHAM: Little Rock, Ark., 5; Hot Springs,

7; Texarkana, Tex., 9; Paris, 10; Dallas, 13; Sherman, 14; Fort Worth, 17; Waco, 10; Austin, 21.

PECK'S BAD BOY Co. No. 2: Haverhill, Mass., 5; Lawrence, 6; Lowell, 7; Mariboro, 9. 10; Waltham, 11; Chelsea, 12, 13; Westerly; R. I., 14; New London, Ct., 16; Ansonia, 17; New Britain, 18; Middletown, 10; Willimantic, 20; Rockville, 21; Norwich, 23; Hartford, 24.

Ct., 16; Ansonia, 17; New Britain, 18; Middletown, 19; Willimantic, 20; Rockville, 21; Norwich, 23; Hartford, 24.

PATTI-ROSA: Clarksville, Tenn., 5; Murfreesboro, 6; Rome, Ga., 7; Atlanta, 9, 10; Athens, 11; Augusta, 12; Charleston, S. C., 13, 14; Savannah, Ga., 16, 17; Macon, 18; Americus, 19; Eufaula, Ala., 20; Columbus, Gs., 21; Montgomery, Ala., 22; Selma, 2.

ROSINA VOKES: Baltimore, Nov. 2, week; Washington, 9, week; Brooklyn, 16, week; Philadelphia, 23, two weeks; Chicago, Dec., 7, two weeks.

ROLAND REED: Brooklyn, E. D., Niv. 2, week; Boston, 9, week; Salem, 16; Brockton, 17; Woonsocket, R. I., 18; New Bedford, Mass., 19; Newport, R. I., 20; Fall River, Mass., 21; Providence, 23, week.

ROSE CUGHLAN: Syracuse, 25; Utica, 6; Amsterdam, 7; Pittsfield, Mass., 9; Springfield, 10; Hartford, Ct., 11.

RHEA: Toronto, Nov. 2, week; Lockport, N. Y., 11; Buffalo, 12, 13, 14.

ROBSON AND CRAMS: Cleveland, 5, 6, 7; Buffalo, 16, week; Philadelphia, 23, week.

RANDOLPH'S NOVELTY-BURLESQUE Co.: Baltimore, Nov. 2, week; Pittsburg, 9, week; Clincinnati, 16, week; Louisville, 23, week; Chicago, 30, week; St. Louis, Dec., week; Nov., 13, 14.

ROBAND RYE Co.: Wilkesbarre, 4, 5; Reading, 6, 7; Wheeling, W. Va., 13, 14.

RAG BAPV Co. (Eastere): Elmira, N. Y., 5; Williamsport, Pa., 6; Harrisburg, 7; Washington, 9, week; Baltimore, 16, week;

RADMUND-BARAY CO.: Lynn, Mass., 5, 6; Boston, 9, week; Athol, 16; Northampton, 17; Westfield, 18; Holyoke, 19; Worcester, 20, 21; Fitchburg, 23; Gardner, 24; Springfield, 25; New Britain, Ct., 26; New Haven, 27, 28.

RENTYROW'S PATHFINDERS: Wheeling, W. Va., 2,

week; Athol, 16; Northampton, 17; Westfield, 18; Holyoke, 19; Worcester, 20, 21; Flichburg, 29; Gardner, 24; Springfield, 25; New Britain, Ct., 26; New Haven, 27, 28.

RENTFROW'S PATHFINDERS: Wheeling, W. Va., 2, week; Jamestown, N. Y., 23.

Sol Smith Russell: St. Louis, Nov. 2, week; Jackson-ville, Ill., 9; Quincy. 10. Keokuk, Ia., 11; Peoria, Ill. 12; Bloomington, 12; Kalamasoo, Mich., 14; Grand Rapids, 16; Saginaw, 17, Bay City, 18; Flint, 19; Jackson, 20; Ft. Wayne, Ind., 21.

Shadowsof A Great City: Brooklyn, Nov. 2, week; Brooklyn, E. D., 9, week; Washington, 16, week, Salsbury's Troubadours; San Francisco, Nov. 2, four weeks; Denver, Dec. 7.

Salvini: N. Y. City, Oct. 26, three weeks; Philadelphia, Nov. 16, week; New Haven, Ct., 23; Worcester, Mass., 24; Hartford, Ct., 26; Springfield, Mass., 27; Lyan, 28; Boston, 30, two weeks.

Stranglers of Paris: Brooklyn, Nov. 2 week; Werdaven, Ct., 9, week; Washington, 11, week; Worcester, Mass., 23, week; Syracuse, 30, week; Utica, Dec. 7, week.

Skating Rink Co. (Nat Goodwin): Mansfield, O., 5; Springfield, 6; Cincinnati, 9, week.

Skating Rink Co. (Jacques Kruger): Burlington, Ia., 29, 30; Louisiana, Mo., 31; Lamar, Nov. 2; Plattville, 4; Council Bluffs, Ia., 5; Denver, 9, week; San Francisco, 16, three weeks;

Skipped by the Light of the Moon: (Fowler and Warmington's Co.): Texarkana, Tex., 5; Shreveport, La., 6, 7; Vicksburg, Miss., 9; Natchez. 10; Jackson, 11; Meridian, 12; Mobile, Ala., 13; Pensacola, Fla., 14.

Storm-Beaten Co.: Fall River, Mass., 9, 10; Holyoke, 11, 12; Springfield, 13, 14;

Stabrooke's Hobbies Co.: Indianapolis, 5, 6, 7, Satan's Judgment Co.: Bristol, P., 2, week; Wheeling, W. Va., 9, week; Baltimore, 16, week; Mt. Verbon, O., 25

Sugresy Theatre Co.: Bristol, P., 2, week.

SATAN'S JUDGMENT CO.: Detroit, 2, week; Whoeling, W. Va., 9, week; Baltimore, 16, week; Mt. Vernon, O., 25
SURREY THEATRE CO.: Bristol, P., 2, week.
STREETS OF NEW YORK CO.: Rochester, Nov. 2, week; Troy, 9, week; Montreal, 16, week; Ottawa, 23, 24, 25; Kingston, 26; Belleville, 27, 28; Toronto, 30, Dec. 1, 2.
SMITH'S UNCLE TOM CO.: Haverhill, Mass., 6, 7; N. Y. City, 23, week.
STANDARD DRAMATIC CO.: Oswego, Nov. 2, two weeks; Rome, 16, two weeks; Bath, 30, week.
STUTTZ' DRAMATIC CO.: San Marcos, Tex., 5, 6, 7.
TIN SOLDIER CO.: Cleveland, 2; week; Columbus, 9, 10, 11; Fort Wayne, Ind., 12; Logansport, 13; Danville, Ill., 14; St. Louis, 16, week.
TONY HART: St. Paul, 5, 6, 7; Stillwater, 9; Lacrosse, Wis., 10; Dubuque, Ia., 11; Waterloo, 12; Cedar Rapids, 13; Marshalltown, 14; Des Moines, 16; Omaha, Neb., 17; Lincoln, 18; Plattamouth, 19; Atchison, Kas., 20; Lawrence, 21; Leavenworth, 23; Fort Scott, 24; Parsons, 25; Winfield, 26; Wellington, 27; Wichita, 28.
Two Johns Co.: Carthage, Mo., 5; Springfield, 6; Rich Hill, 9; Springfield, 10; Sedalia, 11; Quincy, Ill., 12; Louisiana, Mo., 13.
Thomas W. Keene: Pittsburg, Nov. 2, week; Cleveland, 9, week.
TAVERNIER CO.: Adrian, Mich., Nov. 2, two weeks.

LOUISBABA, MO., 13.
THOMAS W. KERNE: Pittsburg, Nov. 2, week; Cleveland, 9, week.
TAVERNIER CO.: Adrian, Mich., Nov. 2, two weeks.
TREMAINE COMEDY CO.: Massillon, O., 9, week.
ULLIE AKERSTROM: Portsmouth, N. H., Nov. 2, two weeks; Lawrence, Mass., 16, week; Amesbury, 23, 24, 25; Salem, 26, 27, 28; Bidd-ford, Me., 30, week.
WORLD Co.: Dayton, O., 6, 7; Cincinnati, 9, week; Newark, 16, week.
W. J. SCANLAW: SCRABTON, Pa., 5; Easton, 6; Shensandoah, 7; Philadelphia, 9, week; Canton, O., 16; Mansfield, 17; Springfield, 18; Dayton, 19; Terre Haute, 1nd., 20; Vincennes, 21; St. Louis, 22, week.
WALLICK'S BANDIT KING CO.: Decision, Tex., 5; Sherman, 6; Dallas, 7; Fort Worth, 9; Waco, 10; Austin, 11. 12; San Antonio, 13, 14.
WALLACK-FROHMAN CO.: Buffalo, Nov. 9, 20, 21.
WELLSELEY-STERLING CO.: Brockton, Mass., Nov. 2, week; Boston, 9, week; N. Y. Lity, 16, week.
WE, U.S & Co.: Jackson, Mich., 5; Ann Arbor, 6; Ypsilanti, 7; Buffalo, 9, 20, 11.
WE, U.S & Co. No. 2; Rock Island, Ill., 6; Monmeuth, 7; Galesburg, 9; Hannibal, Mo., 10; Springfield, 11; Kokomo, Ind., 18; Buffalo, 23, week; Toronto, 0, week.
WHOSE CAN IT BE CO. (Carroll's): Brockton, Mass.,

week.
WHOSE CAN IT BE CO. (Carroll's): Brockton, Mass.,
o; Middletown, N. Y., 12.
W. E. Sheridan: Philadelphia, Nov.'s, week.
WILEY-G. LDEN Co.: Springfield, Mass., 5; Salem, 7;
Newburyport, o. Newburyport, 9.
WAITE'S COMEDY Co.: Wellsville, O., 9, 10, 11; Steubenville, 12, 13, 14.
WRIN COMEDY Co.: Catskill, N. Y., 4, 5; Middleburg, 6, 2; Cobleskill, 9, 10; Cherry Valley, 11, 12; Cooperatown, 13, 14.
WILBUR DRAMATIC CO.; Ft. Scott, Kas., 9, week.
YOUNG MS. WINTHROP CO.: Alexandria, Va., 12; Petersburg, 13.

OPERA AND CONCERT COMPANIES. AMY GORDON: Chicago, 26, two weeks.
ARION BELL-RINGERS: Hastings, Neb., 5, 6, 7; Crete, 9, 10, 11; Beatrice, 12 to 15;
ADAH RICHMOND BURLESQUE Co.: Cincinnati, Nov. 2, week; Springfield. O., 9.
BLANCHE CORELL: Albany, 2. week; Rochester, 9.

week.

BIJOU OPERA Co.: Spartanburg, S. C., 7; Salisbury,
N. C., 9; Asheville, 10, 11; Knoxville, Tenn., 12, 13, 14. BENNETT AND MOULTON'S Co. A: Pawtucket, R. I., 2. week.

Bennett-Moulton Opera Co. B: Trenton, N. J., 2, week.

Boston Ideals: Detroit, Nov. 2, week; Chicago, 9, two weeks; St. Paul, 23, week; Minneapolis, 30, week.

Clara Louise Kellogg: Canandaigua, N. Y;, 9; Mt. Vernon, O., 16.

Carleton Opera Co.: San Francisco, Oct. 26, five weeks.

Corinne Merriemakers: Titusville Pa., Nov. 2, week; Binghamton, N. Y., 9, week; Wilkesbarre, Pai, 16, week.

Emma Abbott Opera Co.: Nashville, 5, 6, 7; St. Louis, 9, week; Hannibal, 16; Quincy, Ill., 27.

Emma Nevada Concerts; N. Y. Lity, 5, 7; Cleveland, 9; San Francisco, 16.

Emma Thursby Concerts; N. Y. Lity, 5, 7; Cleveland, 9; San Francisco, 16.

Emma Thursby Concerts; N. Y. Lity, 5, 7; Cleveland, 9; San Francisco, 16.

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Emma Thursby Concerts; N. Y. Lity, 5, 7; Cleveland, 9; San Francisco, 16.

Emma Thursby Concerts; N. Y. Lity, 5, 7; Paterson, 9; 10; Port Jervis, N. Y., 11; Scranton, Pa., 12; Pottsville, 13; Harrisburg, 12; Hagerstown, Md., 16; Cumberland, 17; Columbus, O., 18, 10.

Hamers Opera Co.: McKeesport, Pa., 2, week; Johnstown, 9, week; Chicago, 23, two weeks; Philadelphia, Nov. 9, week; Chicago, 23, two weeks.

MILLING Williams, 1 to 21; Houston, Tex., 23, 24; Galveston, 25 to 28; Dallas, 30.

Mapleson Opera Co.: Chicago, Oct. 26, four weeks.

McCaull's Mikado Co.: Philadelphia, 5-indefinite seasor.

McGibeny Family: Kansas City, Nov. 2, week.

Milliken Opera Co.: Harrisburg, Pa., 16; Williams. week.
BENNETT-MOULTON OPERA Co. B: Trenton, N. J., 2,

THEODORE THOMAS' OACHESTRA: Orange, N. J., Nov.5.
THOMPSON OPERA Co.: Peoria, Ill., 6, 7; Denver, 16.
week,
WILBUR OPERA Co.: Wilmington, Del., 2, week; Harrisburg, Pa., 9, week; Baltimore, 16 week.

MINSTREL COMPANIES.

MINSTREL COMPANIES.

BARLOW, WILSON AND RANKIN'S: Staunton, Va., 5;
Charleston, W. Va. 6; Petersburg, Va., 7; Norfolk, 9;
Lynchburg, 10; Richmond, 11, 11; Alexandria, 13;
Wilmington, Del., 14; Philadelphia, 16, week.
BRACH AND BOWERS': Ames, Ia., 5; Neveada, Mo., 6;
Grinnell, Ia., 7.
CALIPORNIA: Waterloo, 5; Seneca Falls, 6; Auburn, 7.
HI HENRY'S: Honesdale, Pa., 5; Carbondale, 6; Susquehanna, Pa., 9; Cooperstowa, N. Y., 9; Onconta, 10;
Norwich, 11.
HAVERLY'S: Leadville, 4 to 7; Denver 9, week.
LESTER AND ALLEN'S: Detroit, Nov. 5, 6, 7; Tiffin, O., 9; Canton, 10; Akron, 11; Cincinnati, 12, 13, 14; Pittsburg, 16, week.

MCNISH, JOHNSON AND SLAVIN'S: E. Saginaw, Mich., 5; Jackson, 6; Lansing, 7.
MCINTYRE AND HEATH'S: Decatur, Ill., Nov. 6; Danville, 7.

ville, 7.

T. P. W.: N. Y. City, s. week; Wheeling, W. Va., 6.

RICE AND BARTON'S: Fostoria, O., 6; Sandusky, 7;

Cleveland, 9, week.

VARIETY COMPANIES.

ARGONAUTS: Buffalo, Nov. s, week; Akron, O., 9, week; Warren, 16, 17, 18; Elyria, 19; Upper Sandusky, 20; Tiffin, 21; Fort Wayne, Ind., 23, week.
ALL-STAR SPRCIALTY Co.: Chicago, 2, week; Detroit, 9, week; Chicago, 16, week; Denver, 30, week.
BLAIR-SARGENT Co.: Fairhaven, 2, week; Cambridge,

g, week; Chicago, 16, week; Denver, 30, week; Cambridge, N. Y., 9, week.

Bedle-Prindle Co.: St. Joseph, Mo., 6, 7.

Collars and Cupys Co.: New Orleans, a, two weeks; Montgomery, Ala., 16, week.

Castine's Co.: Erie, a, week; Cleveland, o, week; Meeling, W. Va., 16, week.

DICK GORMAN: Chicago, a, week; Indianapolis, o, week.

DICK GORMAN: Chicago, a, week; Indianapolis, o, week.

Davane's Attractions: Brooklyn, Nov. a, week; Philadelphia, a3, week.

Ellis-Moore Co.: Louisville, a, week; Philadelphia, a3, week.

Ellis-Moore Co.: Louisville, a, week; Cincinnati, 9, week; Milwankee, 33, 24, 25.

Gray-Stephens Co.: Washington, a, week; Reading, Pa., 9, week; Harlem, N. Y., 16, week; Buffalo, 23, week; Cleveland, 30, week.

HALLEN AND HART: N. Y. City, a, week; Baltimore, 9, week; Columbus, O., 16, week.

HOWARD ATHENEUM Co: Philadelphia, Nov. a, week; N. Y. City, 9, week;

Ion Siddon's Co.: Baltimore, a, week.

Iones-Montague Co.: East Hampton, Mass., 5; Chicopee, 6, Pittsfield, 7,

Kernells' Co.: Philadelphia, a, week; N. Y. City, 9, week.

Illie Hall's Bublesoue Co.: Milwankse, 9, week.

Coper, o; prittaneid, y, Kernslis Co.: Philadelphia, 2, week; N. Y. City, q, week.
Lillie Hall's Bublesque Co.: Milwaukee, q, week.
Lillie Hall's Bublesque Co.: Milwaukee, q, week.
Leonzo Brothers: Cleveland, s, week.
Lang's Specialty Co.: Newburyport, Mass., 6.
Lilly Clay's Gaisty Co.: Newburyport, Mass., 6.
Lilly Clay's Gaisty Co.: Newburyport, Miss., 6.
Terre Haute, Ind., 13; Vincennes, 14; Louisylle, 16, week.
Lida Gardner's Co.: Indianapolis, s, week; St. Louis, q, week; Kansse City, 16, week; Memphis, 23, week.
Murphy's Pleasure Party: New Haven, Nov. s, week; Nowark, q, week.
Murphy Pleasure Party: New Haven, Nov. s, week; Nomparell Star Co.: Newark, Nov. s, week; Lockport, q, week; Rochester, 16, week
Murphy-Wells Co.: Newark, Nov. s, week; Lockport, q, week; Rochester, 16, week
Pat Roomey's Co.: Pittaburg, Nov. s, week; Battle Creek, Mich., 16.
Reilly and Wood's Co.: St. Louis, Nov. s, week; Chicago, g, week; Detroit, 16, 17, 18; Cleveland, 19, 50, 31.
Rentz-Santley Co.: Boston, s, week; Worcester, Mass., 18.

SUYDAM'S CO.: Ithaca, 5, 6, 7; Cortinad, 9, 20, 21; Utics, 23, 25, 14; Rome, 26, 17, 18; Ossago, 29, 20, 21; Buffalo, 23, week.
SID C. France: Fort Wayne, Ind., Nov. 2, week; Cincinanti, 9, week; Indianapolis, 26, week.
SILDOW CO.: Chicago, 26, two weeks; St. Paul, Nov. 9; Milwaukee, 16, week; Chicago, 23, week.
ST. CLAIM-STEELE CO.: Hartford, Nov. 2 week; Newark, N. J., 9, week; New Haven, Ct., 16, week.
VIM'S VIVACITIES: Ladoga, Ind., 4, 5; Zionaville, 6, 5.

MISCELLANEOUS. HOWORTH'S HIBERHICA: Franklin, Pa., 9.

MIAGO'S HUMPTY DUMPTY: Albion, M. Y., 5; Lockport, 6; Tonawanda, 7; Dunkirk, 9; Bucksport, 10; Mayville, 11; Erie, 18, 13, 14.

PROFESSOR GEORGE BARTHOLOMEW'S EQUIME PARADOR: Topeka, Nov. a, week; Kannas City, 9; week; St., Joseph, 16, week; Omaha, 29, week; Conneil Rings, 30, week.

TONY DENIER: St. Louis, 2 week.

PROFESSOR REVNOLDS (Mesmerist): Brantford, Out., 4, week; Ottawa, 9, 10, 11; Quebec, 16, week.

WORLD CARMIVAL Co.: Philadelphia, 16, 17, 18; Brooklyb, 19, 30, 31; Bristol, Pa., 83.

CIRCUSES.

BARRETT'S: Brenham, Tex., 5; Galveston, 6; Richmond, 7; Orange. 9; Lafayette, La., 10; Opelousse, 11; New Iberia, 12; Algiers, 14; New Orleans, 16, week.
BRISTOL'S EQUESCURRICULUM: Providence, 5, week; Mariboro, 9, 10, 11; Milford, 19, 13, 14; New Haven, 16, week.

COLE'S: Augusta, Ga., 5; Charleston, S. C., 7; Savan-nah, Ga., 9; Millen, 10; Tenmile, 11; Macon, 10; Haw-kinsville, 13; Baxley, 14; Brunswick, 16; Waycross, 27 Jacksoville, Fla., 18. ROBINSON'S: Peterboro, Ind., 7.

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COSTUMES. 896 BROADWAY The handsome costumes worn by MR. LANBARRETT and his company in Richeller, Much Ado About Nothing, Yorick's Love, 1 'Scutcheon, King's Pleasure, etc., were made thorne.

TELEGRAPHIC NEWS.

Election "Blues."

BUFFALO, Nov. 4 —"Election has knocked alf out," was the general managerial com-It's just what's to be expected."

Frank Mayo had a very meagre audience at he Academy of Music. Fantasma, at the Court Street Theatre, fared better; but it would not worry the management long counting the

The Adelphi audience was also below the ark; ditto Museum.

The Smoky City.

(SPECIAL TO THE MIRROR.) PITTSBURG, Nov. 4 .- Notwithstanding the fact that Monday night was raw, damp, and altogether very dismal, the openings were well attended. At the Opera House T. W. Keene appeared in Richard III., and had a very fair Mr. Keene's Richard was one of the

finest performances ever given in this city.
Company rendered competent support.
George S. Knight and his talented wife appeared at Library Hall before an audience that illed about half the house. As a fun-provoling medium the play is a success. The performance created incessant laughter.

Pat Rooney, had a packed house at the Academy; ditto Our Goblins at Harris' Musner.

Bartley Campbell and Mr. Moulton, of the Bennett and Moulton Opera company, were in town Monday. Col. George Starr is playing his opera company in our suburban town, Mc-Keesport, this week. He opened to a large house on Monday evening.

Manager Comstock, of Columbus, arrived in town, vesterfay. apbell and Mr. Moulton, of the

a town yesterday.

J. B. Curran and Mrs. Baker, of the Keene company, are pleasantly remembered as mem-ars of our Opera House stock company in ears gone by.

Honors to Scanlan

WILLIAMSPORT, Pa., Nov. 3-Never has better pleased audience left our Academy than that of Monday night. W. J. Scanlan, in Shanena Lawn, was enthusiastically received. Our Bicycle Club attended in a body.

Openings at the Hub.

SPECIAL TO THE MIRROR. BOSTON, Nov. 3 .- Lili began the second week of the Judic season. Much enthusiasm; great artistic success. Mexieres divided the honors

Museum, and Stradella at the Bijou.

Lotta had a large house at the Globe in The
Little Detective, and Evans and Hoey, in The
Parlor Match, at the Park, ditto.

The Rentz-Santley company, at the Homestern Last week of The Magistrate at the Boston

The Rentz-Santley company, at the Howard, and Frederic Bock in The Power of Money, at the Windsor, had large houses.

Lively Minstrel War.

[SPECIAL TO THE MIRROR.] JACKSON, Mich., Nov. 2.-A lively minstre war is going on in this region. The Lester and Allen and the McNish, Johnson and Slavin parties, who appear on the 3d and 6th, respectively, are making Jackson howl. Harry Egerton, of the former company, hands round the following:

LANSING, Mich., Nov. 3.
To Harry Egerton, Manager Lester and Allen's Min-

strafi:

1 left the McRish party of my own accord. Reason:
They tried to deduct hotel bills from my salary, saying
hey couldn't pay them. Obliged to threaten law-sait
o get my money. Am now with your company.

WILLIAM MULDOON.

W. S. Cleveland, of the McNish party, is here also, and denies the foregoing. He says he discharged Muldoon for incompetency, giving him the usual two weeks' notice. The rival troupes are fighting tooth and nail; printers' ink is not being spared, and the sir is full of \$10,000 and \$20,000 challenges. Notwithstanding his alleged notice of discharge, Muldoon was billed here.

JACKSON, Nov. 4.-There was a lively scrimmage during the parade of the Lester and Allen Minatrels yesterday. Harry Egerton issued a dodger reflecting upon manager W. issued a dodger reflecting upon manager W.

S. Cleveland of the McNish party. Cleveland responded with a "You're another" dodger. Sullivan and Muldoon also came in for a share of the ink-slinging. Cleveland was closely pressed by Egerton's programmer, and he turned and struck him. James McKeon, of the Lester and Allen party, jumped from a hack and floored Cleveland. McKeon has two broken knuckles. Muldoon interfered in behalf of Cleveland, when McKeon set upon Cleveland's brother, a programmer, striking him over the head with a whip, drawing blood. The brother retaliated by striking McKeon with a stone, severely truising his chest. The feeling is very bitter, and more trouble is expected,

Quaker City First-Nights. [SPECIAL TO THE MIRROR.]

PHILADELPHIA, Nov. 4.—Clio was presented Monday night at the Chestnut Street Theatre to a full house. Its reception was not enthusiastic until the earthquake scene was reached, when the audience succeeded in making more noise than was produced upon the stage. Clio's success is by no means assured, yet it would be unfair to judge it barshly in view of the fact that the house was undoubtcomposed of very unappreciative ma-

Eily, Fred. Marsden's new play, certainly made a hit at the Walnut Street Theatre. It was greeted by the best house of the season, Annie Pixley being a favorite here. The play was well received and promises to become

"Chestnuts" Badly Roasted,

ISPECIAL TO THE MIRROR, ! NEW BRITAIN, Ct., Nov. 3 -The Wileyempany in Chestnuts made this quiet a dog-town on Monday night. A ut disgusted audience was present.

an nofavorable criticism in a the local manager published a card laying the blame upon the book-

Woman in Difficulties. THE MANS., NOV. 3.—The Hardie-

Von-Leer Brave Woman company was booked at the Academy for Monday night, but did not arrive until 8 o'clock. Left New York by boat Sunday night, but owing to a storm the vessel did not come any farther than New London, and then laid off. Manager got ashore and sent a tug for company; then chartered a train and came to Providence and made connection. Cost \$130. Doors did not open till eight. Curtain went up at a querter to nine. Small audience.

Down the Ohio.

[SPECIAL TO THE MIRROR.] Louisville, Ky., Nov. 4.—Emma Abbott, in The Mikado, had a very large opening house at Macauley's. The opera is well mounted. Miss Abbott makes a pleasing Yum Yum, in voice and make-up. The Masonic had an overcrowded gallery and a fair down-stairs house. Charles T. Ellis in German Luck. Bella Wesner, as the Captain, crowds the Grand, and the Museum continues its regulation large houses, the attraction being Mestayer's Tourists.

News from the Springs.

[SPECIAL TO THE MIRROR.] HOT SPRINGS, Ark., Nov. I .- Over twentyfive professionals were in town yesterday and to-day. The Black Flag company, losing a date, attended the performance of The World last night. A goodly-sized audience was present. Popular prices, fifty and twenty-five cents. Mr. Kelley, leading man of the Black Flag company, and who had quite a severe case of the dangue fever while in Texas, has entirely recovered. The Black Flag company lost two nights, Tuesday and Saturday, last week, and The World company one night, Saturday, which they filled here, making their engagement in this city three nights.

ment in this city three nights.

Mr. Johnson, a member of Kersands' Minstrels, who was obliged to remain in this city owing to severe illness, died this morning of inflammation of the bowels. His home is in

Miscellaneous.

CHICAGO, Nov. 2—Good house greeted Estelle Clayton in Favette. Press more than favorable; audience very enthusiastic.

HUNTSVILLE, Ala., Nov. 2.—Barlow, Wilson and Rankin's Minstrels played here last night to a packed house. Carl Rankin telegraphed be had won suit and would join company at Lexington. Ky.
OSCAR R. HUNDLEY.

BATAVIA, N. Y., Nov. 3.—Rhea and her new company appeared tor the first time in Batavia on Saturday night, in Adrienne Lecouvreur, to a very large and thoroughly appreciative audience. The charming actress preciative audience. The charming actress was called before the curtain after every act, and had to appear no less than four times at the end of the fourth. Rhea has entirely recovered from her recent indisposition, and acted with great power and feeling.
HARRY C. FERREN,

Manager Opera House PROVIDENCE, Nov. 4. - Professor Bristol's Equines drew a packed house at Low's Monday evening. Maggie Mitchell, at the Providence, in Pearl of Savoy, drew the largest dence, in Pearl of Savoy, drew the larges Monday night audience so tar this season Big show and big house at the opening matinee of the Comique. Stetson's travelling Mikado company opens at the Providence, 12th.

UTICA, Nov. 3 - Robert G. Morris' Kinderarden turned people away last night. Best erformance of the season.

BRADFORD, Pa., Nov. 3.-Frank Bangs cored a great success here last evening in The silver King. Large audience. Company and

TOLEDO, O., Nov. 3.—Sisson and Cawthorn's Little Nugget Comedy company opened at the People's Theatre last night and turned hundreds away. Seabrooke's Hobbies, at the Opera House, had a small audience. Boston, Nov. 3. - Bock's Power of Money

drew crowded houses afternoon and evening. Though rainy, hundreds were turned away.

CHARLES BURNHAM,

BATTLE CREEK, Mich., Nov. 3 -The Egbert Dramatic company opened its so week on Monday night to a large house.

DETROIT, Nov. 4—The Boston Ideals drew a very large and fashionable audience at the Detroit on Monday night. Giralda was pre-sented in a thoroughly first-class manner, and encores were frequent, especially so for Agnes Huntington, who is a general favorite here.

ROCHESTER, Nov. 4.—Our Joan, with Rose Coghlan in the title role, was produced at the Grand on Monday night, Miss Coghlan gained the favor of her audience at once, and was vociferously applauded. Her support is excellent. At the Academy Stedman and Dillon's company is doing splendidly with Esmeralda. Annie Ames, as the heroine, is deserving of high praise. Standing-room only can be claimed at the Casino. Maggie Cline is a decided fovorite. is a decided favorite.

London Gossip.

LONDON, Oct. 24.

The sensation of North London for the past week has been Mrs. Weldon as an actress. It goes without saying that the Grand Theatre has been crowded every evening, and Charles Wilmot, the manager, is consequently rich in treasury returns. The drama selected by Mrs. Weldon to submit to a London audience is described as the "new and original lunacy law drama," entitled Not Alone. The play, as I have before mentioned, saw its first representations this month in Birmingham. The present cast is mainly the same as it was then. Manager Wilmot has, however, mount ed the play more sumptuously than did the the provincial manager. The heroine, Hester Stanhope (Mrs. Weldon), is painted as an estimable lady whose husband, being at heart a villain, has her carried off to a private lunatic asylum. But there is evidently method in her madness, and she gets through a window of the asylum and makes her escape to her home, Ivy Lodge. On her arrival a wicked young woman, Rachel Levierge, whom she had formerly befriended, is installed in her place. Of course matters are rather mixed for the guilty hero and the bold, bad female. The lunatic attendants arrive, but fail to secure greatest comedians.

Hester, as they are outwitted by unexpected rescuers. Next appears on the scene one Major Meadows, whose wife is Hester's friend, and they bring retribution to the husband of Hester in this wise; Before leaving England, Meadows entrusted Raymond Stanhope with some shares, with directions as to the payment of the dividends thereon. In the melodramatic fashion, Stanhope has misappropriated these shares, and a warrant is procured by the shareholders, Hester protecting Meadows for Stanhope's arrest. Stanhope has sought a hiding-place in Westminster, with frail Rachel, who, of course, betrays him. Both die eventually and the beroine, who has all through her career shown a saintly amiability, displays a most forgiving nature quite unlike the everyday woman, and sorrowfully exclaims she is now "alone." Most women would have said, or thought at least, on the removal of their tormentors, "Good riddance to bad rubbish!" But when Hester meekly wails out "alone," a lover of old days ap

wais out "alone," a lover of old days ap proaches and observes sententiously, "Not alone!" Climax—quick curtain!

The piece, in the playing of it, is less serious than this resume of the plot would indicate. Considerable comedy crops out here and there, and there are many telling hits at the social foibles and prejudices—to use a mild term-current in the present day. In the fourth act the versatile legal litigant, Georgins Weldon, sang a graceful air of her own com-position, "The Cradle Song," also Gounod's "The Song of Ruth." To these she played her own accompaniments on the pianoforte, and did so well with both singing and playing that an encore was demanded. A huge bas-ket of flowers was handed to her across the orchestra, after which she resumed her seat at the piano and gave "Annie Laurie" in good voice. At the end of each act she was called before the curtain, and at the close of the piece as part author of it, she received a special call. as part author of it, she received a special call. It is very doubtful if the play would receive much critical favor unless Mrs. Weldon were in the cast. People mainly go to see her, solely on account of her being so prominently before the law courts. She is a clever woman in some respects, although, like too many women, reasoning solely from her emotions, she is often led into mistakes from which she herself suffers more than anyone else. At all herself suffers more than anyone else. At all events, she is wise in that she does not attempt dramatic work beyond her powers as an actress, and in her singing, which is deftly lugged into the play, she is satisfactory. It is rumored that she is to compose a trio for Geoffrey Thorne's pantomime, at the Grand Christmas eve, which pantomime bears the inviting title, Blue eyed Bluebeard, the Masher Pasha; or, Harlequin, the Magic Key and Female Curiositie, a Story Told to

The pantomime managers will have to look well to their laurels this season, as the Indian Village has arrived at the Albert Palace. This 'gaum, " or village, is meant to practically illustrate the arts and sports and varied amuse-ments at "gaum" life in India. Fifty skilled artisans and entertainers constitute the novel company. Wood-carvers, metal-workers, mat-makers, shawl-weavers, carpet-weavers, rugwhich India has long been famous, and in which the country has attained pre-eminence. Snake-charmers will exhibit their marvelous powers over the dangerous, beautiful reptiles of their native jungles. Conjurors who has long been the wonder of visitors to the far East will show their almost uncanny power.
Last, but not least, the world-famous "Nautch girls" will dance to the weird strains of the

native music.

John Maclean has kindly consented to help entertain the Playgoers' Club and their friends at their opening Sunday evening reception, to-morrow. Frederick Leslie is to help entertain also. The club have resumed their weekly Tuesday theatrical debates for the Winter. That this club is now a settled institution no one dreams of denying. That it has had its influence on the dramatic taste of the London theatre-goers is equally certain. And that it has reformed abuses and aided struggling artists with kindly words praise, if deserved, is a well assured fact. But there is one evil cloud over the Club horizon that a vigorous effort will be made to dispel. That is , Addison Bright has resigned his club presidency. Mr. Bright has helped to make the success of the Club, and he one of the most intellectual as well as Chesterfieldian young men in all London. Of good social position, of good education, of good family and of generous enthusiasm of character, this young gentleman can ill be spared from the presidency of this brilliant company of play goers. The lady members of the Club are about to week the company of the Club are about to week the company of the Club are about to week the company of the Club are about to week the company of the Club are about to week the company of the Club are about to week the company of the club are about to week the company of the club are about to week the company of the club are about to week the company of the club are about to week the company of the club are about to week the company of the club are about to week the club are about the club are about to week the club are about the club are about to week the club are about the c Club are about to urge Mr. Bright to resume the chair he has always so ably filled. The male members having failed to induce Mr. Bright to remain at his post, the ladies now propose to exert their time-honored prerogative of "talking him over." The Club won't be half so bright without Mr., President Bright at One of the other most prominent members. Jerome K. Jerome, whose book "On the Stage and Off," reached its tenth edition is to bring out another dramatic book at Christ

Edgar Lee, speaking of books, is next month to present his book, being a satire on romance writings, called "The Great White Spot." Mr. Lee is one of the hardest-working young men in all London with his pen. He deserve all sorts of literary and pecuniary success. It is hoped that he will write a dramatic version of one of his very successful sketches. He is an inveterate theatre goer and possessed of accurate critical judgment. Authors don't often act, but actors latterly are looming up nobly in print. John Colman, an excellent and highly experienced actor and manager, is becoming one of the most popular magazine writers in London. He has just written a sketch of Wilson Barrett—or an essay rather—in which he credits Mr. Barrett with being the best living exponent of the classical drama in the country, a statement which is endorsed by all intelligent theatre goers. Mr. Barrett is equally successful in melodrama. His Hoodman Blind is filling his house nightly, "Standing-Room Only" is the usual placard at the doors after the curtain is up Mr. Barrett is faultless in his performance, as also is Miss Eastlake. Needless elaborations of characters and text have been eliminated, and the play is likely to run all Winter.

Another success is Olivia at the Lyceum Miss Terry, by the way, has been suffering from acute neuralgia, and Winifred Emery has been doing Olivia in her place. Miss Emery is the grand daughter of one of England's

MANAGERS' DIRECTORY.

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The Comedie-Francaise.

PARIS. Oct. T.

The late Government Administrator of the Comedie-Francaise, M. Emile Perrin, was buried yesterday from Trinity Church. His funeral was an imposing affair, and I recall no similar ceremony in point of numbers since the interment of Frederice Lemaitre, in 1876. Mile. Dejazet was buried from this same Trinity Church in December, 1875, and although it seemed to me then as though all Paris had turned out to escort its favorite actress to her last resting-place, the crowd yesterday was not much less in number. The only difference was that on the two first occasions there were more of the common people who followed the cortege, while yest rday the gathering was in great part composed of literary, artistic and social dignitaries. M. Perrin was seventy-one, and since 1848 he had been the director of one theatre or another. A member of the Institute, and having acquaintances in all branches of society, it is not strange that his obsequies drew together a large and distinguished assembly. Besides, whenever any notable member of the theatrical protession is buried, there is always a crowd of persons who go to catch a glimpse of their living favorites, for in no other country in the world does the theatre and all that pertains to it enter so closely into the life of the people. The services at the church were on a grand scale. Faure and Talazac sang the solos, while the quartettes were sung by artists of the Opera.
An orchestra specially engaged by the Comedie Francaise accompanied the singers. At the grave, in Montmartre Cemetery, addresses the grave, in Montmartre Cemetery, addresses were made by M. Got, of the Comedie Francaise; M. Kaemplen, Director of the Fine Arts; M. Bouguereau, of the Institute; M. Albert Delpit, of the Dramatic Authors' Society; M. Halenzier, President of the Dramatic Authors' Society; M. Halenzier, President of the Dramatic Martin's Society, and M. Albarden. tic Artists' Society, and M. Alexandre Dumas, a personal friend of the deceased.

M. Emile Perrin began life as an artist, and

it was a great surprise when, in 1848, M. Le-dru Rollin appointed him director of the Opera Comique, then, as now, a subsidized theatre.
The appointment turned out to be a good one, for the young manager at once developed those remarkable qualities which have made him one of the most successful theatrical directors of this century. From 1848 to 1857 he produced some of the masterpieces of Halévy, Meyer-beer, Adolphe Adam, Auber, Ambroise Thomas and Victor Masse, and introduced to the public such singers as Faure, Battaille, Puget, Bus-sine. Mmes. Ugalde, Carvalho and Mile. Lefebvre. In 1862 he was appointed director of the Grand Opera, and while there mounted the Africaine, Don Carlos, Don Juan, Alceste, Semiramis and Faust. In 1871 M. Perrin became government administrator of the Comedie-Française. Under his direction the theatre die-Française. Under his direction the theatre has been more prosperous than ever from a pecuniary point of view, and although his man-agement has been severely criticised, it is doubtful if any other manager would have

given the theatre a more brilliant career.

The Comedie-Française is, in many respects, a peculiar institution. It was formed in 1680 by a union of the Hotel de Bourgogne company, where Cornellie's tragedies were first played, and the Theatre Guenegand. In the first period of its existence it was nominally administered by the King, represented by his chamberlains, but when the Revolution came this order of things was overturned, like a good many others. Under the Directory and good many others. Under the Directory and the Consulate the old system was restored and continued until 1812, when Napoleon, in the continued until 1812, when Napoleon, in the midst of his disastrous Russian campaign, found time to elaborate a plan of reorganization. His celebrated Moscow decree, with slight modifications made in 1850, 1859 and 1864, is still the instrument by which the Comedie is governed. Up to 1833 the Government was represented in the management by the companies of the royal or imperial commissioners; since that date the administrators have been named by the Minister of the Interior or Fine Arts, ac cording as the theatres were under one or the other jurisdiction. By the terms of the Moscow decree the principal artists (twenty-two societaires of both sexes) constitute a society under the guarantee and authority of the Government. Besides these societaires the com-pany includes a certain number of paid actors and actresses called pensionnaires, who, when vacancies occur, are elected societaires. All the new pieces are submitted to a reading committee, composed of the twelve oldest societaires, who accept or reject the piece by a plurality vote The net receipts are divided into twenty-four parts; one of these parts is put into a contingent fund; a half part goes to the pension fund, and another half is kept for the repairs of the theatres. The other twenty-two parts are divided, in unequal portions, among the societaires according to date of election and talent. It is by a vote of the committee that this division is regulated. Every societaire is entitled to a is regulated. Every societaire is entitled to a retiring pension after twenty years' service, and the time as pensionnaire is counted in these twenty years. The average amount gained by the principal societaires is about \$12,000; in this sum is included the salary of \$2,400, one-half share in the profits, \$4,000 (the other half is put aside and given to the artist when he quits the theatre), and the gifts of the Minister, who each year presents a certain "gratification" to each societaire. The material interests of the society are administered by a committee of six, presided over by the Government director. The State allows the Comédie-Française an annual subsidy of \$48,000.

The great reproach that is made against M. Perrin is that he sacrificed the old classical repertoire for modern pieces, in which he was able to display his wonderful skill as a stage setter, and which he thought would bring more money to the house. The mise-en scene, that is the curse of the Comedie Francaise, cry the partisans of a change—not in the regula-tions, but in the interpretation of them. The Comedie-Francaise, they say, was instituted to protect that which no longer lives only by an ideal and spiritual existence; its historical role is to sustain pure art and poetry, without regard to whether it draws a full house or not. M. Perrin, according to these critics, has changed the course of the theatre, and while they certainly would not have the classical re-pertory played to the entire exclusion of the modern, they believe that the past should always have its place beside the present. M. Weiss, a very competent judge, says that dur-ing the present place is the French

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which, by their style and composition, bear all which, by their style and composition, pear all the stamp of the French genius and form a charming, living and sparkling history of French manners and way of feeling. A great many of these pieces have not been played for years, and probably never will be so long as the modern ones are allowed to occupy the bill for three or four nights each week during a year. Another class of critics think that the pastard system by which the Français is run is a harmful one for art, and that the theatre ought to be either entirely free or entirely un-der Government control. The advocates of the latter idea want the Grand Opera, the Opera-Comique and the Comedie-Francaise placed on the same footing as the Fine Art School, the Conservatory, the Rome and the Athens schools; in other words, these theatres are not commercial enterprises, they are art schools, and as such ought to be run by the State.

Among those who wish for the entire freedom of the Français are, it is understood, some of he leading rocietaires, who do not relish so much Government supervision, and if M. Perrin's successor is a less conciliating man, there is sure to be a conflict. The new director will undoubtedly have to follow a different course in some respects than that pursued by M. Perrin, and if the charges demanded by public opinion are not to the taste of the comedians it is very probable that some of them will retire. In fact, a few who are already entitled to withdraw make no secret of their intention to do so unless certain changes are made in the regulations governing the house. The Comedie-Française is still the theatre where the most harmonious ensemble play can be seen, but should three or four of the leading members take their retiring pension there are none of the younger ones competent to fill their places. The tear of this disintegration their places. The tear of this disintegration may cause the Government to consent to certain modifications in the Moscow decree; but to conciliate the interests of the State with the exigencies of the public and those of the comedians will not be an easy task. Already we have an indication of the conflicting interests at work in the theatre. M. Perrin had not been buried when the temporary administrator, M. Kaempfen, wished to have Mme. Broisat play the Queen in Ruy Blas instead of Mile. Bartet, who has had the role since the last revival of Victor Hugo's piece. When M. Kaempfen made known his desire the committee flatly refused to accede to it, and Coquelin said that he would not play Don Cesar if the role of the Queen were retired from Mile. Bartet. The result of this disagreement has been that Ruy Blas will not be played any

more for the present. For the vacant post of Government Adminis-Jules Claretie, Henry Fouquier and M. Kaempfen. Their chances appear to be in the order I have named them. Jules Claretie is forty-five years old. He has had some success at the theatre, but he is above all known as a novelist and newspaper writer. He has writ-ten no end of books, and he contributes twice a week a chronique on Parisian life to the Temps, besides writing for the Illustration and other journals. He is an agreeable rather than a strong writer, a most prolific producer and a man who has managed to make a good many friends by never criticising anybody.
His character is best expressed by the word
amiable, which in this latitude means pleasant
but not strong. Has he the stuff necessary to but not strong. Has he the stuff necessary to succeed so competent a man as M. Perrin? Time can alone show, if he receive the appointment. Henry Fouquier is the editor of the Nineteenth Century, a daily newspaper started and edited, up to the time of his death, by Edmond About. M. Fouquier is not only a distinguished dramatic critic and a very elea distinguished dramatic critic and a very elegant writer, but he has had administrative exgant writer, but he has had administrative ex-perience. In the full vigor of age, with wide knowledge, a broad and sure taste, he would make a most competent manager. M. Kaemp-fen is the Director of the Fine Arts, and sup-plied M. Perrin's place during his illness. Hierarchically he is now a higher govern-mental officer, but the honor of directing the Comedie-Francaise is one that tempts him as it does all the others.

STRAPONTIN.

Faithful to the Don.

Reports have been flying about thick and fast regarding the failure of Harry Lee in The and with the most promising prospects of success. The opening presentation was rather favorably received, and since its first week in Chicago the piece has had two literary playtouchers-A. R. Cazauran and Charles Gayler -at work on it, with what was reported as but poor success. The final touches having been given to it, the play was put up last week in Philadelphia, and did a fair business. At the end of the engagement, however, the company came to New York, and this tact, coupled to the one that they lounged about the Square and gave no explanation of the sudden stop and gave no explanation of the sudden stop-page, gave good grounds for the report that the apathy of the public in visiting the theatre at which they played had tired the willing heart of the backer, John E. Cannon, and that that gentleman had given up the enterprise and would hereafted devote his talents and fortunes to John L. Sullivan.

Although the latter engagement is a well-known fact, inquiry among the company yesterday revealed the fact that the former report was untrue and without foundation.

"We have had no official notification what-

we have had no official notification what-ever of any breaking up of this company," said George Osborne, "and there is no truth in the report. The whole thing has come about through a mistake of H. S. Taylor in not filthrough a mistake of H. S. Taylor in not filing up the date—or, rather, in making a mistake—and putting the date at which we were to play the 9th instead of the 2d. Our business in Philadelphia has been very good, and our manager, Mr. Cannon, has not deserted us. He is still with the company, and it is his intention to stick by it. In fact there is no reason whatever for him to leave it. it. All of the company have been paid, and we are to be paid to-morrow (our regular salary) for what is due us now. So we are really not a penny behind. Our press notices were excellent, and the success of The Don was as-

sured beyond a doubt."
"When do you open again?" "When do you open again?"
"We play in Providence, R. I., next Monday, Nov. 9, and devote the week to three two-night stands. Mr. Cannon is not the man to leave a company of this sort even if it had been doing a bad business, which it has not. As for the statements regarding his leaving the company to manage Sullivan, that is also untrue. He will manage the pugilist, but not until the latter's contract with Lester and

pieces of business Mr. Cannon ever went into. Good both for Sullivan and for Cannon. Of course not in an artistic sense, but in a finan-cial. Both of them will make big money out of it. I saw the contract, which was drawn up in Chicago about the 7th or 8th of last month, By it Mr. Cannon has secured Sullivan for a two years tour of Europe and Australia."

Amateur Notes.

The Gilbert opened its season on Wednesday week at the Brooklyn Academy of Music, with a representation of Bartley Campbell's Galley Slave. The comedy was interpreted with the same finish and accuracy of detail with the same finish and accuracy of detail which always characterize the entertainments given by this society. The performance would be no discredit to many of the travelling combinations. R. C. Hilliard gave a picturesque rendition of Sydney Norcott. Mr. Hilliard is easily the leading juvenile actor of the amateur stage. H. J. Stokum, as Baron Le Bois, was efficient, but shows to more advantage in character roles. James Jordan Darling was amusing as Franklin Fitts. Alice Ferris played with power as Francesca. Grace Clark and Pauline Willard are entitled to commendation for very creditable work. The Gilbert is to be congratulated on its auspicious opening.

The Greenwich Amateur Opera company will present the first amateur performance of The Mikado on Dec. 9, at the Lexington Avenue Opera House. Correct Japanese costumes are being expressly made for this performance, The cast has been selected as follows: Mikado, Charles A. Wetzel; Nanki-Poo, George C. Pearce; Ko Ko, Michael Morton; Pish-Tush, Malcolm M. Cooper; Pooh-Bah, Eugene Clarke; Yum-Yum, Miss Jack O'Keeffe; Pitti Sing, Marion Booth; Peep-Bo, Miss E. Brett; Katisha, Nettie Griggs. A chorus of fifty voices have been chosen and are now in active rehearsal. Every effort is being made to make the Mikado performance the best yet given by the society. The opera will probably be repeated at the Orange Music Hall.

The Melpomene produced Lend Me Five The Greenwich Amateur Opera company

The Melpomene produced Lend Me Five Shillings at the Brooklyn Athenæum on Fri-day last. Mr. Randal and Miss Wallace ased important parts.

Faces in the Fire is to be done by the Amaranth this evening at the Brooklyn Acade Alice Ferris, W. A. Clarke, Deane Pratt, Nellie Yale Nelson and Robert Hilliard are at frequent intervals announced to go on the reg-ular stage. The report is denied by them all.

Susie Hegeman, who made so excellent an impression when The Midnight Marriage was played at the Madison Square Theatre, bids fair to rise to prominence. She will probably go on the road with John Howson's company. The amateur season will soon be at its height. Last year the Gilbert, the Kemble, the Amaranth, the Mimosa, the Amateur League, the Melpomene, the Greenwich and the Amateur Opera Association were most eminent. There will be a more spirited contest this Winter, as some of the societies have gained greatly in strength. gained greatly in strength.

It is not generally known that Edith Kingdon, of Daly's, was a Brooklyn amateur.

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cott, as Mathilde, infused into the part and in fact the play, the same ardor which has characterized her past triamphs and places her to-day among the foremest emotional actresses in the country. Her acting was superb and the quiet elegance of expression and outbursts of emotion were given with the action of the thorough artist that Miss Prescott is.—The National Republican, Oct. 27, 1885, Washington, D. C.

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